

Florida Flambeau

Monday
December 3, 1979

Serving Tallahassee for 67 years

Vol. 67, No. 49

The weather will be fair today with a trend toward moderating temperatures continuing. Highs will be near 60. Tonight will be clear and cold with a frost warning in the low-lying areas and a low near 30. Continued fair can be expected for tomorrow with highs in the mid-60s.



Jefferson County blacksmith speaks from experience

by michael mcclelland
flambeau writer

(Jefferson County) He was born in the house his father—a former slave—built, and he remembers the days of the buggy, wheels and Model-T's. He can't work as much as he'd like to, and his eyes are cloudy with the onset of cataracts, but Tom Rains, at 84 the oldest blacksmith in North Florida, keeps on smiling.

Rains used to work "from daylight 'til dawn", forging everything from butcher knives to skin-divers' spears. But time has at least begun to catch up with this elderly gentleman, and these days he only works when he feels up to it.

"I'm just a worn-out blacksmith," he says.

Rains has lived in the same house since the day he was born, a simple log cabin tucked away in rural Jefferson County. Until recently, he shared that home with his wife of 60 years, but, "My wife passed away in '76, and I been hunting a new ever since."

Rains traces his blacksmith knowledge back to his father, Richmond Rains, and his father's former owner, a plantation owner named Thomas Rains.

"He found out my daddy had pretty good sense," Rains explains, "and sent him away to learn blacksmithing."

After the war between the states made Richmond a free man, he drifted south to Jefferson County, where in 1877 he built his home and opened a blacksmith shop. Richmond taught Abraham Rains, one of Tom's 11 brothers and sisters, the trade of blacksmithing, and in 1912 Abraham passed that

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I'm just a worn out blacksmith'

...says Tom Rains, Rains has lived in nearby Jefferson County for all of his 84 years (he'll be 85 on

Christmas Eve) in the home his father built; he has carried on the blacksmith trade of his father as well, though he doesn't shoe many horses these days

Two-party system returns with back-firing tax plans

23rd Floor

by rick flagg
special to the flambeau

Florida's Legislature will come back into session this morning at 11. But the question being posed by some is "why?"

The special session on tax reform was supposed to end Friday at 5 p.m., but there was one slight problem. It's called the Republican Party. Since the days of Claude Kirk, when the minority party had about one-third of the membership of each house, there has not been a substantial Republican coup or power play...until now.

In a way, Gov. Bob Graham is the one responsible for giving the Republicans a share of power in this session. He insisted on a series of constitutional amendments that would be placed on the March elections ballot. This would require a three-fourths vote of the Legislature. Three-fourths in the House is 90 votes. There are only 89 Democrats. So with that one vote, the Republicans have the key to the session and

they are not about to unlock any doors for the governor unless there is something in it for them.

What the Republicans want is a strong state spending cap. So far, they haven't got one. The proposal in the House was for a floating cap based on the state's economy. Minority leader Curt Kiser of Clearwater says that's fine...except for one thing. The spending cap can be overridden with a simple majority vote of the Legislature. So Kiser argues that the proposed cap is no cap at all. And he is right.

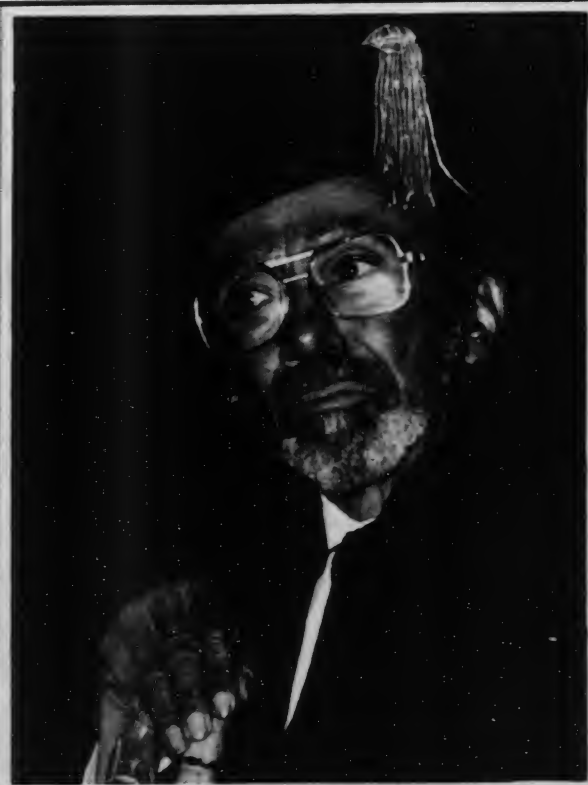
So the Republicans have vowed to stick together to deep-six the governor's tax plans until they get their strong spending cap. So far, they have done it.

There have been charges that the Republicans are destroying any chance for a state spending cap, and they will be the ones to blame for any runaway spending. Hogwash. The truth of the matter is that many Democrats in the House are silently hoping the Republican boycott will continue. The Democrats who want a strong spending cap are reluctant to buck their party leaders by voting for one, but they can cheer on the

turn to 23RD FLOOR, page 8

Rev. C.K. Steele

...became Dr. C.K. Steele yesterday when Florida State University awarded the civil rights leader an honorary doctorate in humane letters; over 200 Tallahasseeans turned out for the ceremony for Steele, a founding member of the Southern Christian Leadership Conference and a close friend of the late Dr. Martin Luther King, Jr. For more see story, page 9



STUDENT GOVERNMENT . . .

WHO'S WHO AT F.S.U.

The following students have been selected as Florida State University's Nominees for Who's Who Among Students in American Universities and Colleges for 1979-80:

From the College of Arts & Sciences - Helen Belefant, David Martinez, Barbara McLellan, Jill Ricke, Mark Roth, Mark Sawusch, Theodore Triplett

From the College of Business - Nancy Baley, Bruce Bourne, Anne Davis, Randal Drew, Marlys Eichhoefer, Mark Elam, Richard Gavin, Rebecca Moore, Rex Thompson, Richard Tritschler

From the College of Communications - Clare Morgan, Beryl Roberts

From the College of Criminology - Pamela McCullough, Purachai Piumsombun

From the College of Home Economics - Lisa Burkhalter, Deborah Edgeworth, Christine Marston, Debra Stelter, Nancy Young

From the College of Education - Anna Aggelis, Diane DeHon, Bambi Lockman, Joseph Pappy, Susan Rountree

From the College of Law - Steven Geller

From the School of Music - Laura DiCesare

From the College of Social Sciences - Andrea Black, Alissa Pollitz, Kimberly Robbins, Anita Roper, Robert Sanborn, William Willits

From the School of Visual Arts - Lisa Kinch, Laurie Mowbray

A reception will be held to honor these students on Tuesday, December 4 from 3:30 to 4:30 p.m. in the Longmire Lounge. Family members, friends and faculty are invited to attend.

NOTICES & NOTABLES

CONSUMER COMPLAINT BUREAU

If you're having any consumer-related problem, you aren't alone. For assistance call Wayne Basford, The Complaints Analyst, in the C.C.B. at 644-1811, 2-5 p.m., M-F.

STUDENTS FOR LIFE

We will be meeting Tues. Dec. 4 at 7 p.m. in Rm. 62, Bellamy. The guest speaker will be Mrs. Carole Griffen, Chairwoman for "Big Bend Right To Life." All folks interested in the pro-life cause are welcome to attend.

NEED LEGAL HELP? SEE LEGAL SERVICES!

Thanksgiving is over, but you know that you're the real turkey, right? Find out what your legal rights are. As a student, you can see a lawyer 3 times a year free of charge. Stop by 327 Union or call 644-1811 today for some free preventive legal advice that may save you time, money and effort.

WILDERNESS CLUB

The F.S.U. Wilderness Club will hold its last meeting of Fall Quarter on Wed., Dec. 5 at 7:30 p.m. in Rm. 116, Bellamy.

BLACK STUDENT UNION

The B.S.U. will hold an important meeting Tues. at 5 p.m. in 221, Bellamy.

GIVE A LITTLE BIT...VOLUNTEER

The SCI-Volunteer Opportunities Center will have three positions opening Winter quarter; director 20 hours per week, coordinator 15 hours per week, and temporary placement aid 10 hours per week for the first 2 weeks of the quarter. Applications will be taken from Monday, December 3 through Wednesday, December 5. Come by 338 Union to apply.

A quadriplegic student is in need of 3 roommates for winter quarter. In exchange for assistant her, room and board are provided.

The Department of Corrections is in need of volunteers to serve at least 2 quarters in counseling and job development.

Volunteers are needed by the Women's Center Child Care Co-op to assist them the evening of Tuesday, December 4.

For more information on any of the above call 644-6410 or come by 338 Union.

THE END IS NEAR!

We tell no lies. Scientists are now predicting the end of life as we know it, due to various disasters caused by "Human Errors." But you need not err! Join the Environmental Action Group now--before it's too late. Meetings are Wed. nights at 8 p.m. in Rm. 352, Union.

ORIENTEERING CLUB

We'll be meeting Monday at 5 p.m. in 334, Union. Call 575-7010 for more info.

F.S.A. GIG

The Florida Student Association is looking for a new F.S.A. Annex Director. An energetic, dynamic personality is needed--must be able to devote some time to lobbying in the Capitol for Spring Quarter, as well as getting others to devote some time to both FSU and student issues. Apply in 244 Union or call 644-1811.

HOLLY NEAR TO APPEAR

Holly Near, as part of her nation-wide tour for a non-nuclear future, will perform in Ruby Diamond Auditorium on the campus of Florida State University, on Tuesday, December 4, at 8:00 p.m. Holly's concert will also include a special guest appearance by noted songwriter and folk singer Pete Seeger, who has been featured with Ms. Near on several occasions on this tour. Admission will be free to students with an I.D., and \$2.00 for non-students. The concert will be provided with signers for the hearing impaired, and is wheelchair accessible. Free childcare will be provided for parents at the United Ministries Center. This event is being co-sponsored by: FSU Women's Center, Center for Participant Education, Catfish Alliance, Full Moon Affinity, FSU Student Government, Union Programming Office, and Coop Books and Records.

AND A FINAL NOTE:

So ends the first quarter of the year, gang; and the perfect time for the hundreds of us who organize, write and lay-out this page every week to wish you and yours a very **HAPPY HOLIDAY SEASON**. We're all quite pleased with the favorable response you've shown towards this year's new S.G. page format and hope to continue promulgating this dribble as long as our staff can withstand the pressure, and as long as the rest of you can meet those stringent deadlines! (All seriousness aside, I've enjoyed every letter of it! Thank, J. Imperato)



CHAVEZ TO SPEAK

Ten months have past since the start of the United Farm Worker's California lettuce strike. Thursday at 8:00 farm leader Cesar Chavez will bring the struggle to Tallahassee.

Chavez and the UFW is pitted against Bruce Church Inc., the nation's third largest lettuce grower. The California Agricultural Labor Relations Board has charged that the company has been unwilling to negotiate in good faith with its workers. UFW member Rufino Contreras was gunned down by three ranch foreman when he tried to talk with some strike-breakers.

Chavez who will speak at 8:00 p.m. in Moore Auditorium is urging "Red Coach" label iceberg lettuce produced by Bruce Church, Inc. The last time Chavez organized a boycott a Louis Harris Poll showed that 17 million Americans refused to buy grapes.

Chavez has struggled to organize migrant workers for 17 years. His salary, like that of all UFW workers is ten dollars a week plus a modest allowance for food and living expenses. Robert Kennedy described Chavez as "one of the heroic figures of our time."

The event is sponsored by the Florida State University Student Government, the Center for Participant Education, the FSU Sociology Department and the Latin-American Student's Association.

On Thursday, students, faculty (from FSU, FAMU and TCC) and members of the community will have the chance to hear Chavez tell his story of the fight for better living conditions for migrant farm workers. Which side are you on?

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-CPE Director Skye Cambell

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The Center for Participant Education would like to apologize to all the Rolling Mother's fans who were ready to enjoy their opening for the Holly Near Concert. Nope, it isn't going to work out folks; - but now the good news! These exotic women will be on campus this Friday night for two big shows.



At nine they will soothe you of your week's cares and at the eleven o'clock show they'll rock your socks off. So take your pick, but don't miss the Mothers Friday night at the Downunder at 9:00 p.m. and 11:00 p.m. on Friday the seventh of December. Sponsored by CPE so of course it's free!

CALL IT A FRIEND

Legislature should leave science to the scientists

There is about Rep. Tom Bush a look of earnestness. His boyish face centers on two large, light-brown eyes and is capped by a shaggy thatch of red hair. His tone only a little self-righteous, Bush exudes the paternalism of a big brother, always looking out for us whether we want him to or not.

When Bush says he has done some studying on his own, as he did last week in justifying a bill that mandates the teaching

evolution to be the only scientific explanation of life's origin—science courses should be changed to offer a balanced view.

To reach that balance Bush and his colleague in the Seante, Joe Carlucci, D-Jacksonville, want schools to teach "scientific creationism", which apparently is a euphemism for the book of Genesis.

Though both men present themselves as strong believers in the Bible, they claim no religious motive behind the bill, pointing out that the constitution wouldn't allow them to teach religion. Instead they paint a picture of themselves as benevolent caretakers of developing minds, making sure children are offered all the options so to better make choices based on all the available evidence.

There is a problem, however, with this sort of thinking. Where the eager young Bush may see his involvement in education as just good government, it should be seen as what it is: the forcing of ideas on the school system.

Once the door is opened, why stop at scientific creationism? If options are what Bush and Carlucci wish to mandate, when why not teach theories from all the major

world religions? Fine, Bush responds, as long as they are all based in fact. But, of course, who is to say exactly what constitutes fact?

Facts are what scientists deal with, something Bush and Carlucci should try to understand. The evolutionary theory is taught because, at this time, it best fits the facts as scientists know them. When the

facts are updated, so too will be the theory.

Bush's initiative in protecting our children from what he sees as close-mindedness reminds us of old country axiom about politics: most politicians only do good by accident. When they say they're trying to do good, that's when you better watch out.

Local cinema drought abated

The sign leaped forward, grabbing our attention like a sharp, refreshing slap to the face.

Winter art film festival it read, a little incongruous to its surroundings at the Tallahassee Mall. Art films? in Tallahassee? Where? When? And most of all, why?

Art is probably not the right word for the films that will be running for the next four weeks at the Parkway Five Theaters on the Apalachee Parkway. Foreign is more accurate, and very commercial. The films chosen by the Parkway have already proven themselves on the commercial market in Europe and in the United States. One, the

French comedy *Get Out Your Handkerchiefs*, won the oscar for best foreign film last spring. So don't let the word art scare you away.

A foreign film in Tallahassee, however, is a rarity, which is why we applaud the management of Kent Theaters for taking a chance.

From the turnout we saw at Friday's opening of *Wifemistress*, featuring the overwhelming sensuousness of Laura Antonelli, it seems the management made a good decision. Which, of course, means Tallahassee's cinema drought may be diminishing.

Editorial

of scientific creationism in Florida's public schools, it's quite easy to envision the diligent legislator poring over books and periodicals, straining his eyes until the early morning hours, all in the name of the society he has been chosen to serve.

Evolution, Bush concludes, should not not be taught as fact because it is only a theory, and a spurious one at that. In his studies, Bush says he has uncovered evidence which disputes evolution, and—lest children grow up believing

Florida
Flambeau

Page Four

'We are here to win it,' Vows Crane organizer

Editor:

Now the grass-roots campaigning has concluded, the planning, persuasion and impressive campaign techniques are no longer necessary and the floor rally demonstrations need no longer struggle to the biggest, the best nor the longest. Political analysts waited months for November 17. Florida, the first major primary state in the presidential elections, is always indicative of the nationwide electorate due to its multi-state composition. The Republican Party would hold its first statewide convention ever to select its first and second choices for the presidency in 1980 in Orlando.

Of course the results of the Presidential Preference Convention had significant impact nationwide, but many delegates realized the statewide effect of such a gathering — more than 3000 Republicans

Letters

from around Florida. The convention marked the first time in history that the Republican Party had an organized executive committee in all 67 counties. This statewide achievement will solidify republican strength in the 1980 elections.

The *Florida Flambeau* is a most unusual "news" paper. Is our real choice for President in 1980 either the ineffective-but-trying Carter of the too-liberal-for-the-American-public-but-well-known Kennedy? You would never know by reading *Flambeau* editorials, but Americans do have a real choice; the Republican Party offers eleven fine candidates whose ideologies range from moderate-liberal to conservative.

Of those eleven candidates, four emerged as clear-cut front-runners at the November 17 straw poll. Former Gov. Ronald Reagan, former Gov. John Connally, former Ambassador George Bush and Congressman Phil Crane were the only candidates to collect over one per cent of the vote.

For those of you who have already accepted Ronald Reagan as the GOP nominee, I'd like to bring out some interesting points. He's 68 years old and has run twice before. If he couldn't get nominated by what he said or did then, how can he be nominated by saying and doing the same things now? He received less than 50 per cent of the vote at the last Republican National Convention against Gerald Ford. A



significant amount of the support he had then has defected to any of the other ten candidates. Virtually none of Ford's support has swung behind Reagan. For this reason alone, Reagan cannot gain 50 per cent plus one of the delegates that will gather in Detroit next July.

Regardless of personal beliefs and rumors, the GOP nomination has not been won. But as an active Republican for over five years holding various statewide positions and a delegate to the Orlando convention, I do see a sleeping giant in this race.

Philip M. Crane, a 49 year old six-term congressman from Illinois received 14 per cent of the vote on the first ballot and 35 per cent (first place!) on the second ballot.

Overall, of the 1352 delegates gathered, more would prefer a President Crane over anyone else — this includes Regan, who was second in the count of total votes. Crane is knowledgeable, articulate and qualified to be out next president. And because of his major victory in Orlando, you'll be seeing a lot more of us (Crane supporters). Crane is America's true hope for the future. He has organized a committee here in Tallahassee. Whether you like us, haven't heard of us or don't like us, please accept us (particularly *The Flambeau*) because we're here to stay and we're here to win in March.

Danny McDaniel
Member, Leon County Crane
for President Committee

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Khomo

Letters

Editor:

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Khomeini is not at all like Hitler

Letters

The writer of the article about Khomeini (comparing him with Hitler) seems to have limited knowledge about political events. His conclusion (suggesting that Khomeini should be overthrown) is as irrelevant as his other remarks. I have tried to clear some points in the following:

Hitler came to power mainly by the support of big German capitalism. Even England and the U.S. helped Hitler by substantial investment in German industries. Khomeini came to power by a revolution. He enjoyed the support of working class, middle class, and a large fraction of national bourgeoisie. Presently, he assumes the power by support of the poor and the toilers which are in majority in Iran.

Hitler's developed industries made him claim that a new imperialist force was in progress. Indeed, he was competing

with other imperialist powers to get a large share of the world market. Khomeini has fought against imperialism for decades. He is nationalist in the sense that does not permit his country to be dominated by other forces.

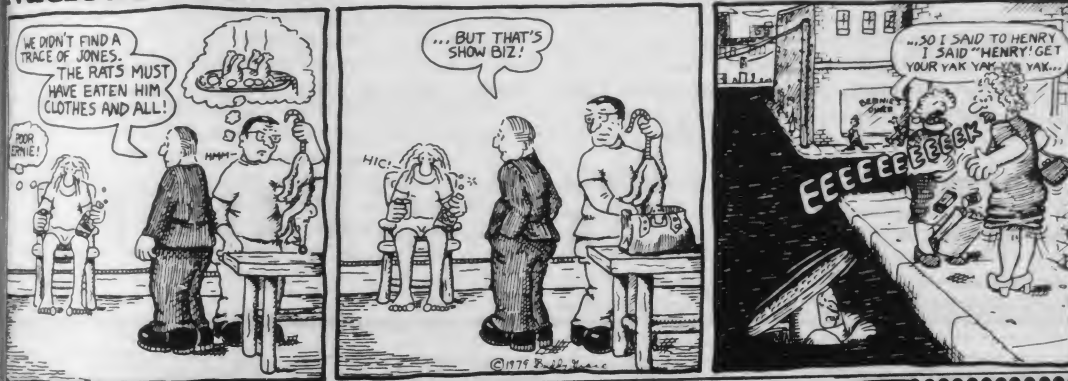
The article refers to the hostages held in Tehran as "innocent people". Not quite so. Once, under the shah, the embassy served as a center to coordinate the anti-people policies of the shah with those of Washington. Indeed, the real power in Iran has been the U.S. Embassy. After the revolution, this channel (the embassy) was opened to the opponents of the revolution.

The writer advised Iranians to overthrow Khomeini, to bring "the Iranian people back to power".

I suppose that by "people", the writer refers to the shah or anyone like him, who might be able to facilitate the economic domination of the West which presently is having a drastic setback. Thanks, Mr. Writer, Iranians don't need any advice from people like you. Once your government overthrew the national leaders of Iranians (1953). That is enough now. No suggestions, please.

R. Raha

Nuclear Funnies



God frowns on homosexuality

Editor:

The Tallahassee Ministerial Association voted to support the Metropolitan Community Church, saying that God cares about all of His children. God cares about *All* people, Christians, non-Christians, heterosexuals, homosexuals, etc. He requires obedience to His Word, as Ecclesiastes 4:17 shows: "Guard your step when you go to the house of God. Let your approach be obedience, rather than the fool's offering of sacrifice (unacceptable to God because of their disobedience); for they know not how to keep from doing evil."

God was specific about what is permissible in His eyes. The Bible is filled with His laws, and from His people He requires obedience. Homosexuality, in particular, is not something He condones, as is recorded in 1 Corinthians 6:9-11: "Or do you not know that the unrighteous shall not inherit the Kingdom of God? Do not be deceived. Neither fornicators, nor idolators, nor adulterers, nor effeminate, nor homosexual, nor thieves, nor the covetous, nor drunkards, nor revilers, nor swindlers, shall inherit the Kingdom of God."

We, as Christians, are told to follow God's word, even in situations when it may not be practical or comfortable. We are responsible for upholding the truth of God's word. We must have the courage to stand up against criticism; however, we cannot lose as God is on our side.

One last thing, very important, directly related to the subject of this letter—God can change your desires. You are not stuck being the way you are for the remainder of your life. If you have the sincere desire to change, pray to Him and He won't let you down.

Stephanie Goins

HOW TO HIT MOM AND DAD UP FOR YOUR HOLIDAY TRIP HOME
It's easy.
All you have to do is cut out, sign and send the letter below.

Dear Mom and Dad,

How are you? I'm fine, and the doctor says I'll feel even better when I get a few days' rest and a couple of home-cooked meals. But with the condition of my wallet, it looks like I'll have to hitchhike home for the holidays.

My roommate just made plans to go home with Greyhound and says Greyhound is a great way to fight inflation because their fares are so reasonable.

Greyhound even makes it possible for someone to prepay a ticket in one place so someone at another place can just pick up the ticket and come home. You can even send along a small cash advance with the ticket. Greyhound will take care of everything for just a small fee. Boy — is my roommate lucky.

Well, I have to run to pick up some more of that expensive medicine. I miss you all very much and hope to be home next weekend.

Love and kisses,

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Nation

SAN ANTONIO, Texas - The deposed shah of Iran, focal point of the U.S. hostage crisis in Iran, was flown yesterday to one of the most secure military settings in the United States for an indefinite "period of recuperation" from cancer treatment. White House spokesperson Jody Powell said that on President Carter's orders, Shah Mohammed Reza Pahlavi was released from the New York Hospital-Cornell Medical Center yesterday morning and flown aboard a DC-9 medical evacuation plane to the Wilford Hall Hospital at Lackland Air Force Base near San Antonio. Powell said American doctors in New York had said "the shah should not undertake a prolonged trip and that he needs a period of recuperation under medical supervision. 'The United States government has agreed, for humanitarian reasons, to provide a secure convalescence facility where he can recuperate pending further travel plans,'" he said.

WASHINGTON - Attorney General Benjamin Civiletti says the rights of Iranian students in the United States must be observed, but he also insists his office has the power to investigate their immigration status. In an interview in this week's *U.S. News and World Report*, Civiletti defended a directive by President Carter ordering him to determine the legal status of Iranian students and to start deportation proceedings against visa violators. The order has been challenged in federal court by the American Civil Liberties Union. But Civiletti said it is "well within the authority of the attorney general to set reasonable conditions to insure that non-immigrants leave this country when their stay is over or when they violate the conditions of their stay."

STERLING, Va. UPI - Sonia Johnson played the organ at church yesterday and waited to learn if she will be excommunicated for campaigning in favor of the Equal Rights Amendment in defiance of Mormon doctrine. Late

Planet Waves

compiled by j.m. pudlow
flambeaunewseditor

Saturday night, she emerged from an almost three-hour trial by the three-man Mormon church panel that is deciding what, if any, punitive action to take against her. But she was up Sunday morning to go to church, accompanied by a number of people who testified for her before the Mormon court. "I hope it (the waiting) doesn't go on too long," she said Saturday. She said it would be two or three days before she is told the panel's decision. Bishop Jeffrey Willis - who both presented the case against her and heads the court - will notify her, probably in a letter, Johnson said.

State

CLEARWATER - An estimated 3,000 people gathered Saturday morning in downtown Clearwater to protest the presence of the Church of Scientology in their beachfront community. The emotional, 1½-hour demonstration ended with a booming chorus of "God Bless America". Participants proudly waved American flags and placards proclaiming "No Cults in Clearwater" and "SOS-Stamp Out Scientology". Members of the wealthy church have bought seven buildings in Clearwater including the landmark Fort Harrison Hotel since they arrived four years ago. The buildings cost more than \$8 million in cash, and they represent 10 percent of the taxable property downtown.

ST. PETERSBURG - A sea-going barge loaded with fuel oil remained hard aground near the mouth of Tampa Bay yesterday despite repeated attempts to yank it free, the Coast Guard reported. More oil was removed from the barge yesterday, a Coast Guard spokesperson said. Coast Guard officials said there was no leak and the barge posed

no threat to other shipping. However, a Coast Guard patrol boat equipped with a 1,000-foot oil boom remained at the scene to wall off the barge if its cargo began leaking out of the holds.

World

TRIPOLI, Libya - Thousands of Moslem demonstrators chanting anti-American slogans yesterday sacked and burned the U.S. Embassy in Libya, the State Department reported - the second such attack in the Moslem world in ten days. All the people inside the embassy, including 12 American officials and two dependent wives, were unharmed and all classified equipment was destroyed before the Americans left the building through a rear exit, spokesperson Hodding Carter said. He said the United States has lodged a protest in "the strongest terms" and is assessing its future relations with Libya.

TEHRAN, Iran - Moslem militants sidestepped questions yesterday on whether they have scattered the 50 Americans held hostage for 29 days from the occupied U.S. Embassy to hideouts throughout Tehran.

"Rest assured, we can't go into those details for your sake," a spokesperson said when asked if the hostages were moved out of the compound. But he flatly refused to confirm or deny rumors the hostages were being dispersed across Tehran.

UNITED NATIONS - U.N. Secretary General Kurt Waldheim disclosed yesterday that Iran has promised to send a special envoy to the United Nations for negotiations aimed at freeing 50 American hostages from their 29-day ordeal in Tehran. Speaking on CBS's *Face the Nation*, Waldheim said that in several telephone conversations with Iran's foreign minister, Saqeq Qotbzadeh, the newly appointed official told him, "We in Iran want a negotiated settlement."

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by steve
flambeaunewseditor

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Dust bowl paving delayed; February completion eyed

by **steve watkins**
flambeau editor

Paving for FSU's dust bowl parking lot has been delayed once again and, according to the university officials, the project probably won't be complete until Valentine's Day, Feb. 14.

That means student parkers will be greeted with an unpleasant prospect when they return from Christmas break for the start of classes Jan. 7: no more on-campus parking.

"Students should make plans to park at the stadium," said Parking Services Director Bill McCue. "It's going to be the only area on campus where we're going to be able to handle that amount of displaced cars."

The dust bowl presently holds approximately 500 vehicles, according to McCue, who also said an extra bus will be added to the Seminole Express line to help transport the added influx of stadium parkers onto campus.

The project was delayed when Hammons-Stuckey, the low bidder in October at \$121,140, was unable to get a performance bond. Hammons Asphalt, an unrelated firm, will begin paving Dec. 17 and have 60 days in which to complete the work. Hammons was second low bidder at \$124,871.64.

Hammons is already bonded and has the necessary insurance to begin paving the dust bowl, according to Physical Plant Director Tom Knowles, so no more delays are expected.

The project under Hammons-Stuckey was to have been completed by Jan. 9.

The delay brings with it bad news for some dormitory residents.

Though an extra bus is being added to handle the extra load from Campbell Stadium, all but two buses are being re-routed to cut down what McCue called "pedestrian riders" — those living on-campus who use the bus service — to make

room for commuters.

"The purpose is to open up more seating and standing room by cutting out pedestrian riders," McCue said. "What we're doing is cutting out the loop in the major dorm area by Smith and Salley Halls."

Four buses currently serve the campus. The extra bus leased by FSU from Taltran, the city bus service, will run a straight express from Campbell to Stroz Library and back. Two of the buses will run regular routes around the campus which will include the dorm area, but the other two buses will run a shortened version of the regular route which will exclude the dorms.

The new route will begin at the stadium, travel up Pensacola Street to Jefferson Street follow Jefferson to Woodward Street go down Woodward to Park Avenue and continue the regular route until it reaches Palmetto Drive. From Palmetto, the shortened route will return to Woodward and go back to the stadium.

The extra bus will cost the university \$12.74 an hour and will run ten hours a day.

Tough he declined to be specific, McCue suggested there may be an early completion date by Hammons.

"Depending on the scheduling and the timing of the paving process, there's the possibility that we would be able to provide some parking within that 60-day time frame," he said.

Meanwhile, beginning next Monday half of the dust bowl will be closed while groundworkers prepare the lot for paving. The northern half of the lot will be closed first. When preparations there are completed, the southern half will be closed for similar preparations and the northern half will be re-opened.

The entire lot will be closed beginning Dec. 17 when Hammons takes over.

McCue warned that cars left in the lot during the Christmas break will be towed away at the owners' expense.

Jefferson County. If I sit beside a fellow and he don't have a smile, I'll loan him one of mine and hope he'll pay it back."

It would be very easy to forget the rush of the modern world, here in the peaceful serenity of Rains' country blacksmith shop.

But Rains is by no means cut off from the outside world—he makes a point of listening to the six o'clock news every evening, and he has his own opinion on most of what goes on in the world around him.

On politics, Rains says, "I pull for Carter 'cause he's a Deep South man. But the odds are agin' him, 'cause the rich men up there are agin' him."

"It used to be, only the rich man could talk to the president. Now the poor man, the colored and the white can get to him, talk to him."

Rains seems just a bit puzzled by the situation in Iran, as if it's hard for him to comprehend the idea of governments gambling with peoples' lives. Still, he has his opinion on the affair, and offers a solution that in its gentle simplicity makes more sense than any of the name-calling and saber-rattling going on in the far off centers of power politics.

"People talk about peace," Rains says, "Ain't nobody got peace but God—you can't get peace with a gun. If everybody, black or white, would get peace in their mind, there would be peace."

Amen to that, Mr. Rains. Amen to that.

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Rains from page 1

knowledge along to Tom. Tom Rains has been a blacksmith ever since.

"I would shoe horses for 50 cents a horse when I was a boy," Rains recalls, a service that would now cost from \$10 to \$12. "I can shoe one in 30 minutes. I reckon I shod about a million horses in my day." Smiling, Rains admits that he doesn't do much horse shoeing any more. "I sold my tool to keep from being bothered," he says.

Born Christmas Eve, 1894, Rains has seen a lot of history roll by. He has lived through two world wars and the Great Depression, seen the passing of a century and the advent of the automobile. The world has changed a great deal in the time, and, according to Rains, not always for the better. "When I was a boy," Rains says, "wasn't so much confusion. Everybody wants a lot and don't want to work for it."

"There don't seem to be as much love and harmony anymore. You don't hear people out in the field singing and plowing and picking cotton anymore."

Tom Rains is an extremely friendly man, possessed of an innate sense of courtesy that seems almost out of place in today's world. It is not at all surprising to learn that he puts a very high value on compassion.

"The biggest thing in the world," says Rains, "is learning to get along with people. I don't think I've got an enemy in




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Commission probes sex bias in first of ten hearings

by rose goldsborough
flambeau staff writer

Focusing on sex discrimination, about 25 women and one man testified before the Governor's Commission on the Status of Women at the Capitol Saturday, during the first of ten public hearings the commission will hold around the state concerning women's issues.

At the conclusion of the hearings the commission will send a recommendation to the governor proposing future legislation.

"This is not just a matter of hearing testimony, it's a two-way street," said chairperson Anne Meyer. "We are here to provide women with a list of services and help available to them. You are here to tell us what guidelines and laws there should be to protect women in certain situations," she told the approximately 75 women attending the hearing.

Lenient regulations for abortion clinics are nothing more than crimes against women, said Carole Griffen, member of a local right-to-life group. Birth control pills that could lead to physical deformities can be given to 13-year-old girls, she said, which to her is a crime.

"Yet the same 13-year-old can't get her picture taken at school without written permission from her mother," Griffen continued.

Young girls can be given abortions without parental consent, according to the law, she said.

"How can we protect our daughters when we often don't know about this abuse," Griffen asked.

National Organization of Women local chairperson Carole Martin spoke on the issue of violence against women. She said that certain crimes against women are often not

investigated, much less remedied.

"Ten years ago I was the victim of violence," Martin told the commission, her voice breaking at times. "It was not a rape case, but I was told by the state's attorney in the city where I lived that his office was too busy to investigate it unless it was a murder or rape case. I will not consider being murdered or raped just to get my case pursued," declared Martin.

"Women who have been raped are often treated as criminals, Martin said. Police intimidation is common, which simply shouldn't happen, she continued.

"Women are often asked about matters that took place years ago in relation to a rape case that happened yesterday. It makes me wonder why some women even agree to testify," Martin said.

Centers for displaced homemakers should get more financial support from the state, said Pat Schwallie, director for the Tallahassee center for Creative Employment. She also suggested greater funding for centers for battered wives, such as the Refugee House in Tallahassee, the only one of its kind in the region.

Jon Ausman, the lone male testifying Saturday, said more women must participate in the political process if changes are to be affected.

Because of socialization pressures, Ausman said, women involved in governing the nation are few.

"Males are encouraged to be aggressive, women are encouraged to be passive," he said.

Ausman also discussed job discrimination, pay discrepancies and discrimination in divorce cases, a subject Mary Ellen Sheridan elaborated on at length.

photo by bob o'jary



Anne Meyer

Calling herself a displaced homemaker, Sheridan criticized the legal profession in Florida, claiming that many divorce lawyers helped perpetuate squabbles to lengthen the divorce proceeding, thus increasing their rates.

"I just feel that there are very few decent human being attorneys in this town," she said.

Facing a March 1 deadline in which to report back with recommendations to Graham, the commission has scheduled nine more hearings around the state, each dealing with specific issues facing women in Florida.

23rd floor from page 1

sidelines and hope the Republicans hold out.

There are also charges of "Republican obstructionism." Anywhere else, the activities in the session would be described as the typical give and take of the two-party system. The Democrats are so unaccustomed to having to deal with the Republicans that they are somehow offended

that the minority party is in a position to fight for basic right... the right to have a voice in the lawmaking process of the state.

For the Republican members of the House, the united stand has been a bonanza in terms of recognition. The media is suddenly flooding the Republican officers and party caucuses are packed with reporters. For this brief session, at least, they are a power to be reckoned with.

They had best take advantage of the situation while they can. The situation will be back to normal during the 1980 regular session and they will be dominated once again. As UPI reporter Sam Miller points out, most of the Republicans will probably return to the Capitol in April to find their parking spots moved to FSU and their offices in a sub-basement somewhere. But for one brief moment in time, Florida has a two-party system.



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PIC OF THE WEEK



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Steele receives honorary degree

by jeff mangum
flambeau staff writer

In Charles Kenzie Steele's own words, it's a long way from the Gary Colored High School in West Virginia to Florida State University. Yet Steele, after nearly a century on the pulpit and at the forefront of America's civil rights movement, made the journey yesterday afternoon to FSU's Fine Arts Auditorium to be lauded by 300 well wishers, including his 83-year-old mother. He was given a citation which described Steele as "an inspiration to all who have come to you for counsel and assistance in the ongoing struggle for human dignity and social justice."

The 65-year-old Tallahassee pastor, co-founder of the Southern Christian Leadership Conference with Martin Luther King, Jr. received an honorary doctor of humane letters degree yesterday. He is the first black to receive an honorary degree from FSU.

Though a two-and-a-half year fight with bone cancer has left him physically weakened, Steele, relying on a wooden cane, accepted the degree with customary elan.

Steele said when he came to Tallahassee in 1952 to become pastor of Bethel AME Baptist Church, he saw "bright lights of freedom beneath dark shadows of racism that had not yet surfaced."

Although there were "those determined to keep Tallahassee in the dark, there have always been men and women here (at FSU) who have stood for principals wise and noble," Steele said in accepting his degree from FSU President Bernard Sliger.

"I made a speech in Baltimore in 1956 and said 'old Tallahassee ain't what she used to be.' This statement by time and events has proven true," Steele observed.

Yet racism and division between black and white still exists in Tallahassee, Steele said. "The war is not over. Victory has not been won."

As a director of the Tallahassee Inter-Civic Council in 1956, Steele led a successful boycott of the Tallahassee bus system to end segregation.

For his efforts, Steele was arrested four times in one day for escorting black people to work in a private automobile. He and others were charged with "operating a transportation system without a franchise." At one point during the boycott, Steele's parsonage (then at the corner of Boulevard and Tennessee, where his church now stands) was firebombed.

After the degree presentation, one local woman, Faye Williams, passed out an open letter critical of Sliger and the Office of Minority Student Affairs and urging people to "help stop the tide of anti-black activity here at FSU" by writing Sliger and the Board of Regents to demand an investigation.

The letter was apparently in response to the October cancellation by the university of a tutorial program for minority high school students and the refusal of the school last month to renew the employment contract of minority affairs assistant director Lucius Gantt.

In Brief

THE TALLAHASSEE YOUNG REPUBLICANS will meet tonight at 7:30 in courthouse two on the third floor of the Leon County Courthouse to plot strategy for the 1980 elections. All guests and prospective members are welcome. Annual dues are \$5.

THE UNIVERSITY SYMPHONY CONCERT WILL perform tonight in Ruby Diamond Auditorium at 8:15.

TODAY IS THE LAST DAY TO APPLY FOR admission or readmission to the university for winter quarter; applications and all credentials must have been received by this date.

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Arts/Features

The \$54,000 question

Outgoing Striffler:
UPO plagued by
politics, misfunding

by steve dollar
arts/features editor

Mark Striffler, the 25-year-old assistant director of the Union Program Office, has resigned his post, cleaning out his third floor office Friday. As assistant director for the past three years, it's been Striffler's job to program free and paid concerts at FSU. To his credit, Striffler, who first became involved in UPO while a volunteer in its 30-member student programming council, has taken the UPO concert's accounts from a seemingly chronic deficit into the black.

Striffler, who failed in a bid for former UPO Director Joe Luppert's position this summer, is quitting "because there's not much more I can do here. There's really no more room to advance. The time is right for me to pursue some new goals," he said.

While continuing to manage a local band, The News, Striffler said he will seek further employment in the areas of programming and entertainment promotion.

The last six months have been somewhat turbulent for UPO, with SG President Randy Drew reorganizing the office and a huge drop occurring in free concert funding—from \$60,000 to \$6,000—that, according to Striffler, "some people call a mistake, and some others don't."

The reorganization, which began this summer while the director's position remained vacant, has been a controversial subject, as has SG's "\$54,000 error." A new director, Eugene Young, has been hired from Ohio State University, but controversies, as always, continue.

In the following interview, conducted last week, The Flambeau asked Striffler his views on those issues.

Flambeau: What are your feelings on the re-organization of programming policies currently underway. Should a Board of Directors have final say over the programs funded by A&S fees?

Striffler: I feel some positive things can come of it, but some of its purposes are misleading. The claim of more student input, for instance. Student input is there, represented by the student program council. What you're getting from reorganization is input from Student Government (SG President Randy Drew, Vice-President Lee Ann Stables and Student Senate President Mike Linder are the student representatives on the Board) who set themselves above UPO. They seem to be more interested in the glamor aspects, in using us as a political tool.

They (the board) are still not exactly sure how they are going to make changes. . . if they're genuinely concerned this would be a higher priority item. There is still confusion



photo by bob o'leary

Mark Striffler . . . former UPO Assistant Director within a lot of different organizations on campus about this. . . (my) biggest concern, something I've stated several times, is how subjective will it be? I believe that it should be left to the organizations who know what their public's interests are and to UPO, paid professionals whose job it is to understand the market, not from SG or administrative boards.

Flambeau: Do you feel that there has been a deliberate move within SG to hamper UPO?

Striffler: When you take several items separately it doesn't seem that way, but when you add them together you've just got to think that something's fishy. First, in mid-May, our office space is cut in half and we're moved to a tiny corner on the third floor of the Union. The reason they gave was that SG needed to be more accessible to the students. . . yet they consistently maintain a closed door policy. There are more students who seek UPO out on a daily basis, for things like movie information and free tickets for various events, than SG. Second, without our knowledge or approval, the name of the office is changed, which I guess goes along with reorganization. But all Union Program Office indicates is where we're located. Leisure Program Office told about what we were programming.

Third, we're given this information, almost after its been formalized, that a Board of Directors had been formed.

And last, the free concert series money is dropped from

turn to STRIFFLER, page 11

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'Eight Days' reveals maturity

by patti walker
special to the flambeau

"Eight Days of Dance," the annual production by FSU's Dance department, exhibits some of the maturity that makes for quality dance. When dance, like any art, becomes child to the ego (that is, imperative to the dancer's self image) it is difficult, even embarrassing to watch. The attitude of confidence that the Dance Studio Theatre group has is evident in the minds of its choreographers.

Walking up the steps Thursday night to Program I of "Eight Days of Dance" you are woven into yards of gauze and glossy body leotards, it's a bit like winding between department-store window displays.

The floor of the studio is lettered with cushions and

Review

huge flora and the audience can enjoy the lush surroundings as the lights go down.

"The Songbook of Calender's," as the name suggests, is a chronicle. It moves from very postured dance (the poses and shapes are reminiscent of ancient Egyptian art) into "White Sleep" a forboding trio. In this segment, the choreographer, Jack Clark, captures the nature of basic human feelings about death: the allure and menace of the dark, unknown and slightly besital. But the dark ages pass

turn to DANCE, page 12

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Striffler from page 10

the \$60,000 we had last year, to \$6,000. Add all these things together and it makes you wonder whether SG's intentions are to develop better quantity and quality productions or not.

Flambeau: Assuming none of these events took place, what could UPO be doing now? How would things be different?

Striffler: We were in a position earlier this year to move into another phase. Between March and April of this year we produced five free shows, all successful and we were preparing to receive a substantial amount of money for free concerts which was to get us on an equal level with UF. Our self-generating account was in good shape, we had built good reputations with promoters over two years. With those things behind us and things ahead I was looking forward to kicking it out this year. Then it seemed like pow! One, Two, Three, Four, everything hit us all at once and stifled what we were going to do.

Flambeau: How has the relationship between UPO and SG changed in the past year?

Striffler: I think we were spoiled when Neal Friedman was here. He was the best SG president I've seen here in terms of working with UPO. He helped us a great amount. . . we exchanged a good deal of ideas. . . he initiated the Mingus concert, Archie Shepp, Gil-Scot Heron, the Soviet Ballet. It was a time when LPO and SG worked together. . . there was no interest at all in political gains because of programmers who were genuinely concerned with their programs and not in promoting themselves. It seems that several people in the SG executive branch seem more concerned with using the Program Office and its programs for political gains. . . indirectly to buy votes.

I think that the Beach Boys affair is a good example of that sort of thing. We were told by SG to produce a large concert for Oct. 20, which is a pretty big demand, to pick one day out of the year and ask for a major group. Well, we were very lucky to begin negotiations for the Beach Boys, for that day. The date remained to be confirmed and we spent a great deal of time trying to finalize it. The date was never confirmed by our office nor was it announced by UPO. We had taken great pains to establish a date and then it shows up, on the SG page, that Drew is jetting around trying to finalize the Beach Boys concert, but he had nothing to do with it. He tried to take the responsibility for it and it backfired on him. It is our policy never to advertise or announce a concert until it has been finalized. Drew should never have said anything at all.

Flambeau: Do you have any parting comments?

Striffler: Yea, the thing that needs to be recognized by SG and the administration is that there are big demands by students and the FSU community for popular musical entertainment. . . it's part of our lives now. . . concerts attract the most people, cost the most to produce, and get the most attention. Whether some people like it or not, that's the way it is. The students on the program council are those people that represent the interests of students. They are a hardworking, very responsible group who should be listened to.

This SG intervention is almost a slap in the face to UPO. Where we recognize SG as important, all we request is that they recognize that we're equally important and allow us to

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HOLIDAYS

Dance from page 11

into "Dayspring", a dance of greeness that ends in grace, a stained glass screen, and Renaissance music. The line in this dance is now much longer than the stilted body positions of the first section, "Valor's Crow."

"The Songbook of Calender's" is the more successful of the two modern pieces with imposed structure. The second, "Seppuku Onnagata" (Impersonator's Suicide), is marred by its didactic tone. We are told unequivocally that this dance is about death (even by the chant in the soundtrack) and how we are supposed to feel about it (The program quotes: "All is not horror, all is joy"—V. Nijinski). In spite of the tone this dance has a beautiful section performed by Gayle Doherty in which the possibilities of scarves and backs are explored.

In contrast "Images", by Kate Fisher, is a light dance that is both delicate and athletic. There is an interest in shape and dimension: the dance moves laterally across the stage thus creating an illusion of two dimensionality.

Perhaps the most successful piece of the evening was Martha Brim's "Hollywood", choreographed to FSU Music Faculty, Thomas Wright's *Hollywood Suite*. The dance opens with an extravagant piano prelude and sparse choreography. The scene opens with a party around the piano and turns into a roaring trio, then Dena Reynolds takes her solo, a kind of alcoholic blues, with long spiraling lines then ends it with a "mad passionate lover's waltz" with fickle Dick Martinez (who always looks like he's having a great time).

"Interlude" is the dance of the set that I had problems with. It is a pastoral ballet complete with Chaise lounge and garden bench. The costumes are silky nightgowns altered for dancing with side slits and ribbon-wrapped busts to conform to the Grecian motif. The five dancer's perform together and then solo individually while the remaining dancers observe from the chaise and the garden bench. Instead of classicism we get sentimentality, instead of pastoralism, pretension.

"Night Spell" by Marshall Swiney ended the show. It was perhaps the most strenuous dance of the program and some of the nicest abstract choreography I've seen from a student choreographer. The dance works on a diagonal with a tension created by dancer's running from wing to wing. Both the audience and the dancers are challenged by the fierceness of the piece. Perhaps it is an indication of the competitiveness of this year's "Eight Day's" performance, and of the high quality of FSU's Dance department.

...
"Eight Days of Dance" continues through Thursday in Montgomery Gym. Admission is free and shows start at 8:15.

photo by bob o'lary



'Night Spell'

...a 'fierce, strenuous piece' from the FSU Dance Studio Theatre's 'Eight Days of Dance,' features two unidentified dancers in choreographic fever. Marshall Swiney's piece concludes Program One of the annual production which runs through Thursday in Montgomery Gym. Admission is free and the lights go down at 8:15 p.m.

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Sports

Jacksonville fights off 'Noles rally and hands FSU first loss, 77-76

by gerald ensley
flambeau sports editor

With two seconds left in the game, Jacksonville's Phil Parisi sank the second of two free throws to give the JU Dolphins a 77-76 victory over FSU in a hotly-contested basketball game last night in Tully Gym.

FSU's last ditch attempt at victory was stifled when Tony Jackson's attempted court-long pass struck a rafter giving JU the ball back just before time expired.

A subdued FSU coach Joe Williams admitted that it was a game FSU could have won, as he watched his team's record go to 1-1.

"It was just a situation where we missed several good opportunities," Williams shrugged. "I was pleased with the way we fought back. At this time of the year you hope you can learn from your mistakes and improve."

FSU never led in the game as JU jumped out to a 4-0 lead in the opening moments, moved to a six point lead on two occasions and left the floor at halftime leading 42-38.

Behind the strong shooting of center James Ray, JU blitzed the Seminoles in the beginning moments of the second half. Ray, who was to finish the night with 16 field goals in 21 attempts for a game-high 32 points, led a Dolphin attack that maintained a consistent five to eleven point lead until 8:46 to go in the game.

At that point the Seminoles began a comeback behind the shooting of Mickey Dillard and Elvis Rolle. But it was not until only 25 seconds remained in the game before FSU caught up as Rolle rebounded a missed Murray Brown foul shot and canned a short jumper to tie the game at 75-75.

JU then inbounded the ball, crossed mid-court and called timeout with six seconds left. After the timeout, Parisi took the inbounds pass, drove to the basket and was fouled by Brown as he attempted to shoot.

It was a disappointing night for a pair of Seminoles who two nights earlier had enjoyed superb nights. Rolle and Dillard, who had combined for 58 points in FSU's opening game win over FAMU (101-63) Friday, were held to 22 and 18 points respectively against JU and along with Brown (18 points) were the only Seminoles in double figures.

"It was just a bad night," said a frustrated Dillard. "I thought we should have won. I thought we had the momentum."

Rolle, who converted only six of 11 free throws, expressed respect, but not awe of Jacksonville, which is now 2-0.

"They ran a good stall. But there was nothing exceptional about (James) Ray," Rolle observed. "The



Elvis Rolle

...FSU center, pictured here against FAMU, was the leading Seminole scorer in the team's first two games. After a 32-point performance against FAMU, he picked up 22 last night

whole offense was designed for him. He was shooting off a double pick all night."

FSU's next game is against South Florida Thursday in Tampa.

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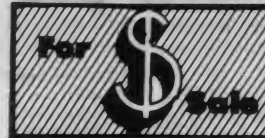
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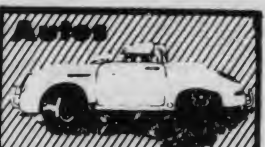
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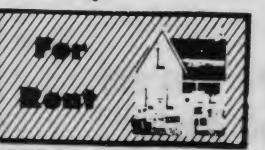
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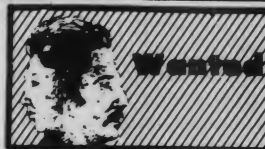
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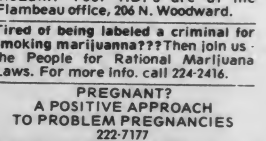
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Liste

Bridgers says good-bye to FSU. . .

by chris brockman
flambeau sports writer

Too much power is dangerous for one man to possess. But too little can prove equally disastrous as the FSU administration found out.

John Bridgers, the Seminole Athletic Director who took an 0-11 1973 football program and turned it into the Orange Bowl bound, undefeated '79 version, resigned quietly Friday to accept a similar position at the University of New Mexico. And power was definitely the key that unlocked the chains binding Bridger to FSU.

Money wasn't an issue. FSU President Bernie Sliger reportedly offered Bridgers a yearly salary, including expense account, of \$45,000, only \$5,000 less than the UNM contract figure. But what Bridgers wanted, and Sliger wouldn't give, was the supervisory position over the Athletic Boosters. And the irony of the situation is that Sliger will probably have to award this concession to the new a.d. in order to get a good one to even consider coming to Tallahassee.

Bridgers will be taking over a troubled program in New Mexico. The Lobos have neither a head football or basketball coach at the moment. Bill Mondt, the gridiron mentor, was fired after a 6-6 season and cager coach Norm

Ellenberger was suspended following an announcement that the FBI was investigating his program for bribery and mail fraud committed while recruiting players.

But the UNM program does have its advantages. It receives more money than FSU — \$200,000 more than the Seminole's \$3.2 million budget. Another plus factor is that the state will bail the budget out if it falls into the red. And Bridgers is well aware of what it's like working in the red. When he took over at FSU the program was \$600,000 in the hole. Now there's talk of putting \$500,000 in a reserve fund after expenses are met.

Another strong point in Bridger's favor was his comradery with the coaches. He was well-liked among the staff of all the athletic divisions, which helped keep down the bickering that usually occurs among athletic coaches vying for funds.

Two possible replacements have already been mentioned as FSU begins its search for a new program leader. Doug Messer, a former FSU player and Seminole assistant athletic director, and Russ Potts, a very successful a.d. at Southern Methodist University, are high on the list. Or the director's position could be given to head football coach Bobby Bowden. But the latter is highly unlikely, as he has shown little interest in the post.



John Bridgers

...accepts New Mexico's athletic director's job



Mike Martin

...assumes head coach's post of Tribe baseball

...as Martin stays at baseball helm

by gerald ensley
flambeau sports editor

Ye who waits shall eventually be served reads the rough translation of the old injunction. Mike Martin has been served.

Martin, the FSU assistant baseball coach for the past five years and interim coach the last month spent an anxious three hours Friday waiting beside his phone for the call that finally came from FSU president Bernie Sliger. Sliger was calling to offer Martin the head coach's position of the Seminole baseball team.

It was Martin's second such wait, as he applied for the job last year upon the departure of Woody Woodward. Former New York Yankee coach, the FSU All-American, Dick Howser received the post instead. Martin asked for the job again this fall when Howser quit to accept the manager's job of the Yankees.

"I feel fantastic," glowed Martin after accepting the position. "Everybody knows how I feel about FSU. I'm a lover of FSU and FSU athletics."

Martin admitted that he was a little more sure of his selection this time around.

"I was very confident that I would be chosen," he conceded. "But not complacent."

He also promised that he would not follow the examples of his two predecessors, Woodward and Howser, who quit FSU to resume careers with major league baseball.

"I don't plan to go anywhere. I want to stay until I retire."

One of Martin's first chores as head coach will be assisting a search committee, which will be formed sometime this week, in the naming of an assistant coach.

There will be the customary advertising and HEW-required

turn to MARTIN, page 16

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Pigdogs hog IM spotlight copping flag football title

by chris brockman
flambeau sports writer

The Pigdogs scored two first-half touchdowns and held off a Phi Delta Theta scoring drive late in the second half to capture the All-Campus Flag Football Tournament 14-8 Saturday.

Pigdog quarterback John Webb tossed two touchdown passes to center Mike Sinclair and ran in one extra point attempt to put the independent team ahead early in the game. The Phi Delta Thetas struck back early in the second half though and were within 20-yards of scoring again with less than two minutes left in the game when Webb intercepted a second down pass to

end the threat.

Phi Delta Theta advanced to the final by beating the Theta Chi team 28-6 Thursday and then clobbering the Dorm team, Landis Fifth East, 48-0 on Friday. The Pigdogs had made it to the finals by downing C.C. Maulers 27-6 and then annihilating Landis for the second time Friday, 48-7.

Mike Fuentes and Terry Covert also had an outstanding game for the Pigdogs as each picked off an errant Phi Delt pass for an interception.

...

A fraternity managers meeting will be held today at 4 p.m. in Room 214 Tully Gym.

Lady 'Noles grab first win in 87-58 pasting of USF

from staff reports

Senior Cherry Rivers scored an individual season-high 23 points and snared ten rebounds to lead the Lady Seminoles to an 87-58 victory over the University of South Florida Saturday giving FSU its first win of the season after dropping its first three contests.

It was rookie head coach Janice Dykehouse's first win at the helm of the Lady Seminole basketball program and she did it by rearranging her player's position at the start of the second half. Rivers transferred from her usual spot down low under the basket to an outside, wing, position which allowed her more opportunity to shoot.

Dykehouse, who'd earlier said FSU would have to work hard on its offense after the loss of Laine Lassiter and Scooby Golden to injuries, must have pulled the right strings as the 'Noles exploded to lead by as much as 20 points early in the second half. They coasted to victory after that.

Sharing top scoring honors with Rivers, the only senior on the squad, were Teresa Tinsley, Lynn Dee McDonald and Glenda Stokes who each netted 12 points.

The Lady Seminoles next play tomorrow night when they host the FAMU Rattlerettes in a 7 p.m. crosstown rivalry in Tully Gym.



Cherry Rivers

...senior has best game of the season
as she scored a season-high 23 points
to lead FSU women to first victory

Martin from page 15

three-week wait before an assistant will be chosen.

"There are several excellent applicants for the job," said Martin while declining to indicate his own preference. But he did hint, "that it doesn't matter whether the candidate was ever associated with the FSU program. That won't be a consideration."

The assistant coach, who is required to have a masters degree, will also assume Martin's teaching responsibilities within the Department of Movement Sciences and Physical Education. That relinquishing of teaching duties saddened Martin, who prior to returning to FSU, coached and taught at Tallahassee's Godby High.

"I'm disappointed that I'm not going to be able to teach," Martin said. "I took pride in teaching and I'm going to miss the relationship I had working with students."

Martin said he didn't contemplate any particular changes in the program but would continue working for the installation of better lights at Seminole Field, a campaign started by Howser. Martin also

commented that he has been studying plans for a covered grandstand, noting "there's a possibility that several interested Seminole supporters could help build (the grandstand)."

Martin also indicated that the status of catcher Craig Ramsey was unchanged. Ramsey was charged with public affray three weeks ago after allegedly punching South Carolina football coach Jim Carlen following the FSU football team's 27-7 victory over South Carolina at Campbell Stadium.

"Craig is still suspended from the team," said Martin. "The whole team, including myself, has great respect and love for Craig, and I hope things work out for him."

Ramsey goes to court later this month on the charge and Martin will make a decision about Ramsey's return to the team after that time.

But there was little that could detract from Martin's elation as he completed the cycle from FSU baseball player, in 1965-66, to head coach in 1979. "I couldn't be happier. To finally head up what I consider the number one baseball program in the nation is the most wonderful honor."

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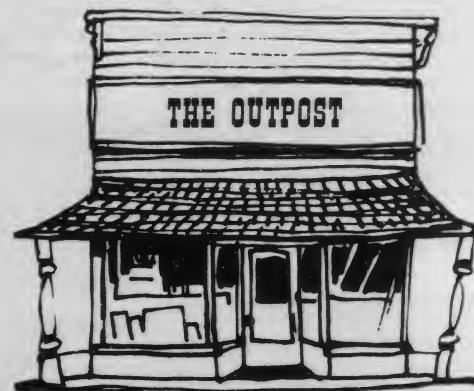
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Florida Flambeau

Tuesday
November 4, 1979

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Vol. 67, No. 50

Skies will be continued fair today, tonight and tomorrow. High temperatures will be in the low to mid-60s today with lows tonight in the mid-30s. Highs tomorrow will be in the upper 60s.

Pete Seeger, Holly Near here tonight

by clare raulerson
flambeau staff writer

Musicians United for Safe Energy packed Madison Square Garden in September in the largest organized musical effort to combat the nuclear power mongers.

Holly Near's Tour for a Nuclear-Free Future comes to town tonight, with veteran folk-singer Pete Seeger, to perform a similar service. Near's name may not be as recognizable as some of the MUSE music makers, may not jar the memory or register a visual image as readily as a Bruce Springsteen or a Carly Simon or a Bonnie Raitt.

Nevertheless, Near has been performing for 23 years and boasts an ardent, albeit small, following. Near grew up on a farm in Ukiah, California, raised on scores from Broadway musicals. She started

turn to TONIGHT, page 7



Holly
Near

Happening fails to happen as 200 left out in the cold

by steve dollar
arts/features editor

On paper, on the numerous flyers scattered around town and campus, it sounded like a small-scale Woodstock. A legion of local bands agreed to play for free, a variety of workshops were scheduled, and beer, food and bonfires were to be in abundance. All under the twinkling autumn skies of the south Georgia woodlands.

In actuality, the Harvest Happening Celebration this weekend past was a total flop: no workshops, no music, no food.

Set at the Spring Branch Farm, 45 minutes north of Tallahassee near Calvary, Georgia, the Happening just didn't happen.

Sponsored by CPE, The People for Rational Marijuana Laws, and the Union Program Office, the event was plagued by lack of organization.

Most of the scheduled bands showed up, according to CPE director Skye Campbell, but there was no stage to perform on and inadequate power sources in which to plug.

"We had two small generators but the sound went through the speakers. . . it was an infernal roar," she said.

Only two bands performed, bluegrass groups Cypress Creek and Torreya. Since their instruments were acoustic, they could do without electricity.

Problems arose late Friday afternoon when officials at FSU's Physical Plant refused to

provide a stage and public address equipment due to the event's out-of-state location.

But the brunt of the blame apparently falls on the organizer Bill Robinson's shoulders.

Robinson, who could not be reached for comment yesterday, hatched the plans for the event, which was held at his father's farm.

"It was the first time Bill ever did a program and instead of worrying about bread and butter things like stages and electricity, he put too much energy into publicity," Campbell said.

Robison, in his efforts to promote the event, got local merchants to contribute \$10 each to the Happening in return for mention as "Harvest Hosts" in Happening advertisements. Several of the businesses, Packs Canoe Shop for instance, agreed to sponsor workshops.

"We let him use our facilities, office space and the phone and lended him support," Campbell said, "This is really bad for us (CPE) because we are on the flyer."

A Harvest feast, sponsored by The People, was catered by Andy's Greenhouse, but when the vittles arrived, The People were not to be found.

"It was a case where everybody was supposed to be there, but came at the wrong time. There was no one there to sell the food so they took it back," Campbell said.

turn to FLOP, page 8

...In the name of a father, his sons, and the holy game

by gerald ensley
flambeau sports editor

...Amen.

This is the story of three sons — Tommy, Terry and Jeff — who worship the Lord and their earthly father with equal fervor and reverence. Their last name is Bowden, their father's name is Bobby, and they all have the same goal in life: to become college football coaches.

Just like dad.

Perhaps not surprisingly, all three are similar in appearance, all three were, or are, college football players, and all three are part of the FSU football program in some manner, shape or form.

The eldest is Tommy. A 25-year-old former wide receiver at West Virginia where his father used to coach, Tommy now teaches that trade as a graduate assistant under Bobby Bowden at FSU.

Son Terry, 23, is acknowledged by his brothers as the best athlete in the family. Right out of high school, a satchel-full of varsity letters slung over his shoulder, Terry turned down scholarship offers from Marshall and Kent State to walk-on at West Virginia.

There he played running back, serving mostly on the special teams. Unlike Tommy, he didn't play for his father, having

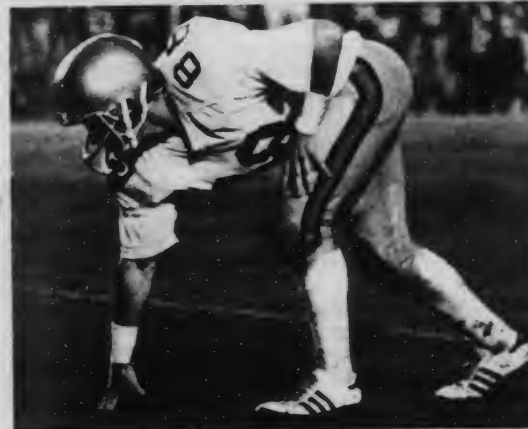


photo by joyce harper

Jeff Bowden

been red-shirted in Bobby Bowden's final season.

Also a graduate assistant, Tommy finds time for law school somewhere between practices and strategy sessions.

The third son, 19-year-old Jeff, plays wide receiver on the Seminole junior varsity. Though an all-conference guard at Tallahassee's Lincoln High, his small size mandated the position change.

If their lifestyles sound similar, it's because of their father. They admire him and all want to emulate him. Consider their comments on working and playing for Bobby Bowden.

"I'm working with a successful man who happens to be my father," noted Tommy. "My attitude is in line with his and

turn to BOWDENS, page 7



photo by joyce harper

Terry Bowden



Carol Bellamy

Attorney announces for city commission

by rose goldsborough
flambeau staff writer

The race for the city commission seat being vacated by Commissioner Neal Sapp in February began today with Tallahassee attorney Carol Bellamy declaring her candidacy.

"I care very much about the present and future of Tallahassee—we have a quality of life here that must not be sacrificed," Bellamy said in explaining her decision to run.

Bellamy said she sees her involvement with local civic organizations and her work in the attorney general's office as a good foundation on which to base her qualifications for the office.

She stressed the need for strong leadership on the city commission and said improved city-county cooperation was necessary to Tallahassee's future.

Running for Sapp's seat will not be Bellamy's first venture into politics. She worked as a volunteer with Jim Crews and Gayle Nelson during their campaigns, and found it a good learning experience.

Bellamy is a 1978 graduate of FSU's College of Law and is on the Board of Directors of the Tallahassee Urban League. She belongs to the League of Women Voters, the Sierra Club, and the Tallahassee Junior League. Bellamy is also past president of the Friends of the Leon County Public Library, and was a member of the library site selection committee. For the past year she worked as an attorney in the local government opinions division of the attorney general's office, but was granted a leave of absence without pay in order to campaign in the city election.

Bellamy estimates she will need about \$10,000 to run her campaign, based on previous candidates' expenditures. To date, \$1,600 has been collected.

Two seats will be on the line in February, since Mayor Sheldon Hilaman will be giving up his place on the commission along with Sapp. So far though, only former FSU football player Nat Polack has made known his intention to run, according to City Auditor and clerk Herb Seckel.

"They can't file until Dec. 31, the first day of qualifying, but they can declare as long as they set up a bank account and name a treasurer," Seckel said.

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Bargain winds up as 'white elephant'

by rose goldsborough
flambeau staff writer

On Aug. 29, the Leon County Commission purchased two buildings on Thomasville Road for use as office space. On Dec. 3, county commissioners were told they may have to spend as much to renovate the buildings as they did to acquire them.

Right now, the roofs of the buildings leak, the air conditioning system may not be the right size to cool the interiors, the lighting needs updating, and the outer walls may have to be covered with brickwork. And painting and carpeting of the interiors is a must, according to staff reports.

According to Greg Keller, assistant county administrator, it could cost between \$325,000 to \$600,000 to bring the building to up to habitable standards.

Formerly used by the Parole and Probation Commission, the \$560,000 price tag on the buildings seemed a good buy in August.

But the commissioners were having second thoughts at yesterday's meeting.

"We could have a built a new one (building) for that amount," Commission Chairperson Bob Henderson said. "We may have bought us a white elephant."

A space design firm has already been chosen to determine how best to utilize available space for county offices, but the county commissioners' staff recommended that an architect be hired to "bring the building up to snuff," according to Russell Tagliarena, county works administrator. Tagliarena said that an architect was needed to get the buildings to the point where they can be inhabited.

Commissioner Lee Vause said he thinks an architect is necessary, but the board should make certain that the

architect is aware of what needs are to be met and how much money there is available.

Vause suggested that only minimal renovations be made, but Commissioner Jim Crews mixed that idea.

"If we're going to look at this as a 20-year investment, we should make renovations to last that long," Crews said.

Gayle Nelson, commission vice chairperson, said the decision to buy the property was based on several factors.

She said the primary concern was finding more room for the sheriff's department to operate in and freeing up space in the courthouse for other departments. Since the Legislature put a cap on local government spending for new construction the need to acquire more space teetered between buying or renting. Nelson said the decision to buy was made based on permanency.

"We wanted to make sure it was space we would have and not flowing through our fingers," Nelson said.

When renovated, the sites will house the sheriff's department, which will utilize 12,000 of the available 23,000 square feet, the building inspection department, veteran's service division, and the public works department.

Commissioners finally agreed to proceed with negotiations for hiring an architectural firm. The vote was 3-2 with Commissioners Doug Nichols and Henderson voting against the proposal.

The architect will be directed to provide the county with a list of options available, ranging from the highest cost to the lowest, after which a determination will be made on what improvements the county can afford to make.

Commissioners also voted to renegotiate the 1973 letters of agreement with the city as soon as county administrator Jim Parrish takes over his new duties in January. County commissioners cancelled the letters earlier this month in a disagreement over sewer treatment facilities.



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Football bucks for academics? Bridgers responds

Editor's note: The following is a response from FSU Athletic Director John Bridgers to an open letter which appeared in *The Flambeau* last month.

Dear Dr. Launer:

Thanks for your letter of Nov. 13. I can appreciate your suggestion that we make a sizeable contribution to the academic area of the university.

We have had a great year financially. It is our first one since I've been athletic director here. We have been struggling the past six years with a fund deficit of over \$100,000. I am sure you realize we receive no allocated funds from the state for intercollegiate athletics. During the past six years, we have made very few improvements in our athletic facilities except for adding an additional six thousand seats in the stadium. At present there are a number of areas where our facilities are woefully

Letters

inadequate for a major college program at the level at which we are operating.

While we did receive three television appearances this year and this is our first major bowl game in history, we had a period of four consecutive years where we received neither a bowl bid nor a televised game. It is possible for a team to have a reasonably successful season, such as the University of South Carolina with an 8-3 record during the current year, and not get a bowl game. Base funding for intercollegiate athletics is really very inadequate. Without television or bowl receipts, we would have had a

deficit of over \$200,000 this year. With inflation and increased demands for women's athletics, I would anticipate that our deficit for next year would be approximately \$300,000-500,000 unless we get television or a bowl game.

I think it is very necessary that we establish some reserve for possible lean years in the future. My first two full-time coaching jobs were at Johns Hopkins University and the University of the South in Sewanne. During those years and in the years that have followed, I have strengthened my convictions that high academic standards can go hand in hand. I hope that in the years that follow it will be possible for the athletic department to make a significant contribution to the academic area.

John D. Bridgers
Athletic Director

Florida Flambeau Inc. Business and Advertising Office 206 N. Woodward Avenue, phone 644-4075; Newsroom 204 N. Woodward Avenue, phone 644-5505; Production/Mediatype lab 314 University Union, phone 644-5744; Classified Ad Office 306 University Union, phone 644-5785. Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida 32306

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Clare Raulerson.....Managing Editor
J.M. Pudlow.....News Editor
Steve Dollar.....Arts/Features Editor
Gerald Ensley.....Sports Editor
Bob O'Lary.....Photo Editor

Rick Johnson.....General Manager
Tracey Rowe.....Advertising Manager
Amy Arbogast.....Production Manager
Jane Duncan.....Mediatype Manager
Laurie Jones.....Business Manager

Nuclear Funnies



Beyond the masthead: Here's what we do

by steve watkins
flambeau editor

Those of you who stay abreast of such things may have noticed a change or two in *The Flambeau* masthead recently with another addition in today's issue.

(The masthead is the list of Flambeau editors which generally resides on this page and occasionally puts in an appearance on page five.)

Clare Raulerson, beginning today, is listed as managing editor. She joins J.M. Pudlow, Gerald Ensley, Steve Dollar, Bob O'Lary and myself on the editorial board which runs the newsroom. Perhaps this is as good a time as any to introduce our editors and give you an idea of what exactly we do.

Raulerson, as managing editor, is essentially charged with the daily operation of the news division. She comes to work at noon and stays until 8 or 9 p.m., sometimes later. Raulerson makes news and photo assignments and works with reporters on compiling their stories. She suggests possible avenues of inquiry and follows up with whatever help may be necessary for the initial writing of an article. She also oversees the collection of the In Brief section for announcements, has a voice and a vote in the daily editorial meetings at 1:15 and finds time once in awhile to write feature articles and movie reviews on her own.

In addition to her chores with *The Flambeau*, the multi-talented Raulerson works for the Florida Clearinghouse on Criminal Justice, for which she organized the first statewide conference on the death penalty earlier this fall. She is currently working, thanks to a federal grant, on a debate for public television between *New York Times* associate editor Tom Wicker, an opponent of the death penalty, and *Miami Herald* editor Jim Hampton, who supports capital punishment. That debate will be conducted next week.

J.M. Pudlow is our news editor. He puts in a midday

Namasté

appearance for the editorial meeting, during which time he culls through the wire copy piled up from the night before and offers a few erudite comments on the editorial topics under consideration. He then returns to his morning job as a cab driver. Pudlow rejoins the paper at about 5 p.m. or thereabouts. He compiles Planet Waves, the *Flambeau* wire section, and edits and rewrites the news copy generated by the reporters under Raulerson. Pudlow takes responsibility for the inside news page layouts and hangs around to handle any late stories which might come in, i.e. election returns and news stories which don't start breaking until late and can't be written until even later. Recently, as a means of stepping up our quality control, Pudlow has begun daily critiques of the paper for typographical, editing and proof-reading errors.

Gerald Ensley is our sports editor, and he abhors editorial meetings. The only way I get him to attend is by threat of fine, and if you've any idea of how meager are salaries at *The Flambeau*, you'll know why Ensley does manage to show. He runs the sports department with an iron hand and captains the *Flambeau* basketball and softball teams, *The Flambeau Sux*. Ensley is also a stringer for *The St. Pete Times* and *The Miami News*.

In arts and features, Steve Dollar is responsible for advances on plays, art shows, concerts, special events, film series, dance performances and happenings. As arts and features editor, Dollar cranks out copy himself on a variety of off-beat subjects—from shooting craps in Frenchtown to shucking oysters in Apalachicola—and organizes our At

Week's End section and other *Flambeau* specials that appear during the year. Dollar plays shepherd for a flock of contributing writers and reviewers and he maintains a tight leash on *The Flambeau's* irrepressible feature writer, Chris Farrell. If Dollar misses anymore editorial meetings, I have contracted with a few unsavory types to have him knee-capped.

Rounding out the editorial board is photo editor Bob O'Lary. In addition to his masterful work for *The Flambeau*, O'Lary is a stringer for United Press International. He gets photo assignments for news from Raulerson, for sports from Ensley and for arts and features from Dollar, then divides them up between himself and Joyce Harper, our other photographer. O'Lary, believe it or not, is a registered Republican.

Then there is me. My job is to hold the 20 newsroom employees together in some semblance of workable order. I serve as the interface between the newsroom and the *Flambeau* business and advertising office and between the newsroom and the *Flambeau* production laboratory. I chair the daily editorial meeting, write the bulk of *The Flambeau's* editorials and attend a weekly meeting with the other division heads (general manager, ad manager, production manager, business manager) where I engage in obstinate, rhetoric, boorish behavior, crass arm-twisting and the making of physical threats in futile attempts to insure adequate funding for the newsroom.

In addition, I edit the letters to the editor, opinion columns and most of the news copy which appears on the front page. I do the front page layouts and the editorial page layouts and I seem to be the recipient of most of the irate phone calls that flood the *Flambeau* switchboards an hour after each edition of this spurious rag hits the streets.

I don't really mind. It's my job, ma'am—I'm a journalist.

Letters

Forget in big-t

Editor:

Gerald Ensley's players have making is very timely. W major bowl, and a to see "what that time we here in the back and figure about".

It is clear that big-time football, Oklahoma. Big-t program is virtually institution. This is is king—there are special tutors for dining halls. At a man comes to play football player.

Bobby Bowden football tradition, purpose is to win with Mr. Bowden. genuinely seems to And he will, in his big-time football p

But what about other than the cha offer any young m play football is the (if on scholarship) years, but after tha few who make it a few who remain to

Here, on the ac athletic side mana that some of it fil made. The footba

I wish all FSU's cannot help but the linebacker, Scott B play football. He only time he ment saw no reason in co Here at FSU the football player an arrived to take care

Motoro

Editor:

I would like to safety in *The Flam* I agree that mot are guys out there and bad automobil think that since th advantage of it? of traffic just wait isn't "bumper-to between your car in between! From Tennessee Street, injured or worse. show-off and take might live longer.

Letters

Forget academics in big-time football

Editor:

Gerald Ensely's articles on the problems our football players have making academic and athletic priorities meet is very timely. With FSU's football team headed to a major bowl, and a nationwide audience getting a chance to see "what that Florida State team is all about", it is time we here in the midst of this football resurgence sit back and figure out what this football stuff "is all about".

It is clear that Florida State University has opted for big-time football, ala Notre Dame, Alabama, and Oklahoma. Big-time football means that the football program is virtually autonomous—it becomes a separate institution. This is very evident in schools where football is king—there are football dorms, football "study halls", special tutors for football players only, private football dining halls. At a school where football is king, a young man comes to play football. He is not a student, he is a football player.

Bobby Bowden has been given the go-ahead to build a football tradition, i.e. a separate institution whose purpose is to win football games. I have met and talked with Mr. Bowden. He is a sincere, dedicated man who genuinely seems to care for the welfare of his players. And he will, in his sincerity, probably build a very good big-time football program.

But what about the players? Do we owe them anything other than the chance to play for FSU? What we must offer any young man thinking about coming to FSU to play football is the truth. Tell him up front that he will (if on scholarship) be well fed and well-housed for four years, but after that he is on his own to be one of the very few who make it in professional football, or one of the few who remain to get a degree.

Here, on the academic side, we can only hope that the athletic side manages to generate a lot of revenue, and that some of it filters our way. The decision has been made. The football program has been given its freedom.

I wish all FSU's football players the best of luck. I cannot help but think of the comments of Florida's star linebacker, Scott Brantley, when told he could no longer play football. He said he felt like his life was over. The only time he mentioned school was when he said that he saw no reason in continuing as a student.

Here at FSU there will be no reason to pretend to be a football player and a student. Big-time football has arrived to take care of the dichotomy.

Dan Lopez

Motorcycles continued

Editor:

I would like to comment on your letter on motorcycle safety in *The Flambeau* issue of Nov. 30, 1979.

I agree that motorcycles are hard to see, also that there are guys out there that are good drivers as there are good and bad automobile drivers. But what about the guys who think that since they are smaller than a car they can take advantage of it? They swerve in and out and in and out of traffic just waiting to get hit. They can't stand it if it isn't "bumper-to-bumper"—just the slightest room between your car and the next and they just have to get in between! From lane to lane they go down our narrow Tennessee Street, it's a wonder that more of them aren't injured or worse...killed. If they would stop trying to show-off and take their time driving carefully, they just might live longer.

Patricia E. Patterson

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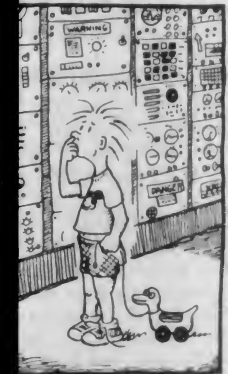
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John D. Bridgers
Athletic Director



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s to the editor, opinion py which appears on the layouts and the editorial e recipient of most of the flambeau switchboards an rious rag hits the streets. my job, ma'am—I'm a

Planet Waves



Nation

compiled by j.m. pudlow
flambeaunewseditor

WASHINGTON—On the eve of President Carter's re-election announcement, his campaign chairperson said yesterday Carter has pulled virtually even with Sen. Edward Kennedy in a public opinion poll. But pollster Louis Harris, who conducted the survey, cautioned it was unclear if Carter's standing would remain so high once the Iranian crisis ends. Harris said Carter still gets poor marks for his handling of most issues.

WASHINGTON—The National Organization for Women yesterday filed a court appeal to disqualify a federal judge who is a Mormon church leader from hearing a case involving the Equal Rights Amendment. Church opposition to the ERA was cited in the appeal, which followed a church trial Saturday of Sterling, Va., feminist Sonia Johnson, who could be excommunicated for her active support of ERA. The church opposes the amendment on the grounds it would destroy the family and promote immorality.

WASHINGTON—The United States rejected yesterday as "inadequate" Libya's apology for the burning of the U.S. Embassy by a mob in Tripoli, and pondered options that ranged to breaking diplomatic relations. "So far, the government of Libya has not acknowledged its responsibility or the threat to the personnel which resulted from the inadequate protection given the embassy," said spokesman Hodding Carter.

State

TALLAHASSEE—The Legislature remained hopelessly split on tax reform yesterday and Gov. Bob Graham, sensing failure, vowed to take his program directly to the people in a signature drive if necessary. The House and Senate could not get together on a state spending ceiling and plan to achieve uniform property assessments, even though Graham made his second compromise offer in three days and personally met with most of the 160 legislators.

LAKE CITY—An 18-year-old Indiana man who abducted two people from a Sarasota news stand Sunday night was killed by a police sharpshooter yesterday at a road block. The hostages were unharmed. The kidnapper was stopped at a police roadblock east of Lake City and lawmen negotiated for the release of hostage Melissa Meyers, 20, for nearly an hour before an officer shot and killed the man. The other hostage, 60-year-old Ernest Selph, was released in Micanopy near Gainesville two hours earlier. He alerted Alachua County

police. At one point during the tense roadblock negotiations, an Alachua County Sheriff's deputy quoted the victim as saying "He was disturbed that President Carter hadn't bombed Iran."

TALLAHASSEE—Florida was allocated \$3,917,264 in federal funds yesterday to help low income families pay their fuel bills this winter. Sherrill Cromwell, director of community services in Florida, said the funds should be ready to be disbursed by the end of December. She said the money will nowhere near cover the 699,784 households that meet the income standards for help. She estimated the money would cover the needs of approximately 20,000 households.

World

SAN JUAN, Puerto Rico—Pro-independence terrorists armed with M-16 rifles ambushed a bus loaded with U.S. Navy personnel yesterday, killing two sailors and wounding ten others, including three women. Three terrorist groups, who said they were at war with "Yankee imperialists", claimed joint responsibility for the ambush in a communique left at a bus stop in a San Juan suburb. They said the attack on a lonely road on the outskirts of San Juan was in retaliation for the death of one of their Marxist followers in a federal prison at Tallahassee last month.

TEHRAN, Iran—Militant Moslems denied yesterday that any of the American hostages have been whisked secretly from the occupied U.S. Embassy to new hideouts, but diplomatic reports persisted that the captives were scattered throughout Tehran to thwart any rescue attempt. While Iran's attention was diverted from the 30-day hostage drama to their referendum on a new Islamic constitution, the U.N. Security Council gathered in New York for a third day of debate on the crisis. Iran warned that any U.N. resolution condemning the seizure of the embassy would have an "undesirable effect" on the fate of the hostages. The International Court of Justice in The Hague, Netherlands, said its judges would meet today to prepare for next Monday's hearings on the United States' case against Iran. A court spokesman said the hearings will be held "even if there is no Iranian representative present."

LISBON, Portugal—A center-right coalition, promising to challenge Portugal's leftist roots, took a strong lead yesterday in interim parliamentary elections.

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Tonight

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And both

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Tonight from page 1

performing at local soirees and weddings at the tender age of seven, and eventually won a movie contract in Hollywood where she performed in Universal's *Slaughterhouse Five* (as Billy Pilgrim's daughter) and in John Cassavettes' *Minnie and Moskowitz*.

Although Near says she came late to radical politics, (she cites her 1971 joining of Jane Fonda and Donald Sutherland's "Free The Army" tour as her entry into the Left), she came early to anti-nuclear inclinations.

"My folks were very much opposed to the dropping of the bomb on Hiroshima and Nagasaki," Near said in and Oct. 12 *Willamette Valley Observer* interview, "We knew the word Hiroshima when we were little kids."

Near brings to Tallahassee music with the same intent as much of the MUSE music, but with a decided difference, as well: it is music written from a woman's point of view and with women's culture in mind,

Bowdens from page 1

morally our ideas are heavily related."

"He's better than anyone in the country to get coaching experience from," Terry recommended.

And from Jeff: "I respect him so much that it's like he's not my father. Of course, I can't compare him to anyone else as a father because I've never had another father."

Each realizes he might not be at FSU if not for his father and, ironically enough, each may have to leave FSU for the same reason.

"They won't let him hire us as assistant coaches," Terry said, explaining that the lower-status, lower-paid position of graduate assistant is the limit of permissible nepotism.

Each son, sans Jeff, is ready to move up in the coaching business.

"I've never made more than \$10,000 in any year, so I'm ready to advance," said Tommy.

"I'm ready to be a coach as soon as possible," echoed Terry. "At any place that wants me."

Then there's the matter of religion. Tommy is the most vocal about his beliefs, and he speaks of the church he attends — Temple Baptist — with the excitement of the most rapid Seminole Booster on the subject of his favorite team.

"They preach the Bible," Tommy claimed. "In fact, I'd say my (religious) beliefs are why I'm choosing coaching. I feel God's got a plan for me and that's why there's never been any indecision about my choice. That's why I like Temple Baptist. They're big-leaguers in that they espouse strong belief in God."

The Bowden parents have always been big on God, according to Terry.

"They always took us to church and raised us as good Christians," he recalled. "But that doesn't make us special. I believe the Christianity is not what *not* to do, but about what *to* do."

And both the Lord and Bobby Bowden

and it is a concert that can be enjoyed by both the hearing and the deaf.

Near travels with Susan Freundlich, who specializes in translating song into sight, music into motion. Freundlich spends as much as 60 hours preparing a concert, and also works on getting the announcement of a signed concert out into the deaf community. There will also be a woman signer from St. Augustine on hand to interpret Pete Seeger's music tonight.

...

Holly Near, Pete Seeger, J.T. Thomas and Susan Freundlich will perform tonight at 8 in Ruby Diamond Auditorium. Advance tickets are available through the CPE office in Room 241 Union. Tickets are \$2 to the general public, and free to FSU students with an I.D. The concert will be signed for deaf people, and wheelchair access is available at the University Way entrance to Ruby Diamond. Childcare will be available at the United Ministries Center.

A benefit for the Leon County Animal Shelter will immediately follow the concert at Tommy's. Admission is \$2.

have frowned on the consumption of booze.

Said Jeff: "Dad was pretty strict with us, but he loosened up with the times. Like I've had a beer or two since I turned 18. All Dad ever said to me was 'I wish you wouldn't drink, but you can do what you like because it's your life.'"

"He was a heavy disciplinarian," Tommy confirmed, "but he never hollered or yelled. Nothing was ever forced on us. We were encouraged to be good. But he and Mom always said that once we were on our own we could do what we like."

Bowden senior agreed with his sons' assessment of his parental discretion.

"I never told them 'go be coaches', but if that's what they want then that's what I want," he said. "I kind of don't want them to wind up competing against each other."

"My wife and I always tried to get them to know right from wrong, and to respect the law. We tried to be around them as much as possible — taking them to church and on vacations."

"I was lucky to be around the house most of the time until they got to be 11 or 12. Then I was away a lot," he said.

Bowden said he had little trouble from his brood, but shakes his head slightly at the memory of sons Steve and Terry and their adolescent stubbornness.

But it was a mishap by Tommy on the football field that Bowden recalls most fondly.

"The year Tommy and his team were the state runners-up they were playing a team mid-way through the season that was like Cincinnati. You know, a team they should have beaten easily. Well, Morgantown (the boys' high school) lost that game 7-6 when Tommy, who was playing defensive back, let his man get behind him and catch the winning touchdown."

So?

"The guy only had one arm. The other team hadn't thrown to him all year except for that touchdown," Bowden recalled laughing.

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You don't have to get any wrapping paper — Little Brother will wrap the gift for me.

Back soon to study.

Debbie

P.S. While I'm there, think I'll do my Christmas shopping for Mom and Dad, too!

EXTRA SIZES

Tops, 36-52, Pants, 30-46
Half Sizes, 12½-32½, Talls, 8-22

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Flop from page 1

Besieged by calls and complaints about the Happening, Campbell said CPE would take no responsibility for refunds of \$3 and \$6 camping fees or the \$3 some may have prepaid for the harvest feast, since Robinson collected all of the money.

"He's going to have a lot of refunds to make," said Scott Johnson of the CPE office.

Between 200 and 300 people attended the Happening, according to several sources. Many participated in an FSU Intramural-sponsored New Games fest, but few remained after promises of music faded into Saturday night's chilly temperatures.

Most of the workshop people showed up, but there weren't enough people to participate in them," Campbell said.

Lamented Karin England, who ventured out to the south Georgia woodlands with several friends: "We were expecting a party. . . and we were it. If I had known we would have done it in the dorm room."

"We were the only people who camped out Friday night; it was freezing, like a block of ice," she said.

Said Campbell, "It was really a shame, it was a beautiful place but it was too far away."

Play it again, Flam

In yesterday's review of the "Eight Days of Dance performances, an editing error made it appear that two separate dances were actually one performance. The paragraphs in question should have read:

"Perhaps the most successful piece of the evening was Martha Brim's "Hollywood", choreographed to FSU music faculty, Thomas Wright's *Hollywood Suite*. The dance opens with an extravagant piano prelude and sparse choreography.

"It kind of scared me," Brim said about her first listening. "The music is so powerful, but I think it does say something, it sets up a scene".


The "scene" opens with a party around the piano and turns into a roaring trio, then Dena Reynolds takes the stage full of 1920's flapper. Brim begins her solo, kind of alcoholic blues, with long spiraling lines, then ends it with a "mad passionate lover's waltz" with fickle Dick Martinez (who always looks like he's having a great time).

Seeking penance, the editor in question was last seen with a rapier-thin pica stick, engaged in a ritualistic act of self-flagellation.

"Eight Days of Dance," however, continued tonight without any painful moments, with free shows starting at 8:15 p.m. in Montgomery Gym.

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In Brief

THE LEON COUNTY BOOKMOBILE WILL BE AT the Pi Kappa Alpha house, on the corner of Jefferson Street and Wildwood Drive, from 9 to 5 tomorrow for a special blood drive. Donations of blood are being requested for Anna Turturro, mother of an FSU student, who is in intensive care in Houston, Texas and needs a great deal of blood. Donations for Turturro can also be made at the Leon County Blood Bank on Hodges Drive.

THE SCI-VOLUNTEER OPPORTUNITIES CENTER is accepting applications for three job positions for winter quarter. Each position is paid \$2.90 an hour. The positions open are the director, 20 hours a week; coordinator, 15 hours a week; and temporary placement aide, 10 hours a week for the first two weeks of class. SCI is also interested in hiring a bus driver for two or three Saturdays next quarter. Interested persons may apply in room 338 Union today and tomorrow.

JACK MAY, OF THE FSU PSYCHOLOGY department, will discuss bio-feedback today at 4 p.m. in 105 Psychology Research building. May's appearance is sponsored by the psychology honor society and is free and open to the public.

THE BLACK STUDENT UNION WILL MEET today at 5 p.m. at 221 Bellamy.

ALL CRIMINOLOGY STUDENTS WHO PLAN TO participate in the internship program for winter quarter must attend a meeting today at 6:30 p.m. in 229 Bellamy.

"STUDENTS FOR LIFE" WILL MEET TONIGHT at 7 in 62 Bellamy. Carole Griffin, chairperson of "Big Bend Right to Life" will be the guest speaker. The meeting is free and open to the public.

THE MUSEUM OF FLORIDA HISTORY PRESENTS "An Old Fashioned Christmas Event", tonight from 7 to 9 in the R.A. Gray Building, 500 S. Bronough St. The evening will focus on musical entertainment and the arts and crafts of personnel of the museum and the division of archive, history and records management. Weather permitting, Christmas carols will be performed by choral groups and brass ensembles located on the plaza of the building. "An Old Fashioned Christmas Event" is free and open to the public.

THERE WILL BE A CHORAL CONCERT TONIGHT at 8:15 in Opperman Music Hall.

THERE WILL BE A BENEFIT FOR THE LEON County Animal Shelter tonight at 10 at Tommy's immediately after the Holly Near/Pete Seeger concert. Musical performers include Deuce, B.B. Jam and other guests. Admission is \$2.

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Sports

The
Lyles

by

Now that even back and forth football season apparent that nothing more to emergence of a. And few contr success of that fullback Mark L Lyles, a 6-4, Buffalo, NY, note. His 151-y the season's f Seminoles a victory over arc Lyles' highest That effort also 1,000-yard mar him only the that standard (1 yards in 1977).

"Mark Lyles running back c "He can kill yo toughness and outside, with ability."

Killing oppo exactly what L year-old comm Tribe rushers carries, averag attempt. Varyi also the secon team with 25 snatch average.

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"I credit m line," he said. backs' success.

And a quick shows Lyles' c successful; h alongside not career rushing surpassed only backfield, Lar yards of turf as the third al

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Sports

The volcano ends its sleep; Lyles erupts in big season

by wayne deas
flambeau sports writer

Now that everyone has had time to sit back and reflect upon FSU's superb football season it becomes readily apparent that 11-0 might have remained nothing more than a dream but for the emergence of a good FSU running attack. And few contributed as heavily to the success of that running attack as senior fullback Mark Lyles.

Lyles, a 6-4, 232 pound bruiser from Buffalo, NY, ended the season on a high note. His 151-yard rushing performance in the season's finale not only gave the Seminoles a satisfying third consecutive victory over arch-rival Florida but marked Lyles' highest single game total at FSU. That effort also catapulted him over the 1,000-yard mark for the season, making him only the second Seminole to reach that standard (Larry Key chalked up 1,117 yards in 1977).

"Mark Lyles is a double threat," FSU running back coach Nick Kish analyzed. "He can kill you inside, with his physical toughness and pounding ability, or outside, with his exceptional catching ability."

Killing opponents inside and out is exactly what Lyles did all year. The 22-year-old communications major led all Tribe rushers with 1019 yards on 225 carries, averaging 4.4 yards per rushing attempt. Varying his assault, Lyles was also the second leading receiver on the team with 25 catches and an 8-yard per snatch average.

The most gratifying aspect of Lyles' performance this season is that he has taken the heat off the FSU passing attack, as on several occasions the FSU running game gained more yardage than the famed passing game.

Lyles' style of play has been described like a volcano, calm and peaceful on the surface but ready to explode at any moment. Mimicking Mount Vesuvius, he started slow this season, gradually picked up steam, and finally erupted in the last five games, rushing for 580-yards. But Lyles won't take all the praise.

"I credit my success to the offensive line," he said. "It's the key to all running backs' success."

And a quick glance at the record book shows Lyles' career at FSU has been very successful; his rushing efforts loom alongside noted past Seminole greats. A career rushing total of 2,226 yards is surpassed only by his predecessor in the backfield, Larry Key, who covered 2,953 yards of turf as a 'Nole. Lyles is also listed as the third all-time touchdown leader in



Mark Lyles

Seminole history, behind Barry Smith and Ron Sellers. Additionally, his career scoring total of 124 points is fifth best among FSU scorers.

"Having good stats gives me some self-satisfaction," Lyles noted. "I feel as if I've accomplished the job assigned to me."

But things were not always as glorious for Lyles as they were this year. Playing in the shadow of Key, Lyles efforts were often overlooked. Although heralded in high school as one of the country's outstanding prep running backs, Lyles only started fulfilling his promise after rushing for 641-yards and scoring eight TDs last year during his third college season.

"My career at Florida State has been much like this season," Lyles revealed, "starting slow my first two years and steadily improving after each season. This year was my best ever."

Nevertheless, Lyles is once again faced with the obstacle of being overlooked. In FSU's upcoming Orange Bowl game against Oklahoma, all attention will be focused on 1978 Heisman Trophy winner, Sooner Billy Sims. Already Sims, Lyles fullback counterpart, has received national acclaim in his quest for a second Heisman. Lyles has been lucky to be mentioned in stories about the Seminoles. Likewise, during the game Sims will acquire instant media attention while Lyles will be left with the debris.

But Lyles isn't worried.

"Being overlooked doesn't bother me at all. When our defense stops him (Sims), then we'll come in and that's all we'll need to win the game."

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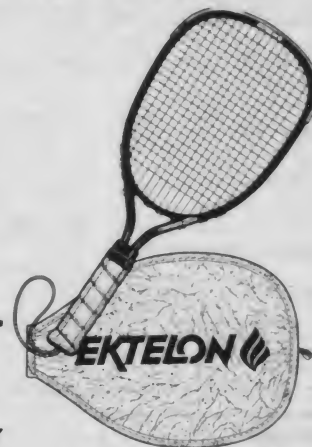
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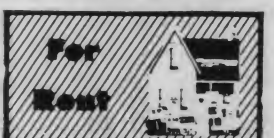
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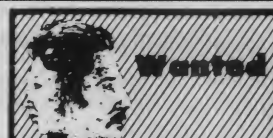
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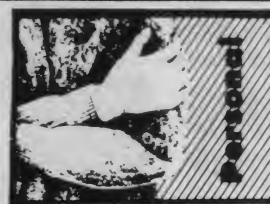
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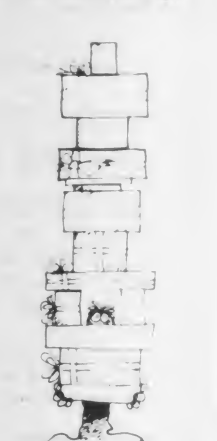
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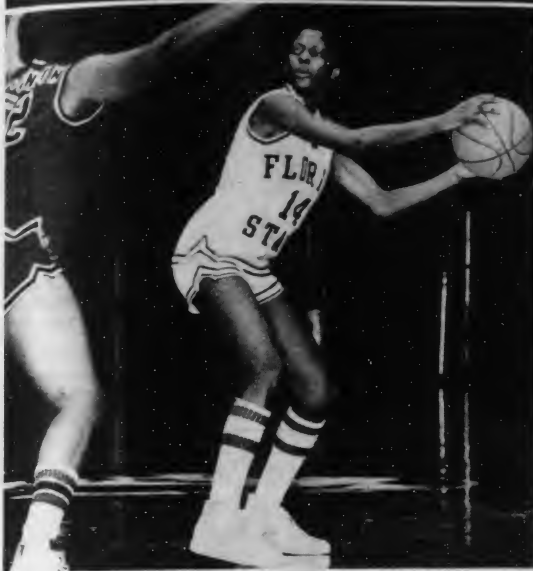
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Rose Harper

...FSU junior, a consistent double-figures scorer, will be at guard tonight when FSU plays FAMU in Tully Gym

FSU-FAMU clash in women's cage tilt

from staff reports

The FSU women's basketball team, 1-3, takes on cross-town rival Florida A&M, 3-3, tonight (7 p.m.) in Tully Gym.

According to FSU coach Janice Dykehouse, the Rattlerettes who defeated FSU twice last season have "been verbalizing a lot of things to my team. I'm sure they'd like to get revenge for the defeat our men gave their men last Friday (when FSU beat FAMU, 101-63).

FSU will start basically the same line-up it has through four games this season, with Senior Cherry Rivers replacing the injured Scooby Golden. Rivers, last year's leading scorer, pumped in a season-high 23 points in FSU's victory over South Florida last weekend.

"We've got to be poised," Dykehouse said of tonight's encounter. "They (FAMU) like to play a wide open sort of game. We can't afford to let them control the tempo."

Photo by Joyce Harper

White cops Heisman; Simmons finishes 9th

from staff reports

Charles White, the University of Southern California's outstanding halfback, was named the 1979 Heisman Trophy winner Monday. Last year's recipient, Billy Sims, finished second in the balloting.

Marc Wilson, the Brigham Young quarterback who broke many of the NCAA's scoring records over his four year college career, finished a distant third.

FSU's Ron Simmons finished ninth in the balloting, marking another personal honor for the All-American nose guard who anchors the Seminole defense.

Sports in Brief

THE FSU CREW CLUB MEETS TODAY AT 6 P.M. in Room 126 Bellamy. All interested persons are welcome. For more information call 222-3141.

THE FSU TICKET OFFICE HAS ABOUT 50 tickets left for Saturday's basketball game in Jacksonville against the University of Florida. The tickets are \$4 apiece but will be \$5 at the door.

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Clip this ad for big savings on our new sandwich ideas at the Outpost. Just circle your choice below and bring this coupon for a 50c savings.

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SALE STARTS TUESDAY, DEC. 4. PRICES EFFECTIVE THRU SAT, DEC. 8

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1-lb. **1.99**
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battery (twin pack), no limit. **1.29**
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Reg. 89¢ Bic disposable lighter, no
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Reg. 6.19 Metamucil 21-oz. **4.99**
Vaseline Intensive Care baby powder, 24
oz. **1.19**
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G.E. 3-way bulbs 50-100 watt,
no limit. **99¢**
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9 oz. **2.99**
Reg. 4.99 Superior Vitamin E 1000 I.U.
50's, no limit. **3.99**
Reg. 1.99 Efferdent 60's. **1.39**
Reg. 49¢ Reynolds Wrap 25 Ft., no
limit. **2.79**
Reg. 1.59 Woolite 16-oz., no limit. **99¢**
Wizard Air Freshener pine, bayberry, no
limit. **79¢**
Reg. 2.79 Hefty super weight trash
bags, 15 count. **1.99**
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Reg. 71¢ Scotties facials, 175's. **2.99**
Reg. 1.16 Dove liquid, 22-oz. **79¢**
Reg. 2.49 Carpet Fresh, 22 oz. **1.99**
Reg. 1.29 Eastman 910 adhesive, no
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BIKES

Not at Countryside
REG. 89.99 Huffy® Pro 2 bike with
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REG. 109.99 Huffy® Pro 4 bike with mag
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REG. 79.99 Huffy® Sweet Thunder 20"
girls' bike in Lollipop finish.
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REG. 79.99 Am® "Airwing" 10 speed
bike for men and ladies, now. **69.99**
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bike for men and ladies. **79.99**

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MOUNTAIN KING outswep Christmas
tree in life-like color. **59.99**
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REG. 29.99 18M 6H Christmas tree
that's natural looking and durable.
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SCOTCH PINE 4' Christmas tree with
flame and storage carton. **79.99**
#48-35-07
20 LIGHT mini-diamond set. Multi-colors
with flashers. Stock up. **99¢**
G.E. 35 light straight line set. Uses only
18 watts. U.L. listed. **3.99**
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Coleco®. **14.99**
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game. Model ET0201. **24.99**
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Reg. \$6 finger towel. **3.99**
SALE! Counterpoint® acrylic bath acces-
sories. Reg. 1.50 tumbler. **99¢**
Reg. \$8 tissue box. **6.99**
Reg. \$7 soap dish or toothbrush
stand. **5.99** EA.
Reg. \$12 waste basket. **9.99**

SPECIAL PURCHASE SALE! "MAKING WAVES" TABLECLOTHS

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REG. \$11-\$17! 52x52",
52x70" OB/OV, 60" Rd. Reg.
\$23-\$29! 60x84", OB/OV, 70"
Rd. **18.99**
Reg. 2.50! 20x20" napkins...
1.39 Reg. \$1 napkin
rings. **2/51**

YOUR CHOICE SALE! Quilted appliance
covers. Many sizes. Reg. to \$5. **2.99**
20% OFF "Ritz" fringed bath rug ensem-
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27" Rd. **7.39** 27x48" **10.69**
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2 pc. tank set. **8.99**
56's wall to wall. **10.99**
Machine wash and dry
DuPont® nylon rugs.

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Queen Size,
Usually \$14 **6.99**
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Usually \$18 **8.99**

Pillow Cases, Pkg. 2. **6.49**
King Cases, Pkg. 2. **6.49**
Twin, Usually \$10. **4.99**
Full, Usually \$12. **5.99**
Type 180 polyester/cotton
percales.
flat or fitted.

SALE! Pequot Springmaid® "Waltzing
Daisies" no iron percale sheets. Flat/Fitted.
Twin, usually \$8. **3.99**
Full, usually \$10. **5.99**
Queen, Usually \$16. **9.99**
King, Usually \$20. **11.99**
Pillow Cases, Pkg. 2. **5.99**
King Cases, Pkg. 2. **9.99**
Type 180 flat or fitted percales.
25% OFF Acme® solid bedruffles!

Twin, Reg. \$14. **9.99**
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Twin size single control. **22.99**
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Twin, Reg. \$10. **7.99**
Full, Reg. \$12. **8.99**
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ALL SIZES/ONE LOW PRICE! Fiberfill
2000® polyester bed pillows. Standard,
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SAVE! no-iron white pillow protectors.
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BEDMATE II® quilted mattress converts.
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40% OFF sterling vermeil jewelry. 24kt.
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USUALLY \$7! Ladies' gift boxed pendant
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ing table. 36x60" size. Thick glass top.
Sturdy chrome legs. **99.99**

REG. \$39 Beechwood and cane chairs
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End Chair. **47.99**

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3 for easy storage. **19.99**

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25 TO 50% OFF Farberware's® finest
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2 qt. covered saucepan. **16.99**
3 qt. covered saucepan. **17.99**
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10 1/2" open frypan. **16.99**
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Your choice /, relish tray, bud vase,
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THE MOULIN-AIR® convection oven by
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Pay JB. **149.99** Mr. Rebate. **529**
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NORELCO® Dial-A-Brew® 10 cup
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A former grounds
University, convicted
worth of university p
Tallahassee to fill a p
FSU.

Henry Martin, who
until April 1975, began
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Martin was dismis
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•You are not a fu

Florida Flambeau

Wednesday
December 5, 1979

Serving Tallahassee for 67 years

Vol. 67, No. 51

Today's skies will be fair with temperatures in the upper 60's. Tonight's low will be a bit warmer than it has been lately with temperatures in the mid 40's.

FSU groundskeeper, convicted of larceny, gets similar city job

by rose goldsborough
flambeau staff writer

A former groundskeeper and landscaper at Florida State University, convicted in 1976 of stealing thousands of dollars worth of university property, has been hired by the city of Tallahassee to fill a position similar to the one he held at FSU.

Henry Martin, who worked at FSU from March 1948, until April 1975, began his new job as a parks superintendent Monday, according to Randy Trousdell, parks and recreation director for the city.

Martin was dismissed from his job at FSU in 1975 following his arrest on charges of grand larceny. Hewas charged with stealing more than \$30,000 worth of university property. Martin was arrested after allegations by other FSU maintenance people led to an investigation by university police.

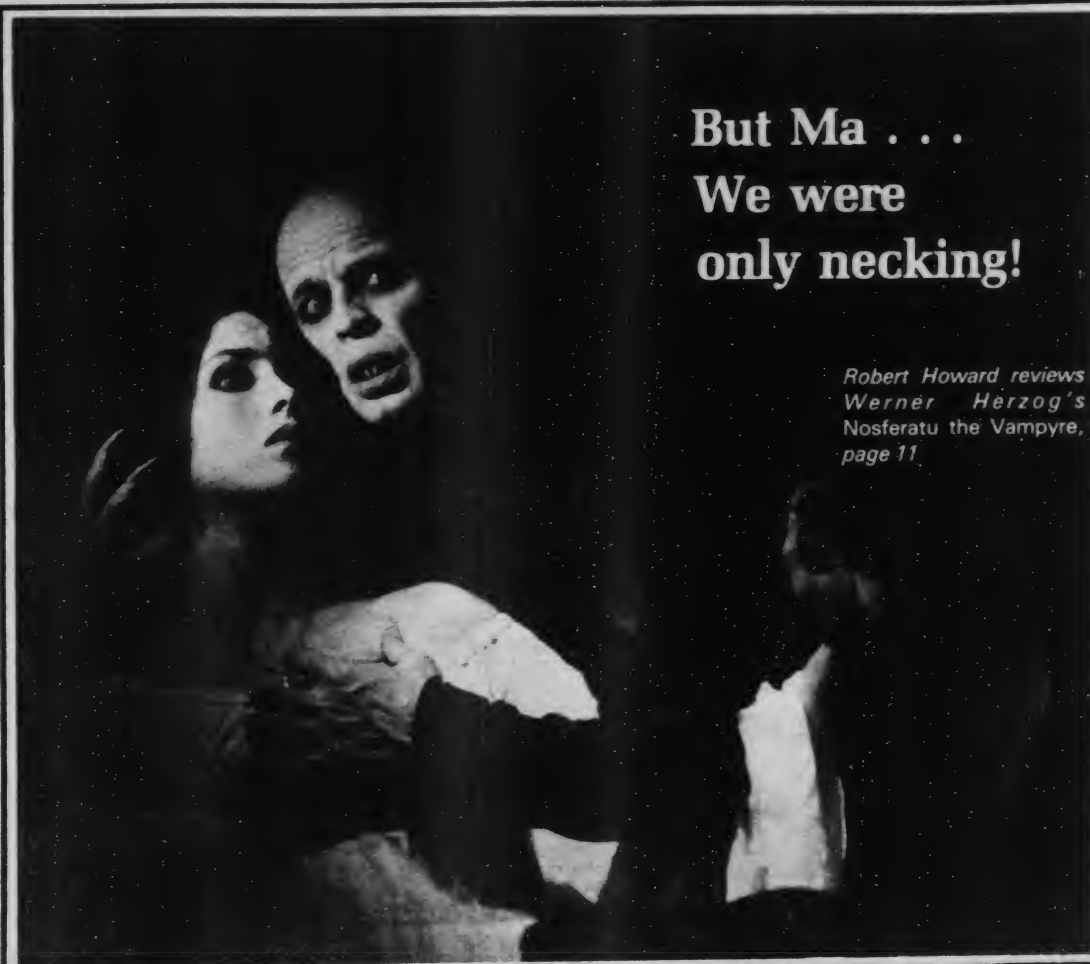
Martin later filed a suit against the university, charging that the state laws under which he was fired denied him liberty and property without due process of law, depriving him of his constitutional rights.

Martin said Tuesday night that he's not sure what action, if any, was ever taken on his suit.

"I don't know what ever happened to it, nothing ever came of it that I recall," Martin said.

In May of 1975, the state attorney's office charged Martin with grand larceny, and he went to trial in the spring of 1976.

Williams Megs, an attorney with the state attorney's office, said that Martin was tried and found guilty of three



But Ma . . .
We were
only necking!

Robert Howard reviews
Werner Herzog's
Nosferatu the Vampyre,
page 11

Buying a handgun as simple as filling out a form

by michael moline
flambeau staff writer

In May, 1976, an FSU graduate student walked into a Tallahassee gunshop and purchased a .38 caliber pistol. Patrick Do later used that weapon to kill a professor and then, himself.

Three years later, despite the fact that other cities in the nation, including Atlanta, have passed ordinances requiring waiting periods in handgun purchases of up to 60 days, there are no city or county ordinances here to regulate the sale or ownership of guns.

If you are over 21, can swear to or lie about your moral integrity, and if the seller likes you, you can buy a hand gun in Leon County.

You will be ready to joining the 57 percent of Southerners who already own guns, and you may be ready to join the 17.8 percent of American gun owners who are killed or wounded each year while trying to defend themselves with their guns.

If you purchase your gun in a gun shop or pawnshop, you will be required to fill out a federal form on which you will be asked to swear that:

- You are not under indictment for any crime punishable by a prison term of over one year.
- You are not a fugitive from justice.



- You are not an unlawful user of or addicted to marijuana, or a stimulant, depressant, or narcotic drug.
- You are not an illegal alien, or have never renounced your American citizenship.
- You have never been dishonorably discharged from the armed forces.

Even if you can't answer truthfully that none of the above applies to you, you could

probably get away with lying about, at least for awhile. The forms never leave the gunshop and are only periodically checked by agents of the federal bureau of Alcohol, Tobacco, and Firearms—and usually only when the serial number of a gun which has been used in a crime has been traced through the records of the manufacturers and distributors.

If you buy your weapon privately—the Tallahassee Democrat and local ad sheets often carry classified ads offering weapons for sale—there need be no record at all of the fact that you own a type of weapon that is involved in nearly half of all murders in this country.

In fact, whether a prospective buyer is actually able to purchase a gun depends largely on the discretion of the seller.

"If I thought you had any business with a gun I'd sell you one," said Mike Norman, proprietor of Mike's Pawn Shop on Tennessee Street. "If I don't, I'd tell you I didn't have any."

Although there are long guns on prominent display in Norman's shop, he keeps handguns hidden, he said.

"I don't take in cheap handguns, like Saturday night specials. The only handguns I sell are nice guns that are dependable. I wouldn't want to sell something that wouldn't work," he said.

"There's always a possibility of a gun getting into the wrong hands," Norman said. "The greatest risk you'd run is having the gun stolen from somebody you sell it to."

It is possible to give false answers on the

turn to HANDGUNS, page 9

Insurance exec enters city commission race

by j.m. pudlow
flambeau news editor

Local insurance executive and former FSU football players Nat Polak announced his candidacy Monday for the city commission seat being vacated by Neal Sapp.

Though Polak is still formulating his campaign platform, one of his main concerns is the current rift between the city and county commissions. He said that this could lead to a split in cooperation between the two local governments and thus, a reduction in services for the community.

"Tallahassee-Leon County will grow to 180,000 in population within five years and unless the right directions are taken now, we could experience very tangible problems later," the 47-year-old Polak said, indicating he would work for increased cooperation between the governmental bodies.

Polak is currently vice-chairperson of the nominating council of the Florida Public Service Commission, which screens applications for vacancies on the commission and makes recommendations to the governor. In 1978, he served on the Constitutional Revision Commission, and has also been Leon County chairperson for the United Negro College Fund. He was appointed to the FSU Athletic Committee by university President Bernard Slinger.

In 1976, Polak was called before a federal grand jury investigating a \$200,000 bank loan made by a Miami bank to a partnership which included former Florida House Speaker Don Tucker, a long-time friend of Polak's. On the advice of his attorney, Polak refused to testify, citing his Fifth Amendment right against self-incrimination.



Nat Polak

"I wanted to testify, but my attorney told me not to. Nothing ever came of the investigation, anyway," Polak said yesterday.

In 1977, a banking executive claimed that Polak served as a go-between for an unreported \$5,000 campaign contribution to then-state Treasurer Thomas O'Malley. Polak denied the allegation and was never called to testify at O'Malley's trial.

Polak becomes the second declared candidate for Sapp's seat. Also on Monday, attorney Carol Bellamy announced she would seek the city commission position.

Candidates may begin qualifying for the seat on Dec. 29. The election is scheduled for Feb. 12, 1980 with a run-off election slated two weeks later.

City commission thumbs down on Orange Bowl float offer

by rose goldsborough
flambeau staff writer

City Commissioners decided Tuesday night that sending a winning football team to the Orange Bowl was enough of an honor without spending \$8,000 for a float, too.

A request by the executive director of the Orange Bowl Classic and Festival for \$8,000 to build Tallahassee a float received a thumbs-down from commissioners. The proposal was rejected after commissioners saw a picture of the float, which featured a Don Quixote theme complete with dancers in Spanish costumes riding on top.

"I think it looks gaudy and does not

represent the image of the capital city of Florida," Commissioner James Ford said.

Commissioner Dick Wilson suggested that perhaps another theme might be substituted, but Public Information Officer Ron Melton said no go.

"This is it," Melton said, at which point Wilson said he thought the city could find better uses for \$8,000.

Mayor Sheldon Hilaman, who cast the lone "aye" vote, expressed regret that Tallahassee might be passing up a great opportunity to have their city represented at the Orange Bowl.

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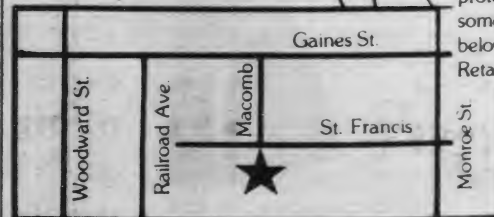
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Graham

by

Unable to muster weary Gov. Bob Graham yesterday, dashing a proposal before the legislature. The frustrating was when Graham, visibly officially terminated home.

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Graham's special tax session rolls over and dies

by sidney bedingfield
flambeau staff writer

Unable to muster sufficient support in the Legislature, a weary Gov. Bob Graham ended his ill-fated special session yesterday, dashing any hopes of getting his tax reform proposal before the voters on the March ballot.

The frustrating week ended quietly yesterday morning when Graham, visibly upset with the unwieldy Legislature, officially terminated the session and let the solons return home.

Though vowing earlier in the week to keep the legislators in Tallahassee until a consensus was reached, Graham backed off yesterday, opting instead to chastize the body for inaction.

"Our failure to decide (on a tax reform program) will result in a continuation of the problems which brought the Legislature to Tallahassee in the first place," read a prepared statement released by the governor. "I am naturally disappointed that the people will not have an opportunity in March to vote on major tax relief and reform."

The governor reiterated his earlier contention that the public would not stand for anything less than a major reform of the state's tax laws. Without these reforms, Graham said, the state's economy will suffer, with the poor and elderly bearing the brunt of the burden.

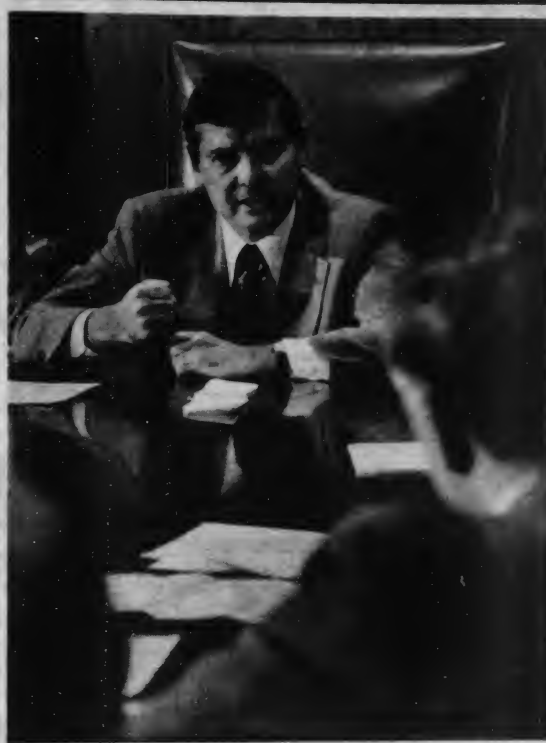
"There will be no restraint of the inflationary spiral in property assessments," he said. "There will be no restraint on boom or bust state spending. There will be no relief for the poor, the elderly, those on fixed incomes."

Straining to find a positive aspect of his devastating setback in the Legislature, the governor emphasized the progress made in negotiations between opposing sides on the tax issue, claiming the progress constitutes a "moral and practical victory".

"As one legislator said to me this morning," Graham said, "At least we now understand the issues."

Other accomplishments Graham felt the Legislature made during the week-long special session were:

- *providing for a more efficient Supreme Court by limiting its jurisdiction to death cases and other major issues;
- *spurring the construction industry by funding for school



Bob Graham speaks

...legislators listen Monday as the governor tries to persuade them to compromise on and accept his tax reform package. Yesterday a beaten Bob Graham sent the legislators home. "There will be no restraint from the inflationary spiral in property assessments," Graham complained. But House Majority Leader Sam Bell spoke for most legislators when he countered, "We should never have been here in the first place."

construction during a time when unemployment levels in construction are high;

- *aiding efficiency in government by agreeing on a county audits bill.

Senate President Phil Lewis agreed that the special session was not a total loss, predicting that much of Graham's program, including a plan to achieve uniform property tax assessments, a state spending cap and tax breaks to encourage economic development, will be passed in the regular session next April.

Some legislators, however, felt the special session, which cost taxpayers about \$150,000, was a wasted effort.

"We should never have been here in the first place," House Majority leader Sam Bell said earlier in the week, echoing the sentiments of many of his colleagues.

Standing together, the 31 Republicans in the House made it impossible for the governor to obtain the three-fourths vote necessary to get his tax package on the March ballot.

Threats by Graham to keep the Legislature in session until Dec. 10—the deadline by which amendments must be approved for the March ballot—and to take his package straight to the public through a petition drive failed to deter the dissenting legislators, forcing Graham to end the session yesterday while his tax package remains in limbo.

A constitutional limit on state spending and a uniforming of property assessments throughout the state were the major points of contention in the Graham proposal.

The governor wanted property assessed at 80 percent of just value because, he said, most county tax appraisers were assessing property at well under the currently required 100 percent.

He also wanted Florida to follow the examples set by such states as Michigan and Tennessee by enacting limits on state spending. State expenditures would increase according to a formula based on population growth and economic factors such as the cost of living, according to the Graham package.

Compromise proposed periodically throughout the frenzied week failed to produce a consensus, however, and with Graham's announcement yesterday, the crowded capital hallways quickly emptied, reinstating the pre-Christmas calm the special session had interrupted.

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Blind patriotism no answer to difficult Iranian question

In Francis Ford Coppola's *The Godfather*, James Caan, in a regrettable gaffe, lets dissension between the Godfather and himself be known by a rival Mafia family. Marlon Brando, who plays the title role, is subsequently gunned down by the rivals, who hope Caan will be more amenable to their plans.

Ultimately, of course, half the people in the movie either are murdered or wish they had been, and much of the blame is dumped on Caan for breaking the unspoken family code of solidarity. It makes for fine drama, and perhaps such ethics really are essential to the underworld.

But we're wondering right now whether that same sort of unquestioned solidarity is the posture the citizens of the United States should assume in response to the hostage situation in Iran. The Carter Administration, most political leaders and much of the news media would have us believe that it is. We have our doubts.

When Sen. Edward Kennedy in an interview Monday criticized the deposed shah for running "one of the most violent regimes in the history of mankind," the immediate reaction from all over Washington was uniform: Kennedy's words might give the impression that the United States is divided and encourage the Ayatollah Khomeini and the Iranian students in Tehran to hold the hostages and refuse to negotiate.

Night after night, Americans watching the Six O'Clock News and special reports like ABC-TV's *America Held Hostage* are being whipped into a patriotic fervor by the

Editorial

slant of coverage (the soldier killed when Moslems attacked the embassy in Pakistan got more than two minutes air time for his funeral on network news—most heads of state would get less) or by the messages delivered every other moment by various and sundry politicians and government spokespersons.

This solidarity through blind patriotism has not been so much an essential element to negotiations with Iran as it has fostered the kinds of reactions and the sort of atmosphere which should be abhorred in a democracy.

The examples are becoming legion: thousands of Iranian students in the United States singled out for special visa inspections; deportation proceedings initiated against hundreds; some schools expelling all Iranian students on the basis of their nationality; a thousand FSU students turned out in the Union Courtyard to shout "Nuke 'em!" and call for war; local Iranians threatened anonymously in midnight phone calls and punched out in bars.

Even worse than the racism and violence engendered by such an Administration-fostered, media-enhanced posture has been the closing of debate on Iran. The stories we hear and see would make it appear as though the capture of the embassy in Tehran occurred in a vacuum, that

screaming terrorists simply went bats out of the blue and took 50 American hostages whom they refuse to release until the United States agrees to return to them a cancer-ridden former leader—for no apparent reason than a base sense of retribution.

Such a view might allow us to pump ourselves up with a sense of self-righteousness unbeknownst in America since the guilt-ridden, middle years of the War in Vietnam, but it also is a distortion and, if we insist on maintaining it, a potentially fatal lie.

Certainly the taking of hostages is inexcusable, a violation of international and moral law that cannot be taken lightly. The Iranian students blew it, and Khomeini compounds their tragic errors through his support.

On the other hand, the Iranians rightly point an accusing finger at the shah and his patron, the United States of America, as the forces which have violently exploited them for decades.

The hostage situation is a crisis precisely because both sides have heavily contributed

to the environment which created it, both immediately and historically.

A rabid brand of patriotism which will tolerate no dissent and allow for little debate will do nothing to ease the way for a settlement, nor, as we are being led to believe, will such a united front have any more effect than to stifle the very questions and issues with which we should be dealing. Why, for example, was the shah allowed here in the first place? What is our responsibility to a man who for decades did much of our exploitive bidding at the expense of his own country? Was the U.S. embassy in Iran in fact a hotbed of CIA activity against those who opposed the shah as the Iranian students claim?

Open debate which includes serious discussion of and investigation into our responsibility in this fiasco will go a lot farther toward ending the Iranian crisis than the repressive self-righteousness we have exhibited thusfar.

Macho posturing is better left for the movies.



Student extends apologies for failure to support Lucius Gantt

Editor:

We, the black students at FSU, apologize for our ignorance in not supporting your case, Lucius Gantt. . . We empathize with you and give you our unmitigated moral support in your future endeavors.

We all hate to see you go, insofar as we basically feel the services you provided us as assistant director of minority student affairs were very beneficial.

However, we abstain from articulating our personal interest and concern in the matter because to do so would be

Letters

contrary to our public image here at FSU.

For this reason, we take an apolitical stance until further notice.

Grant it, you are one of the most accessible administrators we have in the office of minority affairs and your concern for the students you serve seems genuine. And we also concur, behind closed doors, that you are getting the "shaft" from your immediate superiors in the shaky events surrounding your dismissal.

But the fact of the matter is, we cannot admit this publicly, inasmuch as the administration might deem us hostile and arrogant and will frown upon this sort of behavior.

You see Lucius, we want the administration to think we're quite satisfied and that there are no distributional injustices in the educational process here at FSU. Thus, to maximize this particular end, we must maintain a low profile and not assert ourselves in speaking out for our fellow man.

We all confess at BSU meetings that your columns in *The Flambeau* represent a viable alternative to other local media and are a source of well-needed and valuable black informational feedback. Likewise, your TV program, *Vibrations*, represents positive viewpoints of the struggle,

plight, interests, and general welfare of minorities, general, and black people in particular. These will be missed.

However, Lucius, we're really sorry that we cannot do you what you have done for us. We cannot voice an opinion because our opinion has been systematically programmed and stored and somehow gotten lost in memory.

So, until we find it, Lucius, we're going to say it's your cross to bear and not ours. We just hope that we are not diluting ourselves. . . that our eyesight isn't blindness. . . that our knowledge isn't ignorance.

P.S. We thank you for the services rendered.

Elroy Williams

Thanks for the dinner

Editor:

I would like to take the time to thank the many individuals who made this year's ODK "Grads Made Good" breakfast such a success—Molly Eichhoefer, Maury Kolchak, Information Services, the Video Center, Alumni Affairs and the members of our Circle. Thank you for your time and effort in making the breakfast a true reflection of homecoming.

Nancy B.

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Planet Waves



compiled by j.m. pudlow
flambeau news editor

Nation

WASHINGTON—In a ceremony muted by the Iranian crisis, President Carter yesterday announced he will seek re-election and said Americans can count on him for the hard truth "in these difficult times." The ceremony, in which Carter also said he would ask Democrats to renominate Vice President Walter Mondale, lasted only nine minutes in the White House East Room and the president noted it was "a somber time" with 50 Americans now in their fifth week of captivity in Iran. But the Carter forces got a psychological boost shortly before the announcement with a new Harris poll showing the president - for the first time - ahead of Sen. Edward Kennedy. The poll showed registered voters who said they were Democrats or Independents favored Carter over Kennedy by 42 percent to 40 percent. Carter is being challenged for the Democratic presidential nomination not only by Kennedy but also by California Gov. Edmund Brown.

CINCINNATI—Officials yesterday blamed "festival seating" for the stampede Monday night that killed 11 people pushing their way into the Riverfront Coliseum for the performance of the English rock group, The Who. Because of a lack of security guards, only two of the coliseums "at least 50" admission doors were open for the more than 7,000 fans with general admission or "festival" tickets. Despite the tragedy, the band planned to carry on with last night's scheduled concert at Buffalo's Memorial Auditorium, but a Who spokesman in London said bandleader Peter Townshend is considering cancelling the rest of the group's U.S. tour.

SAN ANTONIO, Texas—Iranian students sought permission yesterday to demonstrate against presence of the deposed Shah of Iran and the Ku Klux Klan said if they got it, the klan would take to the streets in opposition. While Shah Mohammed Reza Pahlavi convalesced behind tight security at the Visiting Officers' Quarters at Lackland Air Force Base, the Iranian Muslim Association awaited word from city officials on whether two permits to demonstrate against the shah would be granted. The association has requested one permit to demonstrate Friday at Lackland's north entrance and another for 40 people to march to city hall and the Alamo an hour after the first demonstration.

WASHINGTON—Two civil rights groups and the Socialist Workers Party asked a federal judge yesterday to halt the administration's program requiring more than 50,000 Iranian students to prove they are attending school or face deportation. The program is discriminatory and

President Carter has no authority to order a crackdown against aliens of one nationality without approval from Congress, Eric Lieberman, a lawyer for the National Emergency Civil Liberties Committee said during a court hearing.

WASHINGTON—In a matter of minutes yesterday, the Senate Judiciary Committee approved legislation that would reinstate the death penalty for the federal crimes of murder, treason, espionage and airline hijacking. The bill, sent to the Senate floor on a 7-4 vote, is essentially the same as legislation that was passed by the Senate in 1974. Voting in favor of the death penalty bill were Sens. Strom Thurmond, R-S.C., Bob Dole, R-Kan., Orrin Hatch, R-Utah, Paul Laxalt, R-Nev., Alan Simpson, R-Wyo., Dennis DeConcini, D-Ariz., and Thad Cochran, R-Miss. Voting no were chairperson Sen. Edward Kennedy, D-Mass., and Sens. Charles Mathias, R-Md., Patrick Leahy, D-Vt., and John Culver, D-Iowa. Thurmond, the chief sponsor, said the measure is carefully drafted so as to meet the constitutional objections cited by the Supreme Court in striking down the Georgia death penalty statute — and by implication that of all other states — in 1972.

State

TALLAHASSEE—Gov. Bob Graham threw in the towel yesterday and allowed the Legislature to adjourn without passing his proposed tax reforms and moments later, lawmakers formally adjourned the special session. The governor gave up hope Monday night when a House-Senate conference committee rejected his latest compromise to equalize tax assessments and set a moderate state spending cap. The special legislative session, which began last Tuesday, was supposed to adjourn last Friday, but Graham extended it until noon yesterday in hopes of working out a tax compromise.

ORLANDO—A judge has ruled that convicted shoplifter Barbara Allin must return to the Orange County Jail on Friday without the baby she bore while she was a prisoner. Orange County Circuit Judge Frank N. Kaney granted Miss Allin a three-month reprieve in September. He said then she could spend the crucial early weeks of her daughter's life at home, until December. Kaney said Monday he would not change his mind and do away with the 5½ months left on her 51-week sentence for stealing clothes

from an airport gift shop. A probation officer, a foster care worker and a social worker testified that the 25-year-old woman was attending church, looking for a job and taking good care of her daughter, Tracy Angel. The baby was born Aug. 31.

MIAMI—Following in the footsteps of other Florida counties, Dade County doctors next month will begin a self-policing program aimed at weeding out the drug dealers in their ranks. Pharmacists will send the Dade County Medical Association reports on doctors who prescribe large amounts of amphetamines and Quaaludes. The program will be modeled after a similar effort to discourage the legal dispensing of abused drugs in Duval County. Six Florida counties now have such programs. The program stems from the medical association's feeling that the two drugs have little value in treating patients.

TALLAHASSEE—Department of Revenue Director Randy Miller began a crackdown on appraisers yesterday that may cause property taxes for schools to go up in 66 of the 67 counties. Gov. Bob Graham emphasized his support of Miller, saying he will suspend appraisers, if necessary, to secure compliance with the constitutional requirement of assessment at 100 percent of "just value" now that the Legislature has refused to change it.

World

UNITED NATIONS—After 10 days of intense diplomatic maneuvering, the U.N. Security Council unanimously called on Iran yesterday to free immediately the 50 Americans held hostage for a month at the U.S. Embassy in Tehran. The decision formalized what had become apparent in the preceding four-day debate, world public opinion stands solidly behind the U.S. demand that its diplomats be freed. Iran, which boycotted the debate, said in advance it would reject any resolution that ordered the hostages released but failed to deal with Iranian demands - the foremost of which is that the United States return deposed Shah Mohammed Reza Pahlavi. But U.N. Secretary General Kurt Waldheim said, "I certainly hope we will be able to resume direct contacts with the Iranian authorities and work out a negotiated settlement."

TEHRAN, Iran—Foreign Minister Sadegh Qotbzadeh said yesterday the hostages in the U.S. Embassy "definitely" will be tried as spies and "the judges will be the Moslem students" holding them captive for the past month. One of the militants occupying the embassy also said that all of the 50 Americans held hostage will be tried for spying, not just some of them. The charge carries a maximum penalty of death.



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Rm. 244 I

Black Student Union meeting fails to clear confusion on Siddeeq, Gantt

by jeff mangum
flambeau staff writer

Bob Leach said he was willing to talk about programs, but not personalities. Lucius Gantt and Muhammad Siddeeq said they wanted to talk about both.

And about 40 members of FSU's Black Student Union heard some talk from all sides yesterday, at their bi-monthly meeting, but failed to get what many said they came for—a clear picture from administrators about the controversy surrounding the three men.

Siddeeq, a Muslim, filed two complaints of religious discrimination Nov. 15 with a state and federal commission, claiming a tutorial program he administered at FSU that was paid through federal funds, was cancelled in October because of a disagreement he had with administrators. Gantt, the assistant director for minority affairs, received word two weeks ago that his contract would not be renewed after this year.

Vice President for Student Affairs Leach was invited to speak to the BSU about the planned reorganization of the minority affairs office.

After Leach spoke students were allowed to ask questions. BSU officers warned against the "legal ramifications" that might arise by discussing the Siddeeq and Gantt cases.

BSU Vice President Raymond Gilley said he understood that an administrative hearing for Gantt was going to be held and it would be inappropriate to discuss the termination.

"All that's been discussed so far is how to make sure minority affairs aren't discussed," complained junior Dexter Orange, with several students nodding approval.

"This meeting has the appearance of a stacked deck,"

Gantt said, urging discussion of his termination. "Nobody has told me about a hearing," he said to presiding officer Elijah Smiley. "If you and Raymond know something we don't know then tell us. . . otherwise I don't think you should play games with your contemporaries. Gantt then left.

Gantt said afterward he had requested of FSU President Bernard Sliger an administrative hearing Oct. 24 concerning a "physical threat" his supervisor, John Burt allegedly made. Police completed their investigation, Gantt said, but he has not heard from the administration about a hearing. (Police would not discuss the results, but no charges have been filed.)

Student Valerie Saunders asked Leach what students could do to "find out exactly what's going on" concerning the current controversy. Leach said he was prepared to talk about specific programs in minority affairs, but he considered it "a bit unfair" to be asked about the persons involved.

Another administrator present, Assistant to the President for Human Affairs, Freddie Groomes, said that any informal discussion by her or Leach would be interpreted as the official word from the administration.

In the middle of the meeting and again toward the close of the session, Siddeeq offered to drop his complaints if the university would agree to an open forum on his case.

Siddeeq, an honorary member of the BSU, phrased a motion to have the BSU determine for itself how he would go about cancelling legal proceedings against the school and then set up an open forum with students and administrators.

Jackson, a work-study student in the office of minority affairs, moved to table the motion, and Smiley adjourned the meeting before any votes were held.

City job from page 1

counts of petty theft between March and June of 1976.

Martin was ordered to pay \$1,000 worth of nursery stock to FSU each year for five years as restitution, and he was also placed on probation for five years, according to Meggs.

Martin said he is no longer on probation, and said his past experience as FSU has never hurt him in the job market.

"It didn't hurt me in getting this job, or any other I've had," Martin said. He has worked for the Capital City Country Club and a nursery in Monticello since he left FSU, and said he is looking forward to his job with the city.

"It's going to be a very challenging position," Martin said.

Dan Kleman, city manager, said he had approved Martin's hiring on Trousdell's recommendation.

"I told him (Trousdell) that the position was open and he could hire anyone he felt was qualified," Kleman said. "I assume he thinks Mr. Martin is qualified."

Trousdell said he recommended Martin for the job based on Martin's previous experience in the field.

"He was chosen because he was the best qualified applicant for the job," Trousdell said, referring to Martin's work with the university.

"I've recommended him because I've known of his work over the years I've been in Tallahassee," he added. "You only have to ride through FSU to see the quality of his work."

Martin, 58, will be supervising the activities of city parks, specifically beautification and maintenance, according to Trousdell. Martin was chosen over 23 other applicants, and will be earning \$19,197.36 a year.

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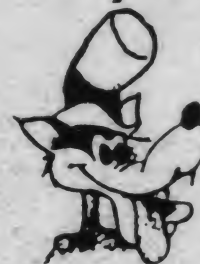


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FSU administrator chosen by Carter to serve on women's advisory committee

by michael mccllland
flambeau writer

"We hope to improve the lot of women," said Dr. Freddie Groomes, Director of Human Affairs at Florida State University, "to move women into the mainstream." Groomes now may be in a position to accomplish some of those lofty goals — on Nov. 27 she was appointed to President Carter's Advisory Committee for Women.

The committee, which grew out of the National Women's Conference held in Texas two years ago, will serve as an advisory panel for the president, according to Groomes. The committee will also make special programs recommendations, and will concentrate on finding ways to implement program suggestions that originated at the conference.

Groomes was at the National Women's Conference, as part of the Florida delegation. That delegation was chaired by the late Rep. Gwen Cherry.

"I felt particularly pleased to have been elected to that delegation," Groomes said, "I do have a history of working as an advocate for women and minority affairs. As a minority woman, I feel I have been sensitive to these things. I suppose that I established a reputation as working for rights for women and minorities."

Groomes did not feel that the responsibility of her new appointment, which is an unpaid position, would interfere with her duties at FSU.

"I'm very satisfied with my position here at the university," she said, "it's an opportunity to serve. My satisfaction comes from seeing some significant things in society become a reality."

Groomes was officially informed of her appointment by means of a phone call from the White House. She learned she was being considered for the position, however, when she discovered that the FBI was doing a routine check into her background.



Freddie Groomes

...selected by President Carter last month to serve on a special advisory committee on women

"It was kind of amusing," Groomes said, "I thought, 'Gee, what if I don't pass it?'"

Obviously, Groomes did pass the FBI's scrutiny, and was very pleased to have received the appointment.

"I feel honored to have been appointed," she said. "It's a feeling of great responsibility. You are enhanced in your commitment to do the best you can."

will present a seminar on "Careers" today at 6 p.m. in 114 Bellamy. The seminar speakers will be Fred Seamon, Marvin Davies and Willie Tolliver.

A SAINT NICHOLAS VIGIL MASS WILL BE conducted tonight at 9 p.m. on Landis Green. The mass is sponsored by the St. Thomas Moore Newman Club.

THE GRADUATE STUDENTS OF THE department of Modern Languages and Linguistics are soliciting original, creative works in both English and foreign languages. These works would be poems, short stories, non-critical essays, art work, etc., and would be offered for possible publication in the initial volume of the FSU Modern Language Review *Novo Linguo*. Potential contributors should submit three copies of each work to be judged for acceptance to the Editors, *Novo Linguo*, Dept. of Modern Languages and Linguistics, 316 Diffenbaugh, before December 14.

In Brief

THERE WILL BE A FACULTY SENATE MEETING today at 3:30 in Moore Auditorium.

THE LEON COUNTY BLOODMOBILE WILL BE at Moore Auditorium from noon until 4 today. The Bloodmobile will move to the Pi Kappa Alpha fraternity house, from 5 to 8:30, on the corner of Jefferson Street and Wildwood Drive for a special block drive. Bloodmobile workers will be collecting blood donations for Anna Turturro, the mother of an FSU student who is in intensive care in Houston, Texas. Blood donations for Turturro can also be made at the Leon County Blood Bank on Hodges Drive. For more information call 877-7181.

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Handguns from page 1

federal purchase form, Norman said.

"The three-day waiting period would be the best thing for that, but I've never had any problem with it because I'm real particular about it," he said. "If I have any doubt, I won't sell you the gun."

Mike Ayott, a former employee of Norman's business said that local dealers often refuse to sell guns to customers they don't know.

"Everybody worries about it," he said. "In effect, you're an accessory way, way, way before the fact. Who wants to think they had anything to do with having somebody killed? Everyone has a conscience—anyone who's in business," Ayott didn't think stricter gun laws were the answer.

"Unfortunately, you can't legislate responsibility and maturity. There has to be a demand, and with that sort of demand a black market would flourish. Only the law-abiding people would (obey the law). The criminals would go ahead."

Police authorities sometimes ask local dealers to inform them of attempts by some groups or individuals to buy firearms, according to Preston Bennett of the Capital Pawn Shop. He said that he had been asked by agents of the Bureau of Alcohol, Tobacco, and Firearmsto let them know if any Iranians asked for handguns.

Floyd Bailey, Bureau of Firearms and Explosives coordinator for the Southeast region denied the allegation.

"No instructions at all, whatsoever, along those lines having to do with firearms have been issued," he said. "That's against bureau policy—to do that would be against the law, although there might have been a specific request on a specific person."

Preston also criticized the federal purchase forms.

"It gets ridiculous in some areas. Some of the questions are an absolute infringement of people's civil rights. The forms came in during the Johnson administration, when everyone was down on long-hairs and war resisters."

"All the gun laws hurt is the average person. Read this form. Do you think Al Capone would sign this?" he asked.

"It's a problem we've waited too long to get hold of. We've got to deal with it somehow, but now we have a pretty good system if everyone keeps their heads," Bailey said.

There have been moves to put some sort of gun law on local ordinance books, according to Leon County Commissioner Lee Vause.

"We've considered, on two or three occasions, in the past several years the adoption of a cooling-off period (on local gun sales), but for that sort of concept to be effective it has to be applied on a state-wide basis. For this city to adopt such an ordinance would have little practical effect unless surrounding counties do as well," Vause said.

It would be difficult to police such an ordinance, Vause said, because there would be no way of registering private sales of handguns.

There is a proposal before the county commission at present which would formalize the existing county policy on the granting of permits to carry a concealed weapon, Vause said.

Although it is not against Florida statute to own a handgun, it is illegal to carry a concealed weapon without a county permit, he said. Under the proposal, applicants for a permit would have to "demonstrate good moral character by virtue of lack of past

criminal arrest or conviction, and be of majority age," Vause said.

Persons eligible to carry weapons under the proposal include private investigators, public defenders and investigators, some insurance salespersons, and persons whose lives have been threatened.

Sheriff Ken Katsaris agreed that any new ordinance calling for a cooling-off period would be ineffective.

"There are too many handguns in the U.S. to try to control them," he said. Katsaris also pointed out that there are no laws against bringing a legally-obtained weapon into Florida from out of state. For that reason, he said, any cooling-off period would have to be passed in Georgia and Alabama as well.

Katsaris also denied that sheriff's deputies ask for information on who purchase or attempts to purchase weapons in the county.

"I've never heard of that. That'd be like gun registration. I have no knowledge of anything like that," he said.

Meanwhile, a House-Senate bill on handgun registration has been introduced in Washington which may take the matter out of local hands altogether. The Handgun Control Act, introduced by Sen. Edward Kennedy, D-Mass., and Rep. Peter Rodino, D-N.J., would:

- Prohibit the manufacture, sale, and transportation of all Saturday night specials. Owners could keep, but could not sell similar guns already in their possession. If they did, they could be held responsible for any crime committed with the weapon.

- Establish mandatory sentencing for all handguns related crimes.

- Require that thefts of handguns be promptly reported.

- Encourage states to pass license-to-carry laws, such as the one presently in force in Massachusetts.

The bill would not establish a national registry of gun owners, but would require manufacturers to keep central records of all sales to individuals. This would facilitate the tracing of guns used in crimes.

The bill, according to Charles Orasin, executive director of Handgun Control, Inc., a national lobby, represents "an effort to get handguns off the streets unless you have a good reason to carry one."

"Saturday night specials are the favorite weapon used in crimes. The bill is aimed at the favorite weapon of criminals, not the law-abiding citizen. Nothing in the legislation denies law-abiding citizens the right to own guns. It just tries to bring twentieth-century sensibilities to the issue," Orasin added.

The point of the bill, Orasin said, was to remove the need for citizens to buy guns to protect themselves by taking them out of the hands of criminals.

"Statistics show that handguns are not an efficient self-defense weapon," he said.

The bill would not effect ownership of long guns, Orasin added. Neither is it the first step in campaign for confiscation of all guns.

"There is no constitutional right to own a handgun," Orasin said. "The Constitution says 'the right to keep and bear arms will not be abridged'—what does that mean in 1980? The Supreme Court has always held that it's a collective right, a militia. There is no individual right, otherwise you couldn't pass a law to curtail that."

Orasin said that he expects President Carter to support the bill.

"But a lot depends on the American people. When a law is passed it'll be basically similar to this legislation. It's a question of common sense. Most legislators know that."

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Cinema

'Nosferatu': Bringing it all back home

by robert howard
special to the flambeau

Who, if I cried, would hear me among the angelic orders? And even if one of them suddenly pressed me against his heart, I should fade in the strength of his stronger existence. For Beauty's nothing but the beginning of Terror we're still just able to bear, and why we adore it so is because it serenely distains to destroy us.

—Rilke, *Duino Elegies*

The vampire has suffered through countless, anemic resurrections, crueler than any stake could be. Between the Freudian appeal of the motif and the cheapness of the makeup, American and English film studios have exhumed a Dracula who, for all his old world charm, never quite has done justice to the macabre aestheticism of the vampire legend.

Werner Herzog's *Nosferatu* comes as a refreshing draught of bile to filmgoers with a morbid sensibility. There are not coy, boyish looks or cheap thrills here; Herzog has brought Dracula home to the realm of the aesthete where he belongs.

There is a reason, beyond the visual and aural splendor of the film, for going to see *Nosferatu*: Cultural altruism. Herzog has long represented (with Fassbinder, Wenders, and others) a cinematic renaissance in Germany that is both more politically astute and more aesthetically authentic than the current offerings of American film studios. (Compare Herzog's *Aquirit*, the *Wrath of God* with Coppola's *Apocalypse Now*). With *Nosferatu*, Herzog is being given a chance (with big money from Twentieth Century Fox) to aspire to the position that Fellini and Kubrick held in America during the late 1960's and early 1970's. How much commercial appeal a film that begins with images of mummified children will have for the yahoos remains to be seen.



Lucy (Isabelle Adjani) rises into the realm of the Vampyre

The cast is a virtual Santa Croce of actors from previous impressive and strange films. Klaus Kinski had his work cut out for him in following the original *Nosferatu* in Murnau's 1922 version, Max Schreck (the German word "schreck" is, appropriately enough, "the state a person gets into when he has run into danger without being prepared for it"), but Kinski surpasses Schreck with a curious sensitivity that is added to his previous manic intensity from *Aquirit*, the *Wrath of God*. Isabelle Adjani (*The Tenant*, *Adelle H.*) is the definitive, Pre-Raphaelite Lucy Harker, faithful in her love for the rather obtuse Jonathan Harker, played by Bruno Ganz, who reached justifiable fame playing opposite Dennis Hopper in Wender's *The American Friend*. Finally, Roland Topor, who appears briefly as Renfield, is a French cartoonist who wrote the novel that was the

basis for Roman Polanski's *The Tenant* and did the magic lantern slides that appeared (inside a great womblike whale) in Fellini's *Casanova*.

When Murnau filmed the original *Nosferatu* in 1922, he avoided the studio stylizations of other examples of German Expressionism, such as *The Cabinet of Dr. Caligari*, and went to the city of Delft to find his tortured camera angles and gnarled visions in the world of "real" phenomena. Murnau, trained as an art historian, could not have been unaware of the fact that Delft had been the home of Vermeer, the 16th century painter who had specialized in Dutch genre scenes. Derived from the camera *obscura*, the meticulous, jewel-like realism of Vermeer (as John Berger points out in *A Way of*

turn to DRACULA, page 11

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Dracula from page 10

(Seeing) represents the values of the rising bourgeoisie; here is he budding Protestant sensibility—orderly, parsimonious, materialistic. (Freud, always on hand with a flattering phrase, might have called them anal retentive.) As Jonathan Harker says in Herzog's version, all the canals are flowing back on themselves. In interviews Herzog has remarked that "When Dracula comes to town, it is almost like the coming of paradise. He is a prophet of change in a bourgeois world that must change. The people throw their furniture and their property into the streets; the animals escape; one man counts his money into the canal." The stultifying order is a veneer shrouding an unbridled capitalism, a capitalism that spurs the giffing Renfield to send Jonathan Harker off into the Carpathian Mountains to solicit a rich, decadent court (and foist a ruined house off on him in the process). Jonathan Harker, always eager to please his employer, packs his bourgeois optimism and leaves for the demented deformations of Westphalia. He ignores the advice of gypsies and passes over a landscape where the clouds, rivers and very geologic structure pulse with the daimonic intensity of the Count.

If Delft represents the new world and rising capitalism, the terrain of Nosferatu is the old world, dominated by a parasitic aristocracy, bleeding the peasantry dry. The vampire is always an alienated sybarite, like Huysmans' *Des Esseintes*, barricaded back onto his own rarified perceptions. An art historian is the only other type of person who could be found lurking around the buildings that vampires nestle in. Nosferatu burns with a desire born not only of his libidinous, sanguinary tastes out of the alienated solitude of the aesthete. As Herzog has said, "He is a kind of incarnation of evil, but he is also a man who is suffering for love." The decadent beauty of Kinski's head, a throb away from being a skull, is balanced by the ethereal beauty of Isabelle Adjani. Beneath the pure, aim-inhibited love that

'When Dracula comes to town, it is almost like the coming of paradise'
—Werner Herzog

she personifies lies a volatile sensibility that from the beginning, when she psychically follows Jonathan in his journey, partakes of primordial wildness.

If Dr. R. Rubenstein is correct in saying that our greatest fear is that of oral incorporation, then the final banquet is a smorgesborg of what is finally mutual cannibalism, a confrontation between Eros and Thanatos, Love and Death, that gives the psychic conflicts that confronts us all a terrible beauty. "There is a scene when he is sucking her blood—sucking and sucking like an animal—suddenly her face takes on a new expression, a sexual one, and she will not let him go any more. A desire has been born." (Kinski). The breast, which connects the child to a dimly remembered prenatal paradise, provides not only nourishment but also a link to the devouring mother, the Hindu Kali, whose necklace is strung with her children's skulls. The mutual attraction, the shared pain, all lead to the same end.

The most prominent background building in *Nosferatu* is Delft's "New Church". It is the burial place for the kings and queens of the Netherlands. As Queen Wilhelmina quite understandably observed: "I do not go to Delft because eventually I have to go there." Herzog takes us on a Cook's tour around the periphery, along the border between desire and extinction, solitude and communion.

Nosferatu continues through Thursday at the Varsity Triple Theatres on W. Tennessee. Showtimes are 7 and 9:10.

Punk performers trash Cadillac on stage

(ZNS) A popular east coast punk band, the Plasmatics, may have set some kind of record for bizarre on-stage behavior during a recent concert at New York's Palladium Theater.

The band's lead singer, Wendy Williams, opened the show by destroying three television sets with a sledge hammer before launching into a lengthy set of live rock and roll.

To close the show, the Plasmatics brought a Cadillac

Coupe de Ville on stage which Williams promptly destroyed with her sledge hammer and a large amount of explosives.

What can a band possibly do for an encore for such bizarre behavior? Williams acknowledged the audience's standing ovation by taking a chain saw to the group's instruments and completely destroying their guitar and drum sets.

The Plasmatics manager describes the group as being "not just another rock band."

Cheap Thrills

from staff reports

Phi Mu Alpha will perform in concert tonight at 8:15 in Opperman Music Hall. Admission is free.

Ted Hagan, composition, will give his senior recital and Chris Patrakis, composition, will give his master recital tonight at 8:15 in the Music School North.

"Eight Days of Dance" continues tonight at 8:15 in Montgomery Gym. Admission is free, but seating is limited.

Carter a 'religious idiot'?

(ZNS) At least one Virginia man is not impressed with President Carter's "born-again" Christian philosophy.

Robert Wade, a retired Danville lawyer, has filed suit against President Carter, saying the chief executive's "religious madness" is interfering with the way he runs the country.

The suit refers to the Baptist President as a "religious idiot... living in a world of his own making, devoid of common sense and reality."

Wade, a former court clerk, says he filed the suit because "religion has been getting out of hand all my life."

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Young untarnished by 'Live Rust'

by j.m. pudlow
flambeau news editor

When the Parkway Five Theatres opened in mid-September, one of their initial features was *Rust Never Sleeps*, a concert movie starring Neil Young and Crazy Horse. On September 21, the date of the grand opening, the *Tallahassee Democrat* ran a review of the movie, written by Lynn van Matre of the *Chicago Tribune*. In no uncertain terms, van Matre slagged the movie, calling it "amateurish in the extreme," also alluding that the music itself wasn't so hot. The movie lasted one week and I almost stayed away from *Rust Never Sleeps* on the basis of her review.

A few nights later, Bradshaw and I went to see the flick, packed into the new theater with six other Young faithfuls. We were astonished. The movie had the feel of really being at a Neil Young concert and the sounds were superb. Which just goes to show that you can't always believe what some critics say.

Last week, Warner Brothers/Reprise released a two-record set entitled *Live Rust* which is basically the soundtrack from the *Rust Never Sleeps* movie. With the exception of *Time Fades Away*, (a live album with all new material) this is the first live album which covers Young's musical history.

The first record of the set is primarily acoustic. Side one features Young soloing on his trusty Martin guitar and harmonica, starting with a sensitive, moving version of "Sugar Mountain," and ending, four songs later, with a rousing rendition of Young's anthem to rock and roll, "My My, Hey Hey (Out of the Blue)".

Six of the 16 cuts on the album are from Young's latest endeavors, *Comes A Time*, and the *Rust Never Sleeps* album. While these numbers are more than adequate covers of the originals, the best songs on this album are some old rock and rollers from earlier in Young's career.

On side two, Young introduces Crazy Horse and begins to crank out some of the old rockers. "When You Dance I Can Really Love" opens the side, but it is only a prelude to a searing version of "The Loner," from Young's first solo album. From there, he slows down the pace, running Crazy Horse through a version of "The Needle and The Damage Done" and "Lotta Love", which sounds much better than the original done on *Comes A Time*. He closes side two with an even more frenzied translation of "Sedan Delivery" than appears on the "Rust Never Sleeps" album.

Sides three and four are classic Neil Young. Power guitar steeped in stirring emotion. The versions of "Cortez and Killer" and "Like a Hurricane" rival anything the man has ever put out. And the renditions of "Powderfinger" and "Cinnamon Girl" are not far behind.

In his 12-year recording career, Young has put out nearly 20 albums, either with Buffalo Springfield; Crosby, Stills, Nash & Young; the Stills-Young Band; or under his own name. He has always produced quality material and has earned a name for himself as one of the top songwriters in

Pacemakers attract greedy graverobbers

(ZNS) Body snatchers are back in business, at least in West Germany.

The British journal *Tidbits*, reports that some doctors are stealing heart pacemakers from mortuaries, and even sneaking into graveyards to dig up a body to get its electronic aid.

The reason for the pacemaker snatching is that the heart devices cost between \$2,000 to \$4,000.

However, heart surgeons are warning that a pacemaker stolen from a corpse implanted in another patient could result in the death of the new recipient.

That's because the pacemaker might have been running for several years, and have only minutes left in its batteries. Said one surgeon, "You would stand a better chance of getting a bargain on a secondhand automobile lot than from a used pacemaker."

Music

music today. Certainly *Live Rust* does nothing to tarnish that image. Young puts out for his audiences as is clearly evident from his album. And he leaves the throng crying for more.

Back in September, as we were leaving the *Rust Never Sleeps* movie, I said to Bradshaw that I would love to share the soundtrack to that movie. *Live Rust* arrived just in time to grant that wish and give me an early Christmas present from Neil Young.

Floyd Seay Spur

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Sports



photo by Joyce Harper

Nancy Townsend

... junior practices for this weekend's visit to the national tournament. This will be FSU's second consecutive trip to the national tourney

Women's team off to Illinois to play volleyball nationals

by gerald ensley
flambeau sports editor

Perhaps there is something to be said about circumstances, especially is you're a hunch-playing gambler.

Consider the FSU women's volleyball team which leaves this morning for Carbondale, Illinois where on the campus of Southern Illinois the AIAW National Volleyball Championship will be contested this weekend.

Last year the Lady Seminoles swept through state and regional play grabbing both crowns easily, before competing poorly in the national tourney held in Los Angeles. In that tournament FSU lost five straight matches, including one to UCLA which finished runner-up to Utah State.

This weekend the Lady Seminoles head to the nationals after a slightly bumpier road that may yield better results. Losers to Miami in the state tournament after an inconsistent season, FSU gained a nationals berth with a spirited double victory over Miami in the regional tournament.

"The end of the season made it all worthwhile," said fourth-year FSU coach Cecile Reynaud. "We talked peak to the players all season, told them not to worry about winning the regular season tournaments, just concentrate on peaking at

regionals."

FSU apparently did peak as it won the Region III honors and now travels to Carbondale as the 19th-seeded team in a field of 20. In FSU's pool of five teams, which will play for the right to advance to the semi-final twelve, will be UCLA, Houston, Brigham Young and Purdue. Respectively, those are the numbers third, sixth, eleventh and fourteenth seeds.

Though FSU lost all five matches last year, Reynaud termed a moral victory the fact that FSU extended powerhouses UCLA and Pepperdine (this year's fifth seed) to the three game limit. That experience plus the lessons gleaned from this year's trying regular season may portend well for FSU.

"Last year we just sat back and watched," Reynaud said. "This year I think we have the confidence to realize that we are as good as anyone."

Reynaud drew a parallel between the national tourney and an October tournament in Missouri when FSU won only one of five matched against competition similar to this weekend's.

"In Missouri we saw all the teams making mistakes and told ourselves that we were just as good," Reynaud noted. "Even though we made a few more mistakes than the others we

turn to NATIONALS, page 14



Carvel.



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Nationals from page 13

realized that there's no difference between those big-time teams and us."

Reynaud estimated that FSU's strength is defense. "Our backcourt play and blocking is what has done it for us. Offensively we're still learning and have trouble hitting around the block."

FSU will start a front line of juniors Nancy Townsend and Margie Wessel, plus freshman Cordelia Campbell. The starting backline will feature juniors Margaret Stephens and Barbara Mellon with senior Sue Usher.

Pressed to name this season's key players, Reynaud praised the play of Campbell and Stephens.

"CC(Campbell) is just a sophomore, but she's improved at least 50 percent over last year," Reynaud said. "If she improves at the same rate the next two years she'll be unbeatable."

Of Stephens Reynaud said, "she's done more to get our defense where it is than anyone. She's the hardest worker I've ever had or will have."

The quest now is for nationals honors. "If we win two matches I think it will show we have a strong region," said Reynaud. "If we win more I'll be elated."

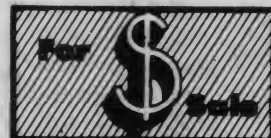
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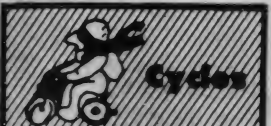


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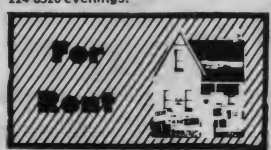
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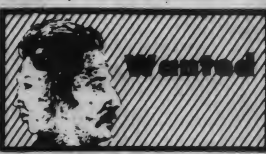
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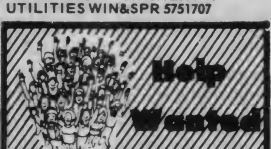
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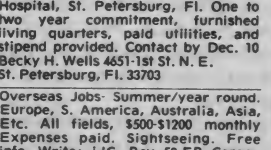


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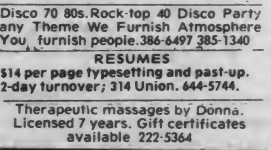
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Merry Christmas to all Theta Chi's and Lil Sisters!! Have a Happy Holiday! Love, Plain & Peanut

Benjamin C. Bennett, Paul Burrell, William Fraser, Eric Hagerman, Joseph Hodgson, Richard Jebb, Kevin McLain: Your I.D.'s are at the Flambeau office, 206 N. Woodward.

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Volleyball team is confident big-time squads can be had

by will anguish
flambeau sports writer

The FSU women's volleyball team has had an up and down sort of season. But the pendulum swung upwards at a crucial time, the regional tournament, and as a result the team heads to Carbondale, Illinois this weekend for the national tournament hoping that the peak will be maintained.

The team opened the '79 season like gangbusters, playing extremely well in the Mississippi College for Women tournament, where they won all five of their matches.

"We played super at Mississippi," said FSU coach Cecile Reynaud. "I felt then, though that we were playing too well and that I probably wouldn't see them play that good for some time."

Indeed the team leveled off a bit through the middle of the season. After the Mississippi tourney the team's overall record in matches (which are won or lost in a best of three format) was 10-2. Struggling along, the team had a mediocre 25-13 record just prior to regionals, with four of those victories posted over a pair of Florida junior colleges (North Florida and Lake City) in a series of dual matches.

But the regionals was a success story as the Lady Seminoles slipped past a talented Miami team and won the right to advance to nationals. FSU defeated Miami, which had five players off last year's national junior college champion team Kellogg (Michigan), only three times in seven encounters this year. Fortunately, two of those victories occurred in the finals of the regional tourney.

"I think we peaked just right," said junior Nancy Townsend, one of the team's starters. "We'd have spots during a lot of matches where we'd play really well and we'd have days when each individual would play great. We just couldn't put it all together at the same time until regionals. We really wanted to beat Miami."

"To play this game well you have to play together and often," Reynaud said. "Everyone agrees we're stronger this year, but not until regionals did we play together as well as we did at Mississippi."

Many of the players agreed with that assessment, but gave desperation a little larger role in the regional victory.

"I think we all realized that for our season to continue we had to win," said junior Margie Wessel, last year's MVP. "In regionals only one team moves on. We had to play good against Miami and we did."

"We had to be number one in regionals to go to the nationals," said sophomore Cordelia Campbell. "And we wanted to go to nationals."



photo by Joyce Harper

Cecile Reynaud

...FSU coach and her players expect respectable showing in this weekend's national tourney

"We knew we could win; we had beaten everyone (in the regionals) at least once this year," added Townsend. "But it was kind of scary because we had lost at least once to everyone also."

Though a chance to romp in snow country may be the Lady Seminoles' biggest treat, they have their minds set firmly upon a respectable showing at this weekend's nationals.

"I'd like to see us win two matches," said Reynaud of her team, which last year was shut out in five attempts in this tournament. "Psychologically, I think we're more ready to play this year than last when I felt we sort of just sat back and watched in awe."

While Reynaud is trying to be conservative in her predictions several of her players have higher standards.

"Our first goal is to get out of our pool," said Townsend, a feat which would require at least three match victories. "If we play as well as we did at regionals we should be right in there with UCLA and Houston."

Senior Sue Usher, the only departing member of the squad, is equally confident about the Seminoles' chances.

"I've thought all year long that if we play as well as we can that we can beat anyone. UCLA, Pepperdine or anyone," predicted Usher. "We'll just have to play the way we're capable of and then we'll win."

Whether the pendulum will stay up for the Seminoles remains to be seen, but it's evident the Lady Seminoles are expecting it will.

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Equivocation ends as HEW clarifies Title IX rulings

WASHINGTON (UPI)—The government today ordered all colleges and universities receiving federal aid to immediately make athletic scholarship funds available to women and men in proportion to their participation in sports programs.

But aside from scholarships, the new policy says schools will not have to spend proportional amounts of money on women athletes as on men.

The rules pertain to both public and private institutions and those which do not comply with the scholarship rule could lose federal financial assistance. Policing could be delayed for several months because the new U.S. Education Department is just getting organized.

In spelling out the long-awaited policy regarding Title IX of the 1979 education Amendments barring sex discrimination in schools, HEW secretary Patricia Harris announced the government will conduct a nationwide evaluation of programs at schools receiving federal assistance to determine compliance with the law.

She said the guidelines mean, for example, that if 70 percent of a school's athletes are male, they are entitled to 70 percent of the scholarship dollars their school makes available. But 30 percent would go to females.

That new policy will force many schools to make more female scholarship money available. It means sports such as men's football, which traditionally use up the bulk of athletic scholarships, may have to trim back their grants to athletes to accommodate the new shares for women.

As for athletic benefits and opportunities other than scholarships, the new policy said items such as equipment and supplies, games, travel expenses, locker rooms and medical training need not be identical, but must be "equal or equal in effect."

"HEW does not require identical benefits, opportunities, or treatment," the policy statement said, "but the effect of any differences must be negligible."

It has been seven years since Title IX was passed by Congress. The law reads:

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance."

Mrs. Harris said in a statement prepared for an afternoon news conference that most schools have traditionally built their sports programs and provided educational opportunities to many athletes by offering them scholarships.

"Traditionally, at most schools, those opportunities have been more accessible to male athletes than to female athletes," she said.

She said the Title IX regulation is clear. Schools must provide reasonable opportunities for such assistance to both male and female athletes in proportion to the numbers of each sex taking part in an athletic program.

"The policy we are issuing today affirms that standard, making it clear that schools must make financial aid available to men and women athletes in proportion to their participation in athletic programs," Mrs. Harris said.

Although the regulations were enunciated by HEW, most of the future enforcement will fall to the new Department of Education. A year ago, HEW Secretary Joseph Califano issued his interpretation of the regulations, but it was preliminary and engendered extensive debate.

"We believe the new policy accurately reflects the regulations and can be accepted by people on both sides of the issues," and HEW spokesman said.

But William Kramer, an attorney representing the National Collegiate Athletic Conference, said he views the new policy "with grave concern about the scholarship aspect of it."

He indicated the NCAA might ask that Congress take a look at the policy because, he said, it amounts to new regulations.



photo by Joyce Harper

Interfacing

... is what FSU women's basketball coach Janice Dykehouse is doing with players Teresa Tinsley (L) and Rose Harper. It must have worked as FSU beat FAMU, 74-61.

Sports in Brief

THE FSU WATER SKI CLUB WILL MEET TODAY at 6 p.m. in Room 118 Bellamy. Members are reminded to bring their T-shirt money. The Beech Mountain trip will be discussed.

Freshman guides FSU past FAMU in 74-61 victory

by chris brockman
flambeau sports writer

Freshman guard Lynn Dee McDonald hit on six of nine field goals and 12 of 13 free throws for a game high 24 points to lead the Lady Seminoles to a 74-61 triumph over the Florida A&M Rattlerettes last night in Tully Gym.

"Lynn Dee's probably the best inside player we've got for her size," coach Janice Dykehouse praised after her first home victory. "She's got the best under-basket moves I've ever seen."

McDonald, playing the entire first half, racked up 18 points before sitting out most of the second as the Seminoles increased their lead. The Tribe had gone into the locker room up by eight points, 36-28. A second-half surge stretched the lead to as much as 15 before the FAMU squad battled back to an 11-point deficit, the closest they got before the game ended.

"We're a second-half team," McDonald noted after the 'Noles second consecutive victory raised their record to 2-3. "But we still had too many turnovers."

The Lady 'Noles turned the ball over 43 times on the evening while the Rattlerettes weren't far behind with 42 gifts to the opposition. Forward Sandra Carter led the FAMU attack with 21 points followed by Sofia Hayward, who canned ten.

McDonald's efforts were aided by Teresa Tinsley, who tossed in 17, and Cherry Rivers, who finally found her hot hand in the second half to garner 16 points. Rivers also led the team in rebounds with 12, followed closely by McDonald, ten, and Tinsley, seven.

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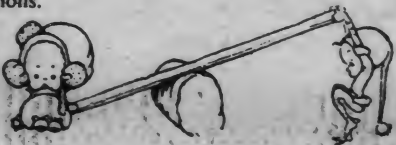
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Florida Flambeau

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Vol. 67, No. 52

Mostly cloudy skies today and tonight with 60 percent chance of rain. High temperatures will be in the upper 60's both today and tomorrow, with low temperatures tonight near 50. The rain is likely to slowly diminish beginning tomorrow afternoon.

Pete Seeger sings a song of alternatives

clara raulerson
flambeau managing editor

Press conferences are seldom entertaining and they are rarely musical. But folksinger Pete Seeger serenaded a group of press people yesterday morning at the Florida Press Center, singing to make a point about alternative communities and alternative culture.

"One of the songs I sing almost everywhere I go is 'The Gardening Song.' This was made up two or three years ago by a young fellow in Maine. Never gets played on the radio, but it's all around the country," Seeger said, after shunning the Press Center podium and taking a seat in the reporters' rows.

"For those of you who don't know the song, it goes like this. . ."

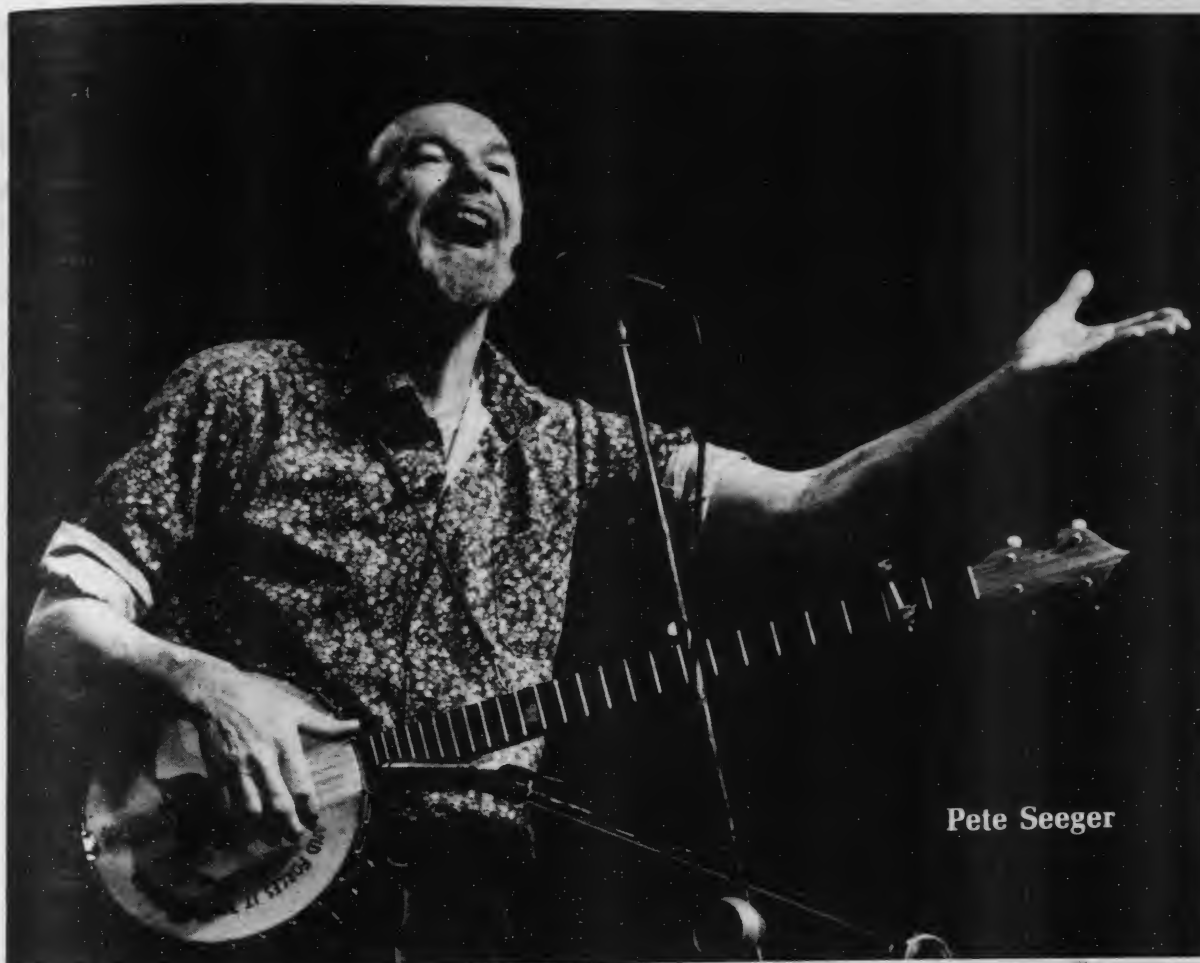
And Seeger sang, like he had sung the night before to a sell-out crowd in Ruby Diamond Auditorium.

Seeger was in Tallahassee as part of Holly Near's Tour for a Non-Nuclear Future.

"Right now, I'm singing to help stop nuclear power plants and doing whatever I can to help Holly Near," he said.

"The issue of the non-nuclear future is not just talking about atomic power plants. It's

turn to SEEGER, page 7



Pete Seeger

photo by Bob G. Lary

Growing pains plague FSU's Minority Affairs

by jeff mangum
flambeau staff writer

Florida State University was lily white until 1965. The university admitted its first black student that year.

In 1967, with about 35 blacks on campus, FSU basketball coach Hugh Durham recruited a black player from Ft. Wayne, Indiana. After turning down offers from UCLA and Notre Dame, and despite receiving over 100 pieces of hate mail, 18-year-old John Burt decided to head south from Indiana to Tallahassee.

He got involved in student politics. Later, as president of the Black Student Union during 1969-70 and again the following year, Burt led a number of demonstrations and strategy sessions designed to get a black cultural center and a black studies program on campus. He was successful.

The Black Cultural Center, which houses the BSU at the corner of Woodward and Jefferson Streets, was set up in 1972 with about a dozen paid and volunteer graduate students working as tutors and personal counselors. The center provided a meeting place for blacks on the FSU campus to plan social events.

As an outgrowth of the BCC, the office of minority affairs was set up in 1972. Two directors later, John Burt found himself in 1977 as director of FSU's office of minority affairs.

Some students—as well as a current and former employee of the office—say Burt has not been successful as director and may not be there much longer. Burt says he is in a Catch-22 situation — trapped by students understandably disappointed over the lack of offered services and a tight budget.

The office is currently responsible for supervising the Black Cultural Center and producing two black-oriented radio and TV programs: *Vibrations* and *Black Expressions*.

Privately, one BSU officer said he thought the office had stagnated since Burt's tenure and that Burt should walk.

A task force, to be selected and chaired by Religion Professor William Jones, who is also director of FSU's black studies program, will meet winter and spring quarters to come up with a "role and scope" analysis of the BCC, black studies, minority affairs, and the BSU — with the possible recommendation that the

turn to MINORITY, page 8



Cesar Chavez here today

by sidney bedingfield
flambeau staff writer

Recently married in 1948, living in the Sal Si Pudes ("Get out if you can") barrio of San Jose, California, Cesar Chavez was scratching out a living in the Delano grape orchards when his life suddenly changed.

But when he met a man named Fred Ross, an organizer for a Chicano self-help organization, Chavez was jolted into action, uncovering his immense leadership abilities in focusing and coordinating the discontent surrounding the farm

turn to CHAVEZ, page 2

New York bank may aid Iranians in cash hassle

by rose goldsborough
flambeau staff writer

Iranian students in the United States may be able to pay their tuition soon if a plan proposed by a New York bank succeeds.

Hossein Monfared, head of the transfer and foreign exchange fund of the Bank Melli Iran in New York City, said his bank is taking steps that might start Iranian money flowing into this country again.

Iranian assets in American and Iranian banks in the United States have been frozen since last month. This means that all money sent from Iran since then cannot be processed through American banks, who are the final dispensers of Iranian funds.

What Bank Melli proposes is ignoring Iranian money already in this country, and allowing what Monfared calls "fresh" money to be sent from overseas to Iranians in the United States. He's hoping American banks and the U.S. government go for the idea.

"We have started negotiations with American banks which say we could bring fresh money from Iran if they (the U.S. government) agree not to attack it," Monfared said yesterday. He said Bank Melli Iran, which is the largest Iranian bank in the United States has sent a letter to major American banks such as Morgan-Guaranty and the Bank of America asking their cooperation in the project.

"If they sign the agreement, it will be sent to the Treasury Department in Washington, D.C. for their approval," Monfared said. Once something is worked out, Monfared said the money could start coming into his and other Iranian banks around the country within three to four days.

And it won't be only the students who will benefit if the proposal is successful. Monfared said many retired Iranians living in this country, as well as patients in American hospitals, are suffering because

they cannot get funds from home. He is optimistic that some plan agreeable to everyone concerned can be worked out before too long.

Tyler Combs, international student counselor at Florida A&M University, said he also hopes a decision will be made soon.

He said that it is unfair to penalize the Iranian students for something they have no control over.

"I doubt that the U.S. government is going to deport someone who can't pay his bills, because of actions taken by the U.S. government," Combs said.

Combs has been meeting this week with the 14 Iranians at FAMU who have not yet paid their fees for the fall quarter. They are hopeful that something good will happen before very long, but Combs said all that they can do right now is wait.

At Florida State, no problems with late fee payment have turned up so far, according to Joy Bowen, assistant dean of students.

"We transported approximately 13 students to Jacksonville on Friday, and happily there were no problems to report from the ones who went," Bowen said. She said the university paid for the transportation to Jacksonville for the 13 Iranians.

Those students who did not go on Friday will have to take it upon themselves to be interviewed by immigration officials before the Dec. 14 deadline, according to Bowen.

Iranian students not being able to pay their fees is not a major concern right now, Bowen said, but it may become serious next quarter. And even if the university agrees to waive fees for Iranians, it could become a moot point if the federal government decides to deport all students.

"Anything that we do might be going to be superceded by what Carter says," Bowen explained.

Chavez from page 1

workers of California.

Chavez went on to organize the first-ever migrant farmers union, the United Farm Workers, and he led the union to its first major victory during a national grape boycott in the late 60s.

Now Chavez and the farmworkers are boycotting again, this time against the lettuce growers of America. Their main target is Bruce Church, Inc., the marketers of Red Coach lettuce, which the farmworkers say refuses to correct salary problems and abysmal working conditions.

"Unlike other major agri-businesses in California, Bruce Church, Inc. has refused to negotiate in good faith with the UFW," said local union activist Al Bayer.

Making a swing through Florida to gather support for the boycott, Chavez will be speaking at Moore Auditorium on the FSU campus tonight at 8. Saturday, a Tallahassee Boycott day is scheduled, with local supporters meeting at the United Church in Tallahassee (183 Mahan Dr.) at 9 a.m., where a march through town will originate.

Chavez is being co-sponsored by CPE, Co-op Books, the Latin American Students Association, the FSU Student Government Association and the United Church in Tallahassee.

Chavez proved national boycotts could be an effective weapon against agri-business in the late 60s when he organized a grape boycott against Delano that eventually brought the growers to the bargaining table.

Because of the current dispute the UFW has been on strike for ten months in California. Accusing Bruce Church, Inc. of "leading the pack of anti-union lettuce growers resisting their workers' contract demands," Chavez says, "the company and other growers have broken the strike by illegally importing thousands of undocumented alien strike breakers from Mexico and Central America and brutalizing picketing farm workers with heavily armed foremen and private security guards."

Employing many of the non-violent principles espoused by Ghandi and Martin Luther King, Chavez has, almost personally, been responsible for bringing the farmworkers movement to the forefront of American domestic issues, prompting the late Robert Kennedy to call the union organizer, "one of the heroic figures of our time."

Cesar Chavez will speak in Moore Auditorium on the FSU campus tonight at 8. Saturday has been proclaimed Tallahassee Boycott Day by the UFW.

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photos by Bob O'Leary

... signs for folk singer Pete Seeger during Concert for a Nuclear-Free Future in FSU's Ruby Diamond Auditorium Tuesday night

Signers start to interpret concerts for deaf

by clare raulerson
flambeau managing editor

Two rows of seats in Ruby Diamond Auditorium were reserved for deaf people attending the Holly Near/ Pete Seeger concert Tuesday night. By opening curtain both rows were filled.

What most hearing people would consider a contradiction in terms—deaf people at a musical performance—is becoming a reality, thanks mostly to women involved with women's music and with feminism. At women's festivals, at concerts where there are women performers, sign language interpreters are beginning to share the stage with performers.

Often the signers are not on stage to simply translate the lyrics of a song, like their televised counterparts who appear enclosed in small circles in the corner of a TV screen to translate the evening news. Signing speech is very different from signing songs.

Susan Freundlich, who travels with Holly Near as a signer, found that out the hard way. She was instrumental in providing a signer for the Boston Women's Music Festival in 1977.

"It was at Sanders Theater and the interpreters stood on a chair which was on the floor of the theater so their heads were just above the floor of the stage," Freundlich said in a recent interview in *Gay Community News*.

"There was no special lighting for them, so we found a small lamp which when placed on the stage above them illuminated half of their faces and their hands partially. . . Deaf women sat in front of the interpreter; some could see her and some couldn't. The interpreter had never heard most of the music before.

"Interpreting music is very different from interpreting someone's talking. A conversation or speech could be interpreted without the interpreter ever having heard it before. But music is usually poetry, and there are a lot more subtleties in songs than in the way we talk. It has to be practiced," she said.

"Interpreting does then become performance of a kind when the interpreter has spent a whole lot of time working with the music before the performance, trying to evolve the most accurate translation possible. By the time she does it, she is in some sense performing what she's learned."

Freundlich has been traveling with Holly

Near for the past three months, spending weeks translating Near's music into American Sign Language. ASL, or Ameslan, is a language unto itself, with its own linguistic structure, idioms and syntax. Ameslan is different from English as is French or Portuguese.

While Freundlich had weeks of practice, privately and before audiences, Rena Carney, who signed for Pete Seeger at Tuesday's concert, had an hour and a half.

"I had the lyrics to two of the songs a few days beforehand, but most of them I learned right before the performance," said Carney, who works with handicapped children in St. Augustine.

Carney says she just began studying concert interpretation recently ("I'm still learning to be an interpreter."), but she brought years of experience as an actress and a mime to her Ruby Diamond performance.

"When they asked me to sign, they said they wanted someone with stage presence," Carney said. "They had tried someone who was a regular interpreter and he just froze."

"Besides, I think Pete Seeger's lyrics are very visual. Something like his song 'Garbage'—'Mr. Johnson calls the waiter. Orders steak and baked potato'—that just lends itself very well to visual interpretation."

Freundlich acknowledges a certain competition between performer and signer, Carney said that while her skills as an actress and mime came in handy, her primary responsibility was to the deaf people in the audience.

"I try to just purely interpret what the performer is singing. After all, the people came to see the performer, not to see me," she said.

Carney studied speech and hearing in college, as did Freundlich, getting her Master's at FSU. She grew up in Monticello.

"My parents came to the concert from Monticello," Carney said, "and that made me realize how few older people there were in the audience. It's very important to reach out to the handicapped community, but we also need to reach out to older people and younger people."

Both Freundlich and Carney said they found Ameslan a language very different from English: more direct, more lyric, and more honest.

"With American Sign Language, the speaker must actually become what she is

signing/saying. This is the drama of the language, and is, in my opinion, one of the reasons hearing people are so attracted to it," Freundlich said in her *Gay Community News* interview.

"It is much more direct and visual than spoken English. There's no way to hide behind your words. If you're hiding, it's more than obvious—it shows all over your body."

Carney agreed.

"English is a very linear language—whereas sign language is global in its interest. It gives the

emotions behind the signs. You get the whole image of what is being communicated, rather than just seeing a line of words," she said.

"You can't lie with sign language. If you have a smiling face and are saying 'I hate you' it's very obvious. You speak the truth when you sign."

Classes in sign language are available through the Leon County Public Library. For more information call 487-2665.

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Scientific creationism viable model for life

Editor:

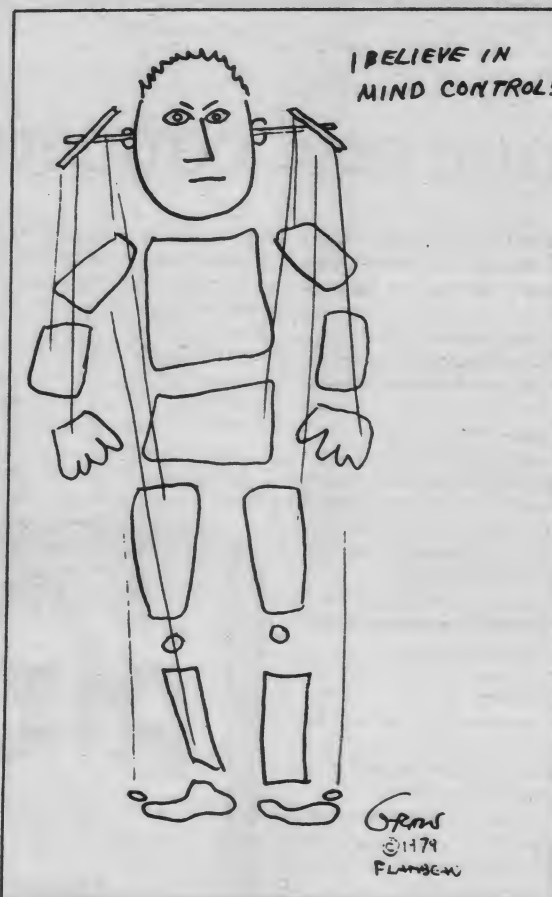
I was interested in the Nov. 30 article "Solons push to add creationism to school curriculum" covering Rep. Tom Bush's proposed legislation that would mandate the teaching of scientific creationism along with evolution in Florida schools. Specifically, I would like to speak to two of the issues raised in the section of the article citing reactions to this proposed legislation.

Scientific creationists are not proposing that religion or philosophy be taught in science classes. The origin of the universe is a philosophic, religious, and scientific matter. However, the scientific element of the nature of origins is all that should be taught in the science classroom. If that scientific element seems to support that doctrine of a certain religion, be it any religion from materialism to fundamentalism, that, in itself, is not reason to exclude the teaching of that theory of origins in scientific circles. After all, the scientific evidences and theories are the elements which should be taught, not any corresponding doctrines attempting to give theological explanation to the scientific evidence. So, as far as the teaching of science goes, the relationship between the scientific and religious elements of the origin of the universe and life can be viewed as an inadvertent relationship—one not to be dealt with specifically in science education.

In Florida today, evolution is taught to the exclusion of scientific creationism. The former would be supported by a fossil record full of transitional forms linking "kinds" as we know them; the latter would be supported if the fossil record was absent of transitional forms. Contrary to an opinion given in *The Flambeau* article, most evolutionists realize the fossil record does not coincide well with the gradual process of change necessary for their theory. Evolutionist George Gaylord Simpson wrote in his book *The Major Features of Evolution* that "In spite of these examples, it remains true, as every paleontologist knows, that most new species, genera, and families, and that nearly all categories above the level of families, appear in the record suddenly and are not led up to by known, gradual, completely continuous transitional sequences." Today, many evolutionists have been so impressed by the fact that the fossil record is not good evidence for that slow and gradual process of evolution that they have taught us so long, that they have altered their theory drastically. Now, many evolutionists support a theory of catastrophism - rapid evolution in response to rapid environmental changes.

As the evolutionists revise their theory to fit the evidence of the fossil record, it seems appropriate that a model of origins (scientific creationism) which has always been supported by the fossil record be considered as a reasonable

Letters



alternative. In this light, it also seems reasonable that Rep. Bush is proposing the aforementioned legislation.

Clearly, I have not covered many of the major issues in the evolution/scientific creation debate. The fair way to deal

...so why don't we teach it in schools?

Editor:

Recent comments concerning the teaching of scientific creationism reveal that most critics of scientific creationism do not even know what it is. Most of the criticism is based on a false conception of the modern creationist movement and a much too cozy presentation of evolutionary theory.

Not all creationists are "afraid of science." The Creation Research Society, formed in the early 1960s, numbers over 500 members with advanced degrees in every major field of science. Many of these scientists were former evolutionists who have come to believe that the creation model is superior to the evolution model on scientific grounds. Dr. Duane Gish, a biochemist with 18 years of research experience at the University of California at Berkeley and Cornell University Medical College, says "It is often stated that there are no reputable scientists who do not accept the theory of evolution. This is just one more false argument. ..." The dichotomy between evolutionists and those who are "afraid of science" should be eliminated.

Florida State biology professor Frances James has been quoted in *The Flambeau* as saying that evolution is testable in contrast to creation, which is not. Creationists argue that neither theory is testable and that both are postulates which may serve as models. Mathematicians and evolutionists as well have said that the modern theory of evolution can not be tested. Prominent evolutionists Birch and Elrich state: "Our theory of evolution has become... one which cannot be refuted by any possible observations. It is thus outside empirical science; but not necessarily false. No one can think of ways in which to test it. (evolutionary ideas) have become part of an evolutionary dogma accepted by most of us as part of our training."

We should not so quickly dismiss one theory as "religious" and the other as "scientific". The philosophical presuppositions for both theories have been around for thousands of years and dogma appears in the strangest of forms.

Don Bailey

with these issues would be in a public debate, not in dogmatically dismissing scientific creationism as a philosophic/religious theory with no support in the fossil record. I would be pleased to act as a correspondent to establish a liaison between any evolutionists in the biology or other science departments and some scientific creationists who would be willing to debate the issues publicly. I can be contacted at 222-5473.

Jan Townsend

Nuclear Funnies



to be continued

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Boycott

Editor:

Whereas the followers have with regard to personnel; and now been held same building chairs with change clothes American; and calling on M fight against interests; and pushing the new, more because of its on his outrage Iranian student States and dis

Sol a

Editor:

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Boycott of Co-op announced

Editor:

Whereas the Ayatollah Khomeini and his followers have broken all international laws with regard to immunity of diplomatic personnel; and, whereas the hostages have now been held for over one month in the same building, blindfolded and tied to chairs with no chance to take a bath, change clothes or even speak to another American; and, whereas the ayatollah is calling on Muslims all over the world to fight against and destroy all American interests; and whereas the ayatollah is pushing the world toward the brink of a new, more dangerous Middle East war because of its unwillingness to compromise on his outrageous demands; and, whereas Iranian students have come to the United States and disrupted cities and campuses all

Letters

over the country with their noisy and violent (burning of effigies) demonstrations; and, whereas Co-op Books and Records goes on record as supporting the actions of these violators of the most sacred of international laws, the sovereign right of possession of the grounds on which a nation's foreign embassy lies; be it known that I, Richard Greenberg, purchase of over 100 albums from Co-op Records, do hereby announce my intention to boycott Co-op Books and Records and urge all Americans to do the same.

Richard Greenberg

Sol accused of boorish behavior

Editor:

I'm of the opinion that personal character should be heavily weighted criteria in the university supporting of its self-proclaimed number 1 fan (Sol).

First, I would like to make the point that character is not something that comes only to gifted individuals. Character is something that is displayed; it's something that distinguishes a person from another; and it's a characteristic that one would like to see portrayed.

Just recently I witness an incident involving our so-called number 1 fan (Sol) and a group of young ladies called sweethearts or fraternity helpers. The ladies were involved in a bake sale to help raise petty cash in support of their big brothers. I was astounded to notice our number 1 fan (Sol) engaged in slight altercations entailing verbal abuse only to gain a location to conduct his business endeavor.

Our so-called number 1 fan, without a doubt to many, falsely professed that the Business Building has been his business location for the past three years. This deceptive falsity on our number 1 fan's part, by my inclinations, does not contribute much to the motivation of school spirits, but creates anger, disenchantment, and an erosive feeling toward school spirits and the motivator himself.

I ask of you, the FSU student body, what high-spirited representative of Seminole

fans would verbally induce a couple of ladies to physically carry a table from the Union Courtyard back to the Business Building without assisting them in their relocation (which was ordered by Sol). Is this something we applaud? Is this something we say Go Seminoles to?

I wonder if it's OK for various business organizations to conduct coffee and donuts sales at the Business Building.

I wonder if it's OK for the Booster's organization to sponsor (if they really do) someone to sell things that could be conveniently bought in the university Bookstore or Bill's.

But most of all, I wonder what criteria is used in our continual support of a self-proclaimed number 1 fan whose behavior is less than desirable.

I'm not attacking the Boosters or the various business organizations within the building. But what I am saying is that we have criteria in evaluating all the time, why shouldn't we use criteria now, especially when there is a representative whose misbehavior in public is intolerable.

You see, all the pins, buttons, hats, flags, or candy throw can't substitute for courtesy and politeness, especially when you're a public image.

But hey! Let's go to the Orange Bowl—after all that's more important, right?

Oh! I apologize, I forgot to say—the young ladies were at the location first.

Herbert Greene

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compiled by j. m. pudlow
flambeaunewseditor

Nation

WASHINGTON — Sen. Edward Kennedy said yesterday there ought to be public debate over whether the shah of Iran should be granted permanent asylum in the United States, and that such a debate might benefit the hostages held in Tehran. Kennedy told a news conference he has no regrets about speaking out about the shah and said he does not think his critical comments endanger the hostages. "We were told to be silent on Vietnam because they said such a debate wouldn't be healthy," Kennedy said. "I was asked a specific question and I gave what I thought was a responsible answer." Kennedy said he thought the American people deserved the right to take part in the decision on whether the shah be granted asylum.

WASHINGTON — Vice President Walter Mondale, responding to Sen. Edward Kennedy, said yesterday the United States would not let the crimes of the deposed shah of Iran become the issue in the release of the American hostages. Mondale reacted to Kennedy's recent statements that deposed Shah Mohammad Reza Pahlavi had run one of the most violent regimes in history. "We hear a great deal about the crimes of the shah," Mondale said in an appearance in the White House press room. "But that is not the issue. The issue that disturbs the American people is that 50 of our fellow citizens are being abused in violation of international law."

STERLING, VA. — The Mormon church excommunicated feminist Sonia Johnson yesterday, saying she violated church doctrine by campaigning for the Equal Rights Amendment. Johnson, 43, a fifth-generation Mormon, was notified of the decision in a letter delivered to her home by two men from the church. Arlene Wood, a spokesperson for Johnson, said, "It was an explanatory letter, about a page and a half." Wood said it was the first time Johnson had seen the charges against her in writing. The leadership of the Church of Jesus Christ of Latter-day Saints, the Mormon church's official name, strongly opposes ERA and says it threatens the American family. Johnson founded a group called Mormons for ERA and has spoken out in support of the measure in states where the church has lobbied to defeat it, including Utah, Arizona, Nevada and Florida. She charged in her speeches that the Mormon church, headquartered in Salt Lake City, has organized an underground campaign against the amendment and she urged

state lawmakers to try and understand the political role her church is taking in the debate.

State

MILTON — Sheriff's investigators are holding a Santa Rosa County man in lieu of \$500,000 bond on a charge of attempting to arrange the murder of retired District Court of Appeal Judge Woodrow Melvin. Sheriff's Captain J.W. Stokes said yesterday Horce Pittman, 36, was arrested Tuesday after the man he tried to hire for \$5,000 to kill Melvin with a homemade bomb turned informant and was fitted with a bugging device to help police. Stokes said Pittman, currently on probation for attempting to extort \$25,000 from the Santa Rosa County bank in 1975, indicated he wanted Melvin dead because "he didn't like him." Pittman was scheduled to appear before Melvin on Dec. 18 on charges of writing a bad check for \$360.

CAPE CANAVERAL — A space agency official detailed problems of the oft-delayed Space Shuttle program yesterday and said the most likely date for the first orbital flight test would be in September 1980. John Yardley, associate administrator for Space Transportation Systems Acquisition at NASA, repeated estimates of other space officials that there is only a 10 percent chance of meeting the June 30, 1980 launch date announced recently in a NASA publicity release.

World

LONDON — Britain and the Patriotic Front agreed yesterday on the broad terms of a cease-fire to end the guerrilla war in Zimbabwe Rhodesia and British Foreign Secretary Lord Carrington hailed it as the "breakthrough for which we have been waiting." Details of the cease-fire still had to be worked out but Carrington said he hoped that would take only two or three more days and that a formal peace agreement could be signed by early next week. The Patriotic Front said it might take longer. Although the still unsettled details included some potentially contentious issues, Carrington indicated he thought that, after 12 weeks of tough, often agonizing negotiations, peace was finally at hand.

TEHRAN, IRAN — Former Foreign

Minister Abol Hassan Bani-Sadr called for the release of the 50 American hostages yesterday but there was no clear sign of wider support for a compromise within Ayatollah Khomeini's all-powerful Revolutionary Council. The Moslem militants occupying the U.S. Embassy for a 32nd day were as unyielding as ever. Their latest communique exhorted the Moslem world to rise up against the "great devil" United States and denounced the U.N. Security Council resolution urging them to release the hostages. The students also threatened to begin the spy trials of the hostages immediately. Violence broke out yesterday in Khomeini's headquarters town of Qom, stemming from opposition among moderate Moslems to the new Islamic constitution, which gives Khomeini sweeping powers for life. A group of armed men stormed into the house of moderate Moslem leader Ayatollah Syed Kazem Shariatmadari in the holy city and first reports said one of his guards was shot dead in a scuffle in the courtyard. Shariatmadari was a key opponent of the constitution, approved in a referendum earlier this week.

TEHRAN, IRAN — The son of Tehran's religious leader said yesterday Iran will send 17,000 "revolutionaries" to south Lebanon to help Palestinian guerillas fight Israel and "imperialism." In Beirut, the Lebanese government summoned the Iranian charge d'affaires and told him in strong terms that the Iranians were not welcome in south Lebanon. Although they refrained from commenting publicly, Palestine Liberation Organization officials also made it clear they were embarrassed by the offer and did not want Iranian youths on the loose in south Lebanon, upsetting a fragile truce and possibly inviting Israeli retaliation.

TEHRAN, IRAN — Iran urged the other OPEC countries yesterday to follow its example and raise oil prices while drastically reducing production. "The production of 35 million barrels of oil a day by members of the Organization of Petroleum Exporting Countries is far too high and has to come down and reach a rational level," said Oil minister Ali Akbar Moinefar. Moinefar, in an interview with the official Pars news agency, said oil reserves "belong to future generations and we do not wish to extract this oil cheaply."

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Seeger from page 1

also talking about atomic bombs. The movement is drawing a wide range of people: young and old, rich and poor, liberal and conservative, city and country. This is really when history gets made — when people come to the same conclusions from different directions."

Although Seeger, at 60, is some 30 years older than Near, they share a common ground as performers who mix politics with entertainment and personality. They both record for small, independent record companies (Near for Redwood Records, Seeger for Folkways); companies that fall somewhere in between one-person operations and large corporations.

And they are both part of a burgeoning, albeit unheralded, alternative culture, populated with performers who never hit the top 40 charts but who can nonetheless draw an active and attentive audience.

"Newspapers give us the idea that if something isn't famous, it isn't worth it," Seeger said. "I've spent a good part of my career trying to convince people that if they like a song they should stand by it. Don't worry whether it's popular or not."

"I think there's an important lesson to be learned here that people who are in a hurry think that things have to be done through the media, through mass production."

"But there's a hell of a lot to be done that can be done outside that. The song 'This Land is Your Land' is known by every single American but it has never been in the Top 40 — never. Just went from one person to another, one school to another, one summer camp to another."

Seeger said he believes that this alternative system of transmitting culture will also be used to transmit information during what environmentalist Barry Commoner calls "The Solar Transition."

"People will visit a neighbor's house and they'll ask him 'How did you get it so warm in here? It's freezing at our house.' And he'll tell them, 'Well, you have to get a tool to

do this task, and you have to get this product over here, and you have to adapt it to your own house,'" Seeger said.

"This way of passing information, of people working together, is already happening. It doesn't get written up in the papers but it's all around. Since I travel a lot, everywhere I go I see examples of local community efforts and the best way I can characterize it is people working together not for profit."

"It's all over the USA. It's like what Alexis de Tocqueville said: Put 500 Americans in a new settlement on the prairie and a week later you've got 20 organizations."

Seeger divides his time between traveling and working and the Clearwater — a 75-foot-long sloop that is a replica of the old cargo ships that sailed the Hudson River.

"We sail up and down the river and we teach them there's hope for the river," Seeger said. "Because of our gentle agitation, the river is starting to get cleaner, but it won't be clean in my lifetime."

The Clearwater, the Tour for a Non-Nuclear Future; both are causes for Pete Seeger, struggles that he wages with his sleeves rolled, wielding a banjo that reads "This machine surrounds hate and forces it to surrender."

But they are also simply part of a larger crisis, Seeger said.

"I'm still convinced that there's only one big cause, one huge crisis that the human race faces," he said. "And 500 years from now, if there is a human race, the historians will have a name for this crisis just like we have a name for the Renaissance."

"Five hundred years from now people will look back on this crisis and they'll have a name for the time when people of the world realized that we've got to eliminate force and violence and militarism and war. We've got to eliminate discrimination on the basis of race and sex and age and all those things. We've got to eliminate poverty in the midst of plenty and alienation and pollution — all these are facets of one huge crisis."

"I don't think myself there's even a 50/50 chance that there will still be a human race 500 years from now, but as long as there's a chance, it's worth fighting for."

Play it again, Flam

In the Dec. 4 issue of *The Flambeau*, in a story headlined "Happening fails to happen as 200 left out in the cold," it was erroneously reported that the Harvest Happening was catered by Andy's Greenhouse. The harvest feast was catered, in fact, by the Terrace Greenhouse Cafe. We apologize by any inconvenience caused by this error.

In the same issue of *The Flambeau*, in a story that appeared under the headline "Attorney announces for city commission," it was incorrectly reported that Mayor Sheldon Hilaman would not be seeking reelection for his seat on the commission. In fact, Hilaman's seat is up for election, but as of this time, Hilaman has not formally declared his candidacy for reelection. We apologize for any inconvenience caused by this error.

Women survive better

(ZNS) - A Stanford University study has found that women tend to be more effective than men, when problem solving in groups, because they specialize rather than seek leadership roles.

Three researchers with the Stanford Laboratory of Social Research gave a desert survival test to ten male and female groups, of four persons each. The study found that women scored higher on a test of their ability to survive than the men as a result.

The researchers say that the test proved several assumptions they had made prior to the test. The first was that, in a male-dominated society, women tend not to assume an authority role; that men are considered to be the legitimate holders of authority roles; and that regardless of sex, leadership was achieved only by group consensus.

Dear Little Brother,

Please help Santa get this straight! Send a jar of that good apricot jelly to Grandma, and a tin of Dutch cookies to Grandpa's sweet-tooth. Mommie would like that pretty gold bracelet (she's been hinting to Dad and me all week!). And I heard Daddy say he wanted a pewter desk set for his office. Oh yeah, and my

little sister really went ape over your stuffed animals, 'specially the baby brown bear in the corner. Would you please wrap these up extra nice and have 'em ready for Santa to pick up Christmas Eve?

Your Friend,
Joey

P.S. I wouldn't mind if you filled my stocking. Tell Santa he can do it next year. Thanks!

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Minority from page 1

first three programs be combined into one administrative unit.

A primary aim of the study, according to the vice president for Student Affairs Bob Leach, is to improve academic counseling services to FSU's 2,000 minority students.

Though personal counseling is available at the university mental health center and academic departments offer advising, the office of minority affairs currently has no formal academic advising or counseling service.

"I'm really optimistic about the task force," said BSU President Elijah Smiley. "I feel there was really no defined purpose from the administration when the office was set-up. When they put John in, they figured he was supposed to solve all of the 'black problems'."

With Burt going on leave next quarter to complete his doctorate in government, Jones will serve as interim director. Whether Burt returns as director in the spring will largely be Leach's decision — and he hasn't said whether Burt will be asked to stay on. Burt has said he expects to continue as director.

The Minority Affairs Office has four full-time employees — Burt, Assistant Director Lucius Gantt, and two secretaries. Four students do clerical duties on a part-time basis.

Gantt received notice two weeks ago that his contract would not be renewed after this year. No reason for the decision was given.

Until July, when the office was transferred from Academic Affairs to Student Affairs, Burt's office was in charge of a state and a federally funded tutorial and academic counseling program that serves about 650 students. The director of Horizons Unlimited and Special Services — together known as "Special Programs" — now reports directly to Leach.

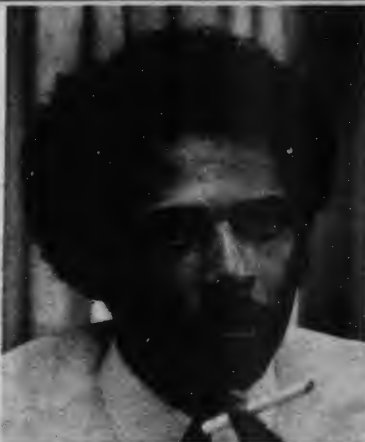
The Careers Outreach Awareness Program (COAP), a science enrichment program for college bound minority youth, which FSU has participated in since 1977, was not renewed as of this October, according to Leach and Burt since Burt was going to be on leave and would not be able to supervise the grant. The same services could be provided at FAMU, which is also participating in the program, they said. The former administrator of the grant at FSU, Muhammad Siddeeq, has said that the grant was cancelled because Burt had promised him the directorship of the BCC and when he, Siddeeq, questioned Burt's word, the administrators retaliated by cancelling the program.

Siddeeq maintains the grant was discontinued illegally and has filed complaints with a federal and state agency. Siddeeq said he turned down offers from administrators to get him another job because he believes he is right.

Since the BCC has no director since 1977, (another Leach task force is expected to have a job description for the directorship and begin advertising for the position next quarter) though some students say Siddeeq filled the post de facto, and since the other programs have been shifted around, the question arises: what does the office of minority affairs do?

"Not much," says Gantt. "It's been my contention all along that the people being terminated symbolize programs. It has been depicted in the press that it's individuals, but when the people leave, so do the programs. When I leave, it will probably signal an end to *Vibrations* (the TV show produced by Gantt)".

"I believe the office is gone now, anyway. I think what you'll see in the future is a room and maybe someone who carries the title of director."



Bob Leach



John Burt



Muhammad Siddeeq

Burt disagrees. "Just because we have an individual who is leaving, I don't think the whole office is going to suffer. . . Gantt is a representative from our office. We'll put someone else in his place. Some individuals have the impression they're indispensable," Burt said. "No one is, and I include myself."

Burt does have responsibility for supervising the cultural center — though a graduate student paid by the office personally runs the center, and technically Burt supervises Gantt, though Gantt has more or less free reign. So what has Burt been doing this quarter?

The director says he has been busy helping a graduate student conduct a survey dealing with tutorial services and running an academic early warning system to identify and contact students in danger of flunking out. "Then there's the day to day running of the cultural center, as well as individual student problems. . . so we're still doing some vital things," Burt added.

Has the office as it exists now slowly been whittled away? "I don't know how to answer that because I really don't know what Vice-President Leach has in mind for the future. I can say, though, that we have not reached the level where we don't need an office of minority affairs," Burt said.

Leach assured BSU members Tuesday night that if anything, the reorganization would probably make the office of minority affairs stronger because of an added emphasis on academic counseling.

Siddeeq said he does not see the office as having been whittled away by any single person or event.

"I don't think it would be the fault of any individual since it started off as a farce. There never was any real commitment to the office on the part of the administration as a whole," Siddeeq observed. "It's like marrying a woman you really don't love and then wondering what went wrong when the marriage didn't work out."



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Arts/F

Dylan: free the

(ZNS) For what given his own opinion Dylan interrupted Arizona, earlier the regarding the former Tehran.

Said Dylan—in his sitting around in that he's doing. But he murdered a lot of people hostages over there, and he added: "Jesus hostages. . . but the ordinary man."

Dylan then began

Zappa Snakes

(ZNS) Frank Zappa picture called *Baby Snakes* Zappa not only producer, director, and the bulk of the song Plus some new material Says Zappa about *Motels*, this one'll be strange forms of human *Baby Snakes*, according to people who do stuff

Cheap

Modern review original

Graduate students Languages and Linguistics works in both English would be poems, stories, work, etc., and would be the initial volume of *Novo Linguo*. Potential contributors work to be judged *Linguo*, Dept. of 316 Dittenbaugh, be

An exhibit of works continues in the FSU Gallery hours are 9-4

R. Bruce Brown's combination of water continues through February are 8-5 daily in the FSU

David Wingate, be tonight at 8:15 in Op

Arts/Features

Dylan: 'Jesus would free the hostages'

(ZNS) For whatever it's worth, singer Bob Dylan has given his own opinion about the Iranian crisis.

Dylan interrupted one of his concerts in Tempe, Arizona, earlier this week to talk about his feeling regarding the former Shah of Iran and the hostages in Tehran.

Said Dylan—in his words—"Now you take that shah, sitting around in that hospital room. We don't know what he's doing. But he's plundered that country and he murdered a lot of people, and they got 50 or 60 American hostages over there, and they want the shah back."

He added: "Jesus would have gone back and freed the hostages... but the shah won't go back because he is just an ordinary man."

Dylan then began singing again.

Zappa unleashes 'Snakes' on screen

(ZNS) Frank Zappa has just completed a new motion picture called *Baby Snakes*.

Zappa not only financed the flick, he's also the producer, director, supervising editor, star and composer. The bulk of the songs are from his *Sheik Yerbouti* album. Plus some new material written for the film.

Says Zappa about *Baby Snakes*, "If you liked (200 *Motels*), this one'll kill ya." He says the film deals with strange forms of human behavior—actual, real behavior. *Baby Snakes*, according to Zappa, is "a movie about people who do stuff that is not normal."

Cheap Thrills

Modern language review accepting original works

from staff reports

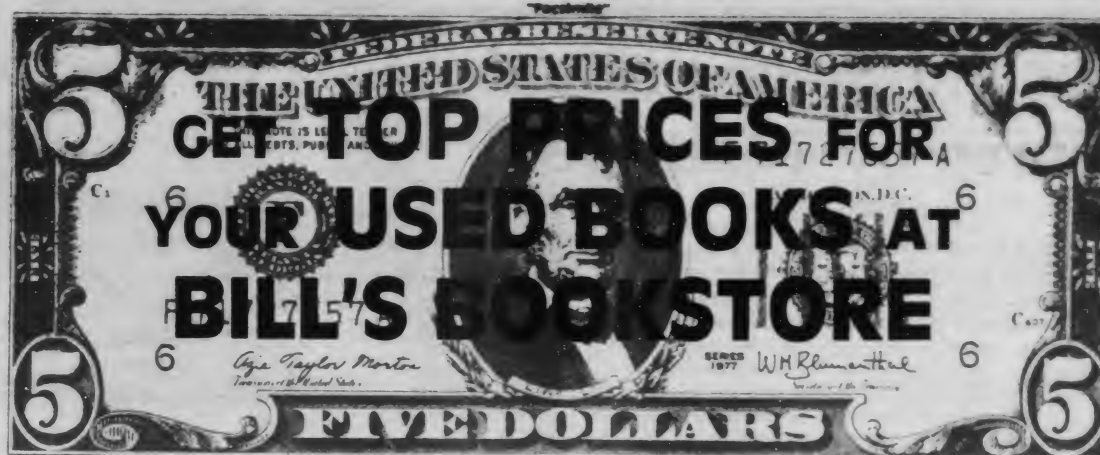
Graduate students of the Department of Modern Languages and Linguistics are soliciting original, creative works in both English and foreign languages. These works would be poems, short stories, non-critical essays, art work, etc., and would be offered for possible publication in the initial volume of the FSU Modern Language Review *Novo Linguo*.

Potential contributors should submit three copies of each work to be judged for acceptance to the Editors, *Novo Linguo*, Dept. of Modern Languages and Linguistics, 316 Dittenbaugh, before Dec. 14.

An exhibit of works by graduating student artists continues in the FSU Fine Arts Gallery through Dec. 17. Gallery hours are 9-4 weekdays and 1-4 weekends.

R. Bruce Brown's art exhibition, entitled "Messages", a combination of watercolor and mixed media paintings continues through Friday in FAMU's Art Gallery. Hours are 8-5 daily in the Foster-Tanner Art building.

David Wingate, baritone, performs in a faculty recital tonight at 8:15 in Opperman Music Hall.



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Second Stage presents 'Three by Tennessee'

by chris farrell
arts/features writer

Second Stage Theatre Company's production of three one-act plays by Tennessee Williams marks the end of another phase in the group's short career. After this bill, which runs tonight through Saturday at the Florida High Auditorium, the group will change both its venue and its philosophy, mounting plays by younger and less commercially renowned playwrights from the less formal confines of Tommy's. The current show helps make the transition, focusing on some of the very popular Williams' own less celebrated works.

Even for one act plays, all the works presented in 'Three by Tennessee' are rather short, allowing Second Stage to cover a great range of setting, tone, and style in a single evening's entertainment.

The evening opens with *Talk to Me Like the Rain, and Let Me Listen*, perhaps the most abstract and in many ways the most difficult of Williams' shorter works.

Something Unspoken is the best known of the Williams plays in the bill, a favorite of theatre critics. Many have suggested the drama is the story of Stella and Blanche of Williams' famous *Streetcar Named Desire*, revisited after 30 years.

A Perfect Analysis Given By a Parrot makes a fine companion piece to *Something Unspoken*: It is a lighter look at two very similar characters. Like both other plays, *A Perfect Analysis* is directed by John Moughan.

The three pieces are tied together by theme as well as the director; all feature two characters both attracted and repulsed by their need for each other, and examines the problems they battle to stay together.

If there is a single force that keeps the couples together, it is loneliness. Through the relationships Williams' pictures are often sadly empty of more noble feelings, based more on a desperate need for love than the desire to share affection, all the characters sense that to lose their partner would be to lose the last chance for kinship with anyone at all.

Talk to Me Like the Rain stars Second Stage stalwart Cree Rankin, along with Marion English. A demanding mood piece, the play requires two very long speeches from each character. Though difficult to penetrate if mishandled, Williams' drama can yield a performance of great power and unity.

Dana Hagler plays the role of Cornelia in *Something Unspoken*; opposite her is Constance Bullard, as Grace.



Photo by Joe Boris

Dana Hagler and Constance Bullard
... in a scene from the Second Stage production of
Tennessee Williams' Something Unspoken

The treatment, in this short work, of some of Williams' most enduring concerns makes this the playwright's most popular one acts.

A Perfect Analysis Given By a Parrot brings Dana Hagler back to the stage as Bessie, a character not unlike Cornelia, of *Something Unspoken*. She is joined by Teresa Ward, who plays Flora. The final piece rounds out the evening, showing off some of Williams' comedic gifts.

Three by Tennessee, Second Stage Theatre Company's production of three one-act plays by Southern dramatist Tennessee Williams runs Dec. 6-8 at the Florida High School auditorium. Curtain time is 8:15 p.m.; there is a matinee performance at 2:15 on Saturday, Dec. 8. General admission is \$3.00; students and senior citizens, \$2.

AWAKE To Christian Science

Subject..... "DO YOU NEED A CHANGE OF HEART?"
Lecturer... ADA P. MONDINO, C.S. of Montevideo, Uruguay
Member of the Board of Lectureship of the Mother Church
The First Church of Christ, Scientist in Boston, Massachusetts
Time..... Thursday, December 6, 1979 at 8:00 p.m.
Place..... Leon County Public Library
Lower Level, Northwood Mall, Tallahassee, Florida

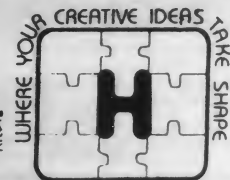
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from 9 a.m. - 4 p.m.

Studi

by chris fa
arts/features

Studio Theatre
all season with a p
of Paul Zindel
*The Effect of G
On Man-in-the
Marigolds*. The
opens tonight, wi
its run through D
in the Augusta
Theatre inside the
Building.

The action in
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Studio closes fall with 'Marigolds'

by chris farrell
arts/features writer

Studio Theatre closes its fall season with a production of Paul Zindel's drama, *The Effect of Gamma Rays On Man-in-the-Moon Marigolds*. The play, which opens tonight, will continue its run through December 8 in the Augusta Conradi Theatre inside the Williams Building.

The action in Zindel's play centers on the fancifully named science project of the title. The project draws the attention of an aging mother and her two daughters, who find the apparently innocuous experiment bringing them to a very real crisis. The hapless family's superannuated boarder soon finds himself involved in the scientific inquiry, along with a young student. Ultimately, it is not the flowers, but human life, that is cruel exposed to clinical analysis.

Forced to confront their own dreams and frustrations, the hidden nightmares, the moral terror, the horror—the horror; the characters become like quivering spaniels under the vivisectionist's knife. The explosive emotions inflamed in the name of science make *The Effect Of Gamma Rays On Man-in-the-Moon Marigolds* a chilling report of the havoc hatred wreaks on an American family.

The Studio production of Zindel's play is directed by Diane Hoblit. The original set, designed by Allison Campbell, is spare and skeletal. It reflects the barren life of the characters that inhabit it. But while the sparse construction mirrors the misery that fills the lives of Zindel's creations, there is a note of hope—the almost



Joann Smith and Chloe Dart

... in a scene from Studio Theatre's production of Paul Zindel's *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*

blinding light that pours through the unvarnished beams. Engineered by Michael Patrick Moore, the lighting brightens the dark, bleak set much as the power of love fights the hatred and turmoil wrenched from the actors.

The use of sound as a technical device is also highly developed in the Studio show. Tapes bring music between the scenes, along with the occasional blare of horns and the clamor of insistent bells. Even some of the actors speeches have been taped, to be replayed during the performance.

The Effect of Gamma Rays On Man-in-the-Moon Marigolds runs Dec. 6-8 in Conradi Theatre. Tickets are \$1.50 for the general public and free to FSU students who produce a validated ID. Curtain time is 8:15 p.m.

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Sports



photo by bob o'lary

... Don Veller, below, as he looked in 1950 when he coached the FSU football team and Don Veller, left, as he looks today, holding a photo of 1944 East All-Star team that included Gerald Ford



Perfect seasons: cost and coaches change

*"It's been thirty years or more today
That the doctor taught the boys to play
They've been going in and out of style
But they're guaranteed to raise a smile
So let me introduce today
The man you should have know for years. . .
(sung to the tune of "Sgt. Pepper's Lonely Hearts Club
Band")"*

by gerald ensley
flambeau sports editor

They say (and you know who they are) that it's a long road to Tipperary. But wherever Tipperary is it can't be any longer a journey, both physically and mentally, than the one traveled by the FSU football program.

When the FSU football team was first formed in 1947 practice sessions were held on the parade ground of old

Dale Mabry Field at the western edge of Tallahassee, and players suited up underneath a massive concert bandstand.

For their games the team played on Centennial Field, corner of Gaines and Monroe, which is not just a memory as Cascades Park attempts to sprout in the same area.

The first head coach was one Ed Williamson who guided the original Seminole squad to a 0-5 record and then graciously stepped aside.

Enter Don Veller. Veller, now 67 years old, is currently the men's golf coach at FSU, a post he had held three times in between forays into the business world. But in 1948 when he was hired as head football coach he brought with him a reputation as a tough football player and knowledgeable teacher, with an incurable penchant for golf.

turn to VELLER, page 13

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Veller

For three years the gridiron for FSU in the days of the from passing the good enough to Game in San Francisco he had the ball say Ford, who went himself in politics In five years at FSU to a 31-12 performance (the to its first, and un record.

The perfect season straight small-col members of the st only such confere Veller was also dissertation in phy consuming project which turned Vell in 1953.

"We finally go recalled, noting populated by non house and offer h money-which was though it was on can you offer me? kind of thing."

But overall Vell college football at highest salary he e highest budget he \$56,000 (also in \$137,000 for a hea budget, but holds

He remembers i his program made deal with the ad purchase a half pi the evening meal fo He recalls a day and it was consider losing effort aga Miami.

He also remem game of the 1950 record, and allow wanted to go play the perfect season "I left them alo voted no rather ea we had gone to the Wofford) and the they never got. T those little rubber now."

By the perfect se in the just-built Do original 15,000 sea 7-10 thousand.

The game chang Campbell Stadium helmets have given 175 pound player has been replaced b

"In those days i could run the 100 i with a small touch men. "Now the wo Veller said he h especially as it giv But he has not bee still a fan. Like Sen "I sure hope our Bowl)."

Veller from page 12

For three years, '32-'34, he was a two-way performer on the gridiron for Indiana. A talented halfback/quarterback in the days of the single wing (which did not prevent him from passing the old pigskin a great deal) he was considered good enough to be invited to the 1944 East-West Shrine Game in San Francisco. In the backfield of the East team he had the ball snapped to him by a center named Gerald R. Ford, who went on to make something of a name for himself in politics.

In five years at the Seminole helm ('48-'52), Veller guided FSU to a 31-12 record, coached FSU in its first bowl performance (the 1950 Cigar Bowl in Tampa, and led FSU to its first, and until this season only, perfect regular season record.

The perfect season was 1950, as FSU rolled past eight straight small-college opponents, several of whom were members of the short-lived Dixie Conference, which is the only such conference FSU has ever belonged to in football.

Veller was also hard at work then on his doctoral dissertation in physical education, which was a rather time-consuming project. But it was the travail of recruiting which turned Veller from head coach into head golf coach in 1953.

"We finally got scholarship money in 1952," Veller recalled, noting that FSU's first five teams had been populated by non-scholarship players. "I'd go to a boy's house and offer him the allowed room, board and laundry money—which was just a euphemism for spending money, though it was only \$15 a month and he'd ask 'What else can you offer me?' I knew I didn't want to put up with that kind of thing."

But overall Veller's recollections of those halcyon days of college football are happy. It didn't bother him that the highest salary he ever made was \$8,000 (1952), nor that the highest budget he ever had to work with was a munificent \$56,000 (also in 1952). He marvels at today's figures of \$137,000 for a head coach and \$1.3 million for the football budget, but holds no resentment.

He remembers instead some of the small breakthroughs his program made. Things like the time he negotiated a deal with the administration to allow his players to purchase a half pint of milk and a single portion of meat at the evening meal for a thrifty \$.35.

He recalls a day when the players were smaller and slower and it was considered a very big deal to score 13 points in a losing effort against the nation's fourth-ranked team, Miami.

He also remembers beating Tampa, 35-19, in the last game of the 1950 season to give the Seminoles a perfect record, and allowing his players to vote on whether they wanted to go play in the Tangerine Bowl. They didn't, and the perfect season ended there.

"I left them alone and let them vote on the bowl. They voted no rather easily," Veller smiled. "The year before we had gone to the Cigar Bowl (which FSU won 19-6 over Wofford) and the players were promised watches and stuff they never got. The only thing they received was one of those little rubber footballs like they toss out at the games now."

By the perfect season of 1950 the Seminoles were playing in the just-built Doak S. Campbell Stadium, which with an original 15,000 seat capacity regularly attracted crowds of 7-10 thousand.

The game changed radically since those days, just as Campbell Stadium now seats nearly 48,000. Leather helmets have given way to synthetic battering rams, and the 175 pound player who was considered large in those days has been replaced by 250 behemoths who run very fast.

"In those days it was rare to have a football player who could run the 100 in 10 seconds flat," Veller noted, adding with a small touch of pride that he was one of those 10-flat men. "Now the woods are full of them"

Veller said he has no regrets about leaving football, especially as it gives him more time out on the golf course. But he has not been able to divorce himself entirely; he's still a fan. Like Seminoles everywhere he said:

"I sure hope our fellows beat Oklahoma (in the Orange Bowl)."



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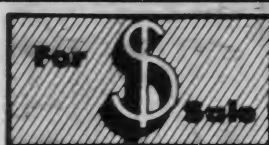
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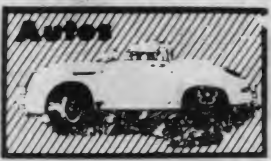
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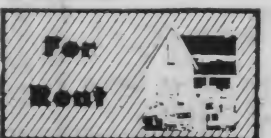
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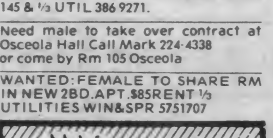
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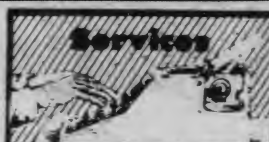
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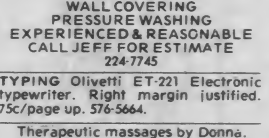
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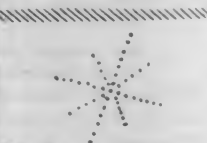
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photo by bob o'lary

Joe Williams

...FSU coach offers direction in his team's loss to Jacksonville, 77-76, last Sunday

Gators, USF await FSU as men face state cagers

by gerald ensley
flambeau sports editor

Nursing a 1-1 record, the FSU men's basketball team is in Tampa tonight for the first of two games against in-state opponents. At 7:30 p.m. today the Seminoles take on South Florida, with a 4 p.m. contest against Florida scheduled for Saturday in the Jacksonville Coliseum. Both the Brahms and the Gators also sport 1-1 records.

"I've said before that we want to play all the state schools because we think it's good for Florida basketball," commented FSU coach Joe Williams. Then, in reference to the defeat another state school, Jacksonville, administered to FSU last Sunday he added, "The things we're going to have to realize and get used to is that we're the biggest game on some of these teams' schedules."

Both South Florida and Florida carved

out their victories over small state schools, Biscayne and Eckerd respectively, while falling to major basketball powerhouses. South Florida lost to North Carolina while Florida dropped its opener to LSU.

"Both of them have been up against the big clubs," noted Williams. "That's bound to help them and it won't make things any easier for us."

Williams will again start a lineup of forwards Murray Brown and Elvis Rolle, with Tony Jackson, Mickey Dillard and Bobby Parks manning the guard slots.

"Several things worked against us playing Jacksonville," said Williams. "Offensively we did not take advantage of some of the cracks in the Jacksonville defense; but those things are correctable."

"We didn't move as well as I would have liked, which is to say that we have an awful lot to do before we are a polished club."

Women hoopsters in tournament

by chris brockman
flambeau sports writer

With a pair of consecutive victories under its belt the FSU women's basketball team leaves today for Clinton, Mississippi and the Mississippi College Tournament.

The Lady 'Noles are riding the crest of a two game win streak into the Mississippi College Tournament following Tuesday night's triumph over Florida A&M University (74-61) and Sunday's 29 point shellacking of the University of South Florida (87-58). The women dropped their first three games of the season to regional powerhouses, but the two wins kept their in-state record unblemished.

FSU coach Janice Dykehouse observed that her team, which gave the ball away 43 times against FAMU would have to improve its ball-handling skills to do well in this tourney. She cited off-balance passing and shooting, as well as FAMU's aggressive full-court press, as the reasons for numerous turnovers.

Injuries have also taken their toll on FSU. Six-footer Laine Lasseter, who led

the team in scoring and rebounds last year, went out early in the season with an ankle injury, and Scooby Golden, the point guard and last season's second leading scorer, was recently sidelined with a torn ligament in her knee.

"The loss of Scooby means a whole adjustment in our attack," Dykehouse said. "We've been forced to go from a guard attack to a forward attack. (Without Lasseter and Golden) we're playing with only 75 percent of our players."

Taking up the slack for the Lady Seminoles have been freshman Lynn Dee McDonald and senior Cherry Rivers. McDonald, who scored a game-high 24 points against FAMU, leads the squad in scoring while Rivers has pumped in 40 points in the last games.

This tournament is part of Dykehouse's project to improve the FSU schedule, which includes at least 15 new teams this season.

"We've got to be ready for the state and regional tourneys," Dykehouse said. "No Florida team has ever won a single game in regionals."

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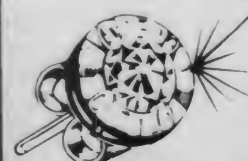
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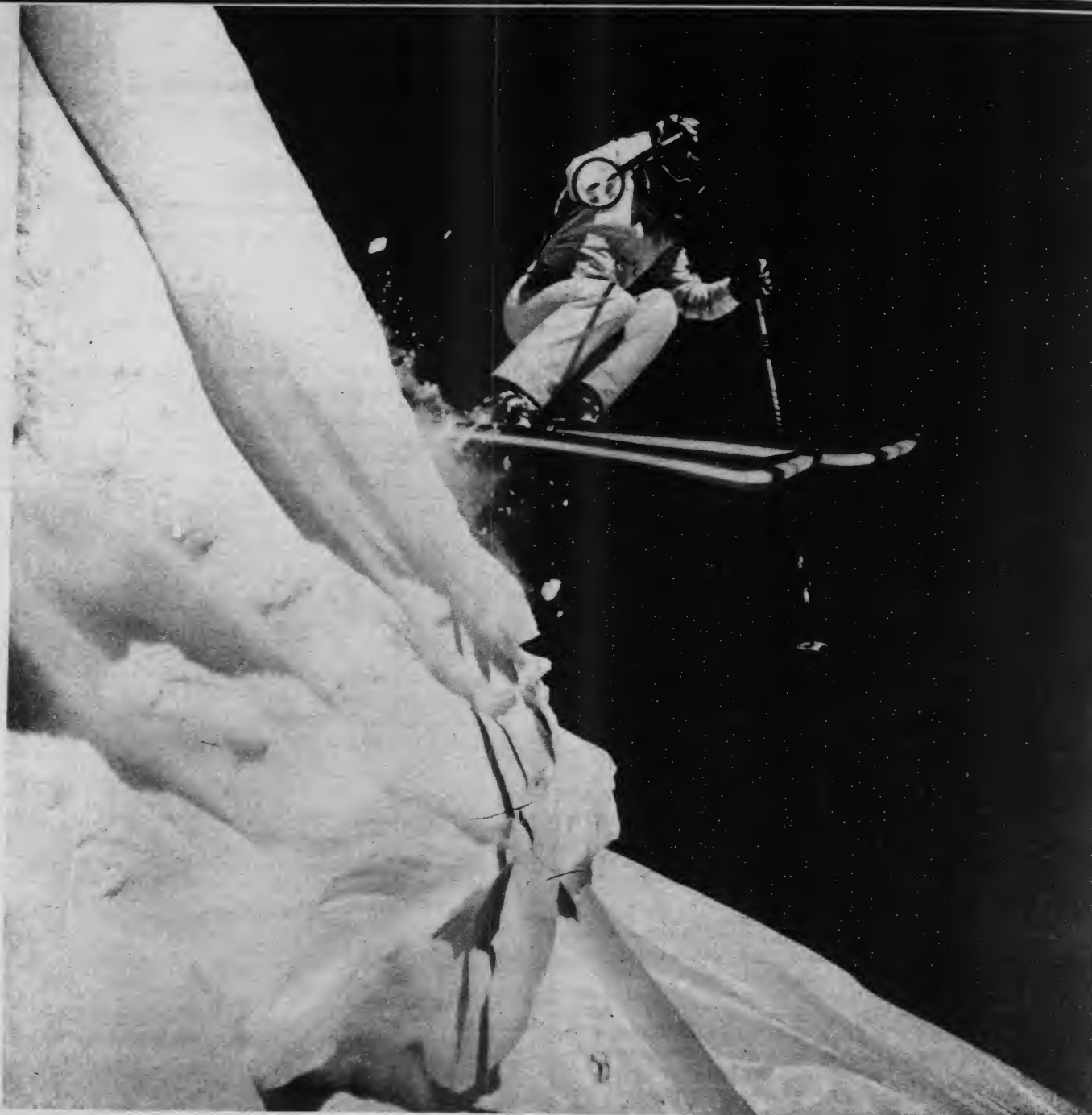
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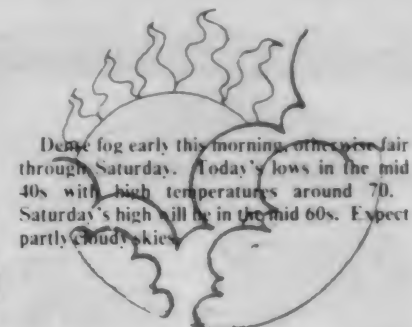
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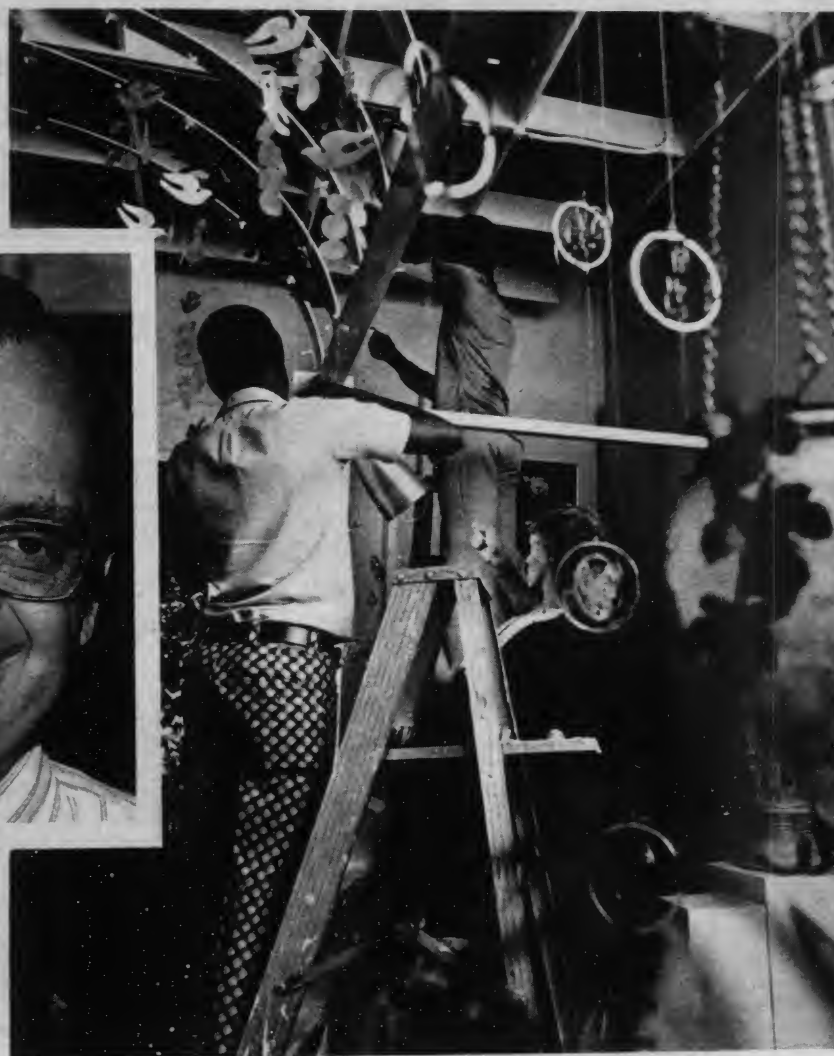
...three youths involved in the alternative rehabilitation program decorate one of the galleries of LeMoyne Art Foundation as part of the program



photo by joyce harper

Above

...Leon County Circuit Judge Charles McClure began the program as an alternative to incarceration for youths who have broken the law



Program offers teens alternative to jail sentence

by rose goldsborough
flambeau staff writer

Mark was only 14, but already he had been convicted of shoplifting. He could have been sent to juvenile correctional institution, with a criminal record following him for the rest of his life.

But Mark was lucky. He got a second chance, thanks to the Alternative Community Service Program. The program gives first offenders and minor offenders a chance to work in a community-oriented, non-profit agency instead of going to jail.

"I got to thinking, let's put the talents of these people to work for Leon County," said Judge Charles McClure, originator of the program. "I tried to think of a way to make them pay for what they did without placing them in a jail cell."

So back in August of 1973 McClure met with representatives from the offices of the state attorney and public defender and together they worked out a plan which would help the first offender and the community, too. What they came up with was the alternative program.

How the program works is simple. Once a judge decides to place the offender in the program, the offender meets with a counselor who places him with one of 50 agencies in the county. Once assigned, the offender works a specified number of hours, with the particular agency, which is a welcome alternative to a jail cell.

Some jobs involve simple manual labor, but many people are assigned to agencies where they can best utilize their special talents. One man was building a porch for the Salvation Army as part of his work. Someone saw his work, and hired him for a paying job later on.

Counselors in the agency monitor the work, and check to make sure that it is completed within 30 days. If the offender

turn to **ALTERNATIVE**, page 8

Chavez charges lettuce growers with use of illegal strike breakers

by sidney bedingfield
flambeau staff writer

A few years ago, while standing in the living room of a farmworker's house, Cesar Chavez commented on a picture of the family's grandfather, father and son that hung above the couch.

"That's a great picture," Chavez said.

"Yea," grumbled the farmworker, "Three generations of poverty."

...

In town to garner support for a nationwide lettuce boycott headed by the United Farm Workers, the diminutive union organizer spoke briefly to an enthusiastic crowd of more than 100 people in FSU's Moore Auditorium last night.

Describing farmworkers as invisible because of their nomadic existence, Chavez said that no one knows exactly how many farmworkers there are in the United States, but some estimates put the figure near 500,000.

Yet, he said, these invisible workers have developed the richest agri-business in the world. The living conditions of these valuable workers, however, remains abysmal, according to Chavez.

"The fact that farmworkers are forgotten in this country is not an accident," Chavez said. "The horrible living conditions, the high mortality rate, the low level of education of farmworkers are all not accidental. It isn't because workers don't care, but it has happened because Congress decreed that it would happen."

The National Labor Relations Act of 1936 didn't include farmworkers, Chavez said, and although many national legislators promised to correct that soon, the farmworkers are still waiting, he added.

"With that omission Congress sent out a message to the growers saying it's okay to reject the idea of collective bargaining by farmworkers," Chavez explained.

A main problem facing farmworkers is their isolation, he said. Because they work away from the public, their plight is not well known and their strikes are easily broken.

"People striking in an industrial city is common, but in the rural areas it is very hard," he said, adding that while the public sees the farmworkers come and go and know the conditions in which they work, they don't really understand.

turn to **CHAVEZ**, page 7



Cesar Chavez



Richard Rubenstein

photo by bob o'lary



Will Campbell

Religious dialogue on death penalty coincides with clemency hearing

by clare raulerson
flambeau managing editor

Will Campbell has been a Baptist minister since he was 18-years-old. He plays country music on the guitar and chews tobacco. He practices the ministry of reconciliation.

Richard Rubenstein has been a religious professor at Florida State University since 1970. He has a resume that is ten pages long, listing six books he has written and 87 "other than book-length works." He is a student of the Holocaust.

On Sunday, Campbell and Rubenstein will meet in Moore Auditorium to discuss the death penalty. Bruce Robertson, reverend at the First Presbyterian Church in Tallahassee, will moderate the dialogue, which is the first of two dialogues on the death penalty funded by the Florida Endowment for the Humanities.

The second dialogue will feature Tom Wicker, associate editor of *The New York Times*, and Jim Hampton, editor of *The Miami Herald*. Courtney Mullen, a juristic psychologist and co-founder of Team Defense, will moderate the Wicker/Hampton dialogue, which will take place on Monday, Dec. 10.

The two dialogues will begin a week in which the death penalty will return to public prominence. On Dec. 12, Gov. Bob Graham and members of the Cabinet will meet to consider granting clemency to four of the people on Florida's Death Row: Thomas Knight, Darrel Hoy, Richard Gibson and Douglas Ray Meeks. Graham and the Cabinet have given clemency twice since the resumption of death warrants last May. Last summer they commuted the death sentences of Learie Leo Alford and Clifford hallman,

who are now serving sentences of natural life with no possibility of parole.

Will Campbell has been a frequent visitor to the FSU campus. His most recent visit was last fall, for a public lecture and colloquium on the religious significance of country music. The colloquium was co-sponsored by the Center for Study of Southern Culture and Religion, of which Rubenstein is the director.

Campbell is the director of the Committee of Southern Churchmen. He has written several books, including *Up to Our Steeples in Politics*, which he co-authored with James Holloway, and his most recent book, *Brother to a Dragonfly*.

Rubenstein was awarded the honor of Distinguished Professor last year. He attended Harvard Divinity School, did his graduate studies at Harvard University, and has been the Chaplain to Jewish Students at Harvard, Radcliffe, Wellesley, the University of Pittsburgh, Carnegie-Mellon University and Duquesne University.

He is the author of several books, including *The Religious Imagination* and *Morality and Eros*. His most recent work is *The Cunning of History*, with an introduction by William Styron.

Will Campbell and Richard Rubenstein will discuss the moral and theological issues surrounding the death penalty Sunday at 4 p.m. in Moore Auditorium. Tom Wicker and Jim Hampton will discuss the journalistic responsibilities tied to the death penalty Monday at 4 p.m. in Moore Auditorium. Both discussions are free and open to the public.



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Student drives senate to chaos by nominating self

by mike mclelland
flambeau staff writer

O.C. Allen is a member of the Florida Student Association and of the FSU student senate. Not too long ago, he lost out in a bid to become the student representative on Florida's Board of Regents, a position that would have placed even more demands on his time and energy. Allen is a man with a rather obvious desire for position, and not everybody likes it.

Wednesday night Allen sent the Senate into a state of chaos by nominating himself for membership on the Center for Participant Education Board of Directors.

Allen made the motion when Tom Ellicott, chairperson of the elections and appointments committee, expressed his committee's reluctance at having to nominate CPE assistant director Ed Green for the board position. The committee, which was constitutionally required to make the nomination, said that Green was already in a position to be of help to CPE. They felt the nomination should go to some other qualified person.

The senate voted to accept the nomination of Allen in spite of strong protests from Senator Paul Harvill, who felt that the action was constitutionally illegal. Harvill quickly produced some strong support for his claim in the form of former Supreme Court Justice Marshall Reissman.

In a brief address to the senate, Reissman said, "It seems that you all have usurped the function of the CPE board. This act is highly illegal, and will not hold up, and you will be



photo by bob o'lary

O.C. Allen

...nominated himself to CPE board at Wednesday night's student senate meeting. The senate voted to accept the nomination, despite strong objections.

very embarrassed if you try to shove this through."

Admitting the possible illegality of their action, the senate voted to temporarily table all CPE nominations. The matter will be passed on to the Supreme Court for a determination.

There was strong opposition within the CPE office itself to Allen's nomination. Jack McCarthy, a former director of CPE, was skeptical about Allen's motivation.

"It was not until CPE performed it's constitutional duty, interviewed the people, and was before the senate before he made his move," McCarthy said. "I don't think he has CPE's best interest at heart. He just wants his name on another board, that's all that opportunist wants."

Skye Campbell, current director of CPE, said, "As far as I'm concerned, Allen was never nominated. Allen has never been in this office, he knows nothing about CPE. The reason he was not nominated in the first place was that we did not feel he was qualified."

Allen contends that he is in fact, qualified for the position. He cited his past experience as editor of a college newspaper in South Carolina and his extensive experience with CPE classes, both as a student and teacher.

"I just want to serve on CPE," he said. Allen also felt the senate's action was legal and would be upheld by the Court.

Green, who has been working with CPE almost two years, disagreed with Allen's assessment of the action.

"It was illegal," he said. "I think the senate's going to reconsider and put someone who's sincere about it in there."

Group protests hiring practices to city manager

by rose goldsborough
flambeau staff writer

The hiring of Henry Martin by the city of Tallahassee has raised objections from local members of the Southern Christian Leadership Conference, who have asked the city to review the hiring process for the position.

Martin, fired from Florida State in 1975 and from the Capital City Country Club in May of this year, was hired recently by the city as a parks superintendent at a salary of just over \$19,000 a year.

Convicted of stealing more than \$30,000 worth of tools and equipment from FSU in 1976, Martin will be in charge of park maintenance and beautification around the city.

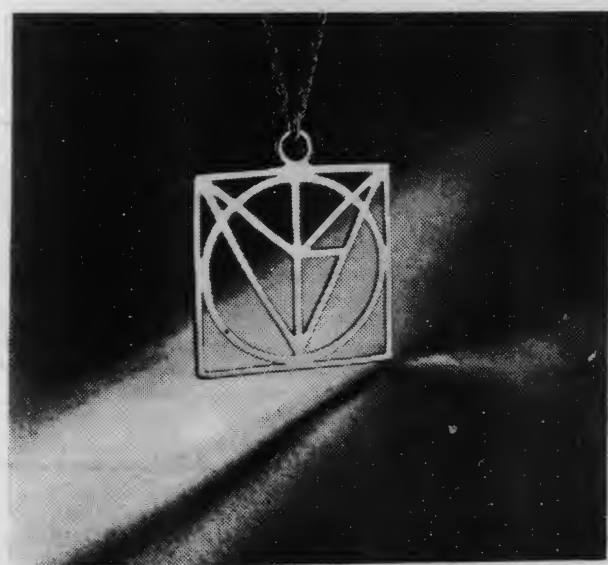
Muhammad Siddeeq, one of those who met with Kleman, said he was shocked by Martin's hiring.

"It's not a racial thing, it's just shocking that they would give him a top-of-the-line job considering what happened to him in his previous jobs," Siddeeq said. He said he had asked Kleman if Martin's hiring was going to set a precedent for the city.

Siddeeq said that if a precedent has been set, he knows a lot of people who have done worse things, and maybe they could get a job, too.

Kleman said he would look into Martin's hiring and hopefully have some words on the matter by next week. But he said he didn't know what effect the firing Martin from his last job would have on his decision.

"It would be of concern only if misleading information was provided in the application," Kleman said.



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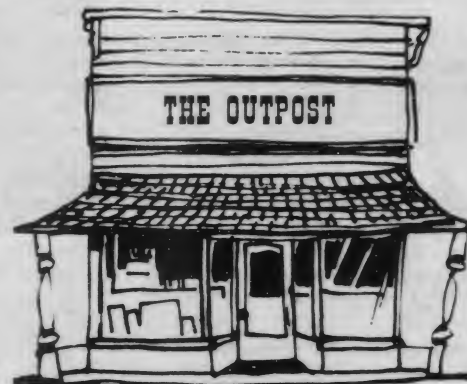
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Iranians recognize oppression and react against it

Editor:

I find the general reaction to the Iranian situation incredible. Why are people so outraged by the actions of the Ayatollah Khomeini? It seems only logical that a reign of terror and violence would be overthrown by terror and violence. I think they're being exceptionally kind to let the hostages live this long.

Another point—there wouldn't be any hostages if the U.S. government had simply said "Sorry shah, your visa's no good here." But all his money makes him very important, in lining politicians' pockets, that is. Besides we've been backing him for years, why quit now?

What really irks me is that anti-Iranian rallies call for war—outraged that they might kill a handful of Americans while our own government is killing us by allowing nuclear power, cheap cars, chemical additives, and environmental

Letters

pollution. Every day it is getting harder for us to make ends meet. Inflation is designed to make a profit—who's collecting it? Oil prices soar but all we get is "Isn't it a shame?" from our government and the media. Of course, they're bought and paid for—the cost of which is chicken feed compared to the profits made by oil companies. Where are the rallies against this?

Our generation is the most numerous; we should have control. Instead we're told "Competition's going to be rough; prepare for a hard life" and we believe it. We've

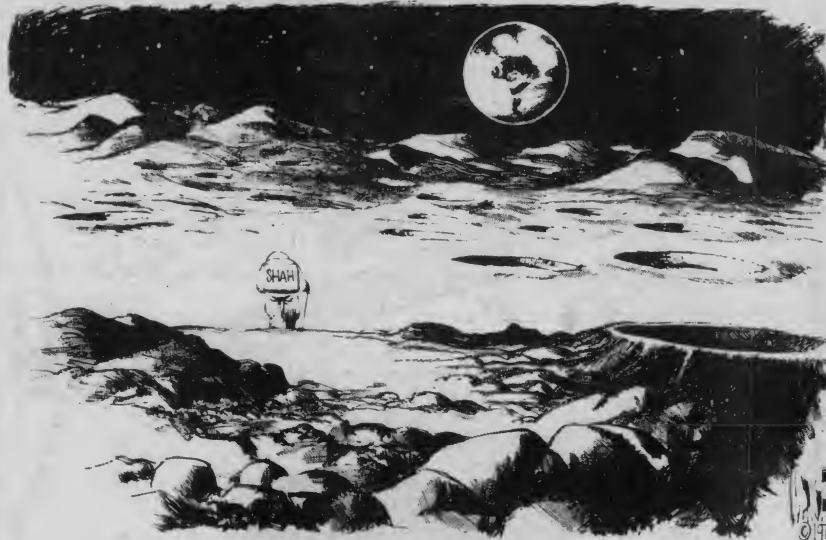
become a nation of sheep, afraid of stirring up some dust lest they take away our television sets.

In the 60s we had the courage to react and we saw our friends murdered in war, our personal freedom at stake. Since then politicians have gotten smarter and found more subtle ways of killing our freedom.

It is our constitutional right to revolt—to overthrow our government when it's not working in the interest of the people. We should be rallying in the streets demanding controls put on the oil companies and nuclear plants, demanding our right to live. Whose idea was it to rally for war, anyway?

When you think about it, we're not much different from the Iranians except that we're too stupid to recognize oppression and react against it.

J. Shaw



Co-op boycott cont'd

Editor:

Even though the idea behind Co-op Books and Records is excellent, I have always had my doubts about the people involved. Now my mind is made up. I have been exposed to their small-time bureaucracy, pseudo-sophistication, and incompetency one time too many. I do not ever plan to do business with them again.

In response to their statement in Wednesday's *Flambeau*:

1). I agree — all criminals should be held accountable for their actions in an international setting. But sending the shah back to Iran to be executed in a religious trial with a predetermined outcome is *not* my idea of justice.

2). If the shah is to be held responsible for his actions, then the ayatollah must also be held responsible for his. Khomeini's crimes include (among others) ordering the

execution of hundreds of Iranian citizens for misdemeanors (prostitution, possession of marijuana, speaking against the ayatollah, etc. . .); violating all semblance of international law by openly attacking a foreign embassy (or giving approval to such an attack); and (stick around a while for this one) violating Moslem and international law by putting an envoy on trial for espionage.

3) Regardless of our mistakes in foreign policy (many, no doubt), no act of terrorism can be tolerated.

If we give in to the Iranian demands, then our embassies all over the world are fair game to any group of people with a cause, be it just or unjust.

A foreign embassy is like a chunk of home country in a foreign land. Attacking it resembles, and in fact implies an attack on the home land.

Recognizing the validity of such an attack condones terrorism, and, as such, war.

War is much too messy a business, we must realize what we are dealing with here. We cannot recognize, permit, or condone such an attack. We must take all courses of action short of war to restore international law.

4) I am thoroughly, *thoroughly* disgusted with the attitude taken by the Co-op.

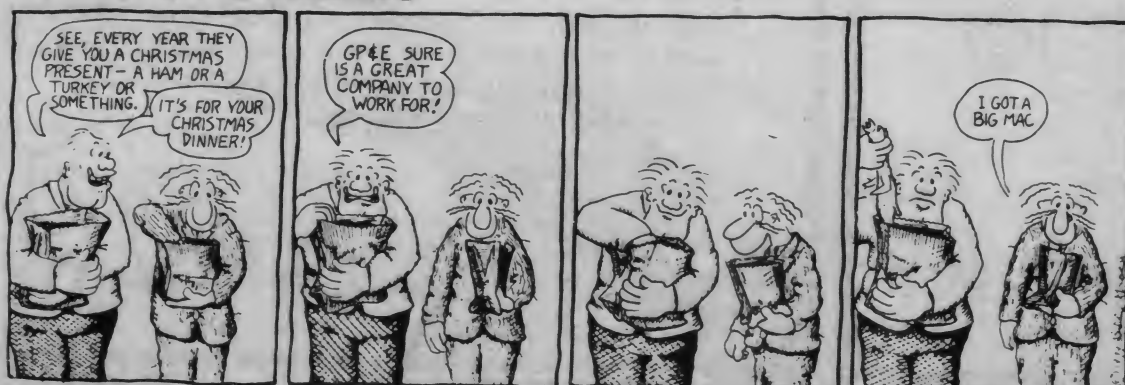
In Iran, they would be shot (quickly and quietly) for speaking against the government.

Their freedom of speech does not extend to hampering the foreign policy of the United States, particularly now.

Until they can offer a better solution to international terrorism, I sincerely wish they would keep their shortsighted views to themselves.

David Hardison

Nuclear Funnies



to be continued

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Letters

'The Mr. C

Editor:

Steve Dollar's "Happening," was in of the role "The Feast."

The article stated sponsored by the Andy's Greenhouse arrived, The People The facts are the fo there. Andy's Gree "the feast" but sandwiches they ha last week, prior to The feast, Mr. Ro barbecued chicken from Winn Dixie, c

Sol

Editor:

In reference letter of Dec. personal chara gifted individu individual ha cannot be asc encounter. Ch synonym for evaluation of both of those sh My disagree past efforts by very recent acti us who spent se for Orange Bo

...gr

Editor:

The letter of the retired gen avid supporter was ill-consider more of our actively involv University. Sha and old is an education. Tha

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Planet Waves



compiled by j.m. pudlow
flambeau news editor

Nation

Boston - Conservationists argued yesterday that selling leases for oil and gas exploration off the New England coast would irreversibly commit the oil industry to drilling — despite the potential of environmental harm. The 1st U.S. Circuit Court of Appeals was asked to reverse a lower court decision allowing the twice-postponed sale of exploration leases for the fishing-rich Georges Bank to proceed as scheduled on Dec. 18. Lawyers for the Massachusetts attorney general and the privately-funded Conservation Law Foundation argued that Interior Secretary Cecil D. Andrus failed to protect the fishery, as he is obliged to do under the National Environmental Policy Act.

BALTIMORE - Lawyers for two men convicted of spying for Vietnam asked a federal appeals court yesterday to reserve the convictions because the government wire-tapped one of the defendants without a warrant. Lawyers Mark Foster and Michael Tigar said the espionage convictions of Ronald L. Humphrey, a former U.S. Information Agency employee, and David Truong, 33, a Vietnamese expatriate, were tainted because Truong's home and telephone were bugged without a warrant. The two were convicted in May 1978 in U.S. District Court in Alexandria, Va., of passing classified diplomatic cables to Vietnamese officials in Paris. They were sentenced to 15 years each, but are free on bond pending appeal.

State

TALLAHASSEE - Former state Rep. Richard Pettigrew jumped into the race for the U.S. Senate yesterday coincidentally timing his announcement with a public opinion survey showing most Floridians don't know if Sen. Richard Stone is doing a good job or a poor job. Pettigrew, who resigned as an assistant to President Carter recently to return to Miami, said Stone does not understand the serious problems facing this country and bases his votes strictly on politics. "He lacks an understanding of the governmental process, and an understanding of the serious problems facing this country," Pettigrew said in a written statement. "Perhaps, more importantly, he demonstrates a disturbing lack of conviction, which is so acute that he simply cannot be trusted on any issue at any time if the political minds blow the other way." He is the third Democrat to challenge Stone. The others are Sen. Buddy MacKay, Ocala, and Tampa gas station owner and political

unknown, Jim Miller.

TALLAHASSEE — Florida energy and health officials say the state may have to care temporarily for its own low-level radioactive waste now that South Carolina is phasing down operations at the Barnwell dumping site. Helge Swanson, state energy office planning coordinator, said Barnwell officials by 1981 will reduce the amount of waste accepted, meaning Florida universities, hospitals and nuclear power plants will have to find new ways to dispose of the 100,000 cubic feet of low-level waste generated annually.

World

TEHRAN, Iran - Thousands of demonstrators protesting the absolute powers conferred on Ayatollah Ruhollah Khomeini by Iran's new constitution seized the city of Tabriz yesterday, sparking a domestic crisis that diplomats said could complicate efforts to free the hostages in the U.S. Embassy. In one hopeful sign, Iran's foreign minister welcomed a U.N. Security Council resolution calling for the release of the 50 hostages as a "step forward" towards resolving the 33-day-old embassy siege peacefully. But any signs that Iran might be softening its attitude towards the hostages were quickly blurred by the new crisis that Khomeini sought to defuse by issuing another sharp attack on the United States. Reports reaching Tehran said tens of thousands of demonstrators virtually seized the north-western city of Tabriz, ousting its governor and taking over the government radio and television stations.

LONDON - Zimbabwe Rhodesia guerrilla leaders yesterday threatened to tear up the cease-fire agreement they reached with Britain barely 24 hours earlier unless their forces are given equal status with the Salisbury government. A Patriotic Front spokesman quoted guerrilla leader Joshua Nkomo as saying, "We did not accept a ceasefire absolutely, but we specifically reserved our position on the disposition of forces." "Do not try to claim otherwise," Nkomo was quoted as saying, "or we shall tell you to tear up the agreement and throw it in the waste basket." Front spokesman Edison Zvobgo said the other guerrilla leader Robert Mugabe delivered a similar warning. The flare up marred an atmosphere of cordiality that followed agreement reached Wednesday after the longest independence talks Britain has held with a former colony.

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Chavez

In rural areas, Chavez better control the sheriff that outlay pickers' strike during "Everything that was done," Chavez successful strike. terrible odds saved.

"Finally after 18 months, one of the all of his life and fighting," Chavez demanded we talk idea of meeting with mind when he figured. "I went to meet the growers put up said, 'You have to. The victory brought said.

"All those years were very surprised. "People realized we power, and then this In resorting to lettuce growers, Chavez an opportunity to of illegal profession. The growers thought said, because they felt. "The American given the information are great because you not to buy."

Asking for support concluded, "we are about human beings.

A Tallahassee Boy of UFW's boycott should meet at the U. Dr.) at 9 a.m. Saturday.

FROM
me

Having trouble for Uncle Ned a newsletter, trick. We'll be break, until Dec your last-minute

Chavez from page 1

In rural areas, Chavez continued, the growers are able to better control the wheels of justice. As an example he cited a sheriff that outlawed picketing during the Delano grape pickers' strike during the late '60s.

"Everything that could be done legally and extra-legally was done," Chavez said, describing attempts to break the successful strike. "The farmworkers great faith against terrible odds saved the day for them."

"Finally after the workers had been striking for many months, one of the growers called me like he had known me all of his life and said 'Cesar, I think we should stop the fighting,'" Chavez recalled. "He called me at midnight and demanded we talk then," he said, adding that he rejected the idea of meeting with the grower at first. But he changed his mind when he figured "it's not everyday they want to talk."

"I went to meet him and he said, 'Well, you have to admit, the growers put up one hell of a fight,'" he said. "But I said, 'You have to admit, the union won.'"

The victory brought recognition to the farmworkers, he said.

"All those years they thought we were wild beasts. They were very surprised we could think and negotiate," he said. "People realized workers were human beings and had some power, and then things began to change."

In resorting to the boycott again, this time against the lettuce growers, Chavez said it was because the growers saw an opportunity to try and destroy the union through the use of illegal professional strikebreakers.

The growers thought the boycott wouldn't work not, he said, because they felt Americans would not be interested.

"The American public will support social causes if they are given the information," Chavez said, adding that boycotts are great because rather than ask the public to buy "we ask you not to buy."

Asking for support for the lettuce boycott, Chavez concluded, "we are not talking about lettuce. We are talking about human beings."

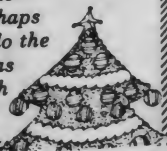
...
A Tallahassee Boycott Day will be held Saturday in support of UFW's boycott of Red Coach Lettuce. Interested persons should meet at the United Church in Tallahassee (1834 Mahan Dr.) at 9 a.m. Saturday morning.

Merry Christmas

FROM THE MERRY FOLKS AT

mediatype

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Alternative

from page 1

make sure that is is completed within 30 days. If the offender isn't finished within the specified time, he receives additional hours, like one student who didn't work off his original 50 hours and wound up working 67 hours.

"I was supposed to complete 50 hours by August, but I didn't, so 25 more hours were added on," said David, a 16-year-old student. He's working with the Toys for Tots program, and yesterday he was busy washing toys for the Red Cross. But David isn't unhappy about the program.

"It's better than Marianna," he said, referring to a juvenile detention home in that Panhandle city. "I don't think I'll commit another crime, but if I do, I won't get caught."

Mary Sinks, director of Toys for Tots was sitting at her desk for a few minutes before attacking the mountain of toys that were waiting for clean up and packing.

"If I didn't have them, I probably couldn't make it," she said, referring to the 25 people sent to her by the alternative program. "The younger ones require a lot of supervision, but they get a lot done."

Over the past four months, program workers have saved the county an average of \$6,170 per month, which would have been paid to salaried workers, according to Sue Fannon, director of the alternative program.

Fannon said another plus is the overwhelming success the program has met with in Leon County.

"We have a list of people who call us and ask for help," Fannon said. "We could

place many more people than we do."

"We have a list of people who call us and ask for help," Fannon said. "We could place many more people than we do."

Some of the agencies who use the alternative program are the animal shelter, the Salvation Army, Sunland, the Leon County Library, and LeMoyne Art Center. Nancy McIntyre, executive director of LeMoyne, had nothing but praise for the people she has worked with.

"They're an extremely valuable asset to our organization, because they come with a good attitude and they work very hard," McIntyre said. She has had everyone from carpenters to professional typists at the center, and they have done everything from building exhibits to typing grants. She said it's a good opportunity for students to meet artists and learn how an art center is run. And her workers back her up.

Frank who was finishing up his last day of work at LeMoyne yesterday, said he had gotten a lot out of the program.

"People here are so nice, they make you be good," Frank said. "They teach you things, like how to sell and arrange artwork to sell." And he praised Nancy, calling her "a super lady".

But eager workers and praise from agency heads are just part of the program, according to McClure. He's concerned about the number of offenders who wind up back in court after going through the program.

According to figures obtained from the alternative program, the recidivism rate for adults in the program is 2 percent, and students become repeat offenders at the rate of 13 percent.

"That's the proof of the pudding," McClure said with a smile.

Pot, stereo taboo on the road?

(ZNS) What do marijuana and a car stereo have in common?

Well, a University of California at San Diego psychology professor is contending that driving while listening to stereo music is similar to driving while high on marijuana; and he claims that both can be dangerous and even fatal.

Says the professor, Dr. Donald Norman, "On marijuana, consciousness has been

transported someplace else." In the same manner, he alleges, while listening to a stereo "All your thoughts and efforts are being devoted to listening to music. You've lost your important decision-making ability and you are very apt to make mistakes."

Norman claims that while being high on marijuana or a car stereo, you may not drive at a proper speed, or you may follow another automobile too closely.

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Don't need the car - I can catch the bus! Little Brother is right across the street from the bus stop at 6th and Monroe. You don't have to get any wrapping paper - Little Brother will wrap the gift for me.

Back soon to study.

Debbie

P.S. While I'm there, think I'll do my Christmas shopping for Mom and Dad, too!

AT
On
tra
wi

by sid

Sly Stone played the most important funky celebratory speakers of a bridge some game. And because because it seemed felt special like. In 1970, the decisions finally backwoods, for other things, some new played ball too fact.

All of us are and some even an interesting way to approach the from different sides eyed the 13-year-olds be routine bumps viewed as racial for me?" went two would back predators.

But we were damned good hard, which even the most as equalizer.

And we were pettiness, ripping and preconception least.

Through it soundtrack, rhythm. Songs the Summertime Music" kept solidifying the Euphoric almost destruction, we supplying all the plus a little more. We danced, said we were the disagree. Black together, laugh

AT

FLAMBEAU

MAGAZINE

WEEK'S END

On the track with Sly

by sidney bedingfield
flambeau staff writer

Sly Stone played a part in it all, maybe the most important part, next to basketball. His funky celebrations blaring through the speakers of a cheap eight track helped to bridge some gaps that had seemed too wide. And because we built that bridge, and because it seemed sturdy and enduring, we felt special like the sky was the limit.

In 1970, the reality of federal court decisions finally seeped into the Georgia backwoods, forcing us white kids to, among other things, share our basketball court with some new players. They were black, and they played ball too. Played it well, as a matter of fact.

All of us around age 13, all full of pride and some even with a little talent; it made for an interesting winter. Nobody knew quite how to approach these new players. We came from different worlds, it seemed, and both sides eyed the other warily. Suddenly, hyper 13-year-olds began playing with caution, as routine bumps under the backboards were viewed as racial statements. "Was that meant for me?" went the unasked question as the two would back off and circle, like uncertain predators.

But we were to become a team, and a damned good one at that. We were worked hard, which tends to form a bond between even the most disparate sorts — oppression as equalizer.

And we won. Success overpowered the pettiness, ripping to shreds old prejudices and preconceptions, for the time being, at least.

Through it all, like some pre-planned soundtrack, Sly's music provided the rhythm. Songs like "Stand," "Hot Fun in the Summertime" and "Dance to the Music" kept us all boogying together, solidifying the bonds that had begun to form. Euphoric almost to the point of self-destruction, we peaked in Hot Lanta, a championship under our belts and a fake ID supplying all the booze we could tolerate, plus a little more.

We danced, shouted, gave each other skin, said we were the greatest and dared anyone to disagree. Black and white getting down together, laughing and singing along with



Sly Stone

Sly. Indeed, everybody was a star.

That was early Sly. Soon after he changed, and so did the relationships we had struggled to create. In 1971 Sly came out with a new record. An American flag graced its cover and inside there was a large shot of a smiling Sly.

That, however, is where the good times ended. Titled *There's a Riot Goin' On*, this new album was a downer. The title cut was blank, the infectious rhythms of earlier Sly were noticeably missing, and the lyrics... well, they weren't talking about everybody being a star no more.

Instead, *Riot* dealt with the flip side of celebration — the payback. It was chock full of deceit and treachery, of murder and oppression, and it seemed to offer no way out. This is how it is, Sly seemed to be saying, now do what you want about it.

"Looking at the devil,
grinning at his gun.
Fingers start shakin',
I begin to run.

Bullets start chasin',
I begin to stop.
We begin to wrestle,
I was on the top."

"Thank you for talkin' to me Africa"
Hard as *Riot* was to get into, it still packed a powerful punch, especially in redefining black music. *Riot* spawned a whole slew of soul hits emphasizing the negative. "Smiling

Faces (tell lies)," "Back Stabbers," "Papa was a Rolling Stone" and many more replaced the Motown love anthems at the top of the charts, and with these records came a renewed sense of uneasiness in black/white relations.

The same friends swilling beer together in an Atlanta motel room just three short years ago where at each other's throat. Our high school hallways became battle zones. Nobody was exempt from the nasty edge that prevailed. "Let's get it on" took on a new and grim meaning, and could be heard almost anytime of the day, signaling the onset of another round in what seemed like an endless fight.

Sly's career went into a coma after *Riot*. Drug burns, missed concerts, contract disputes — they began to follow him like a mangy hound. The word was out. Sly had taken the dive, and his resurfacing seemed doubtful, leaving his fans to ponder a eerie couplet from *Riot*:

"Dying young is hard to take,
selling out is harder.

Sly did do a few albums between *Riot* and his latest release, *Back on the Right Track*. *Fresh* and *Baby Talk* from this period retained some of the master's spirit, but the mood remained low key, as if *Riot* had drained Sly.

The focus shifted toward the inner self as Sly tried to recover from the trauma of the post-*Riot* collapse. Or maybe it was the good years, when he seemed to be on top, that had so befouled his spirit and lead him to the needle. Myths are what Sly worked in during the early years, espousing an overly positive view of the universe and its inhabitants. But one can lie to one's self for only so long before the soul begins to wither. Sly simply got tired of telling lies.

With *Riot* he shattered the celebratory myths his early music had perpetuated, asking the rhetorical question, "so what?" in reply to his upbeat *Everybody is a Star*.

Now, after presumably spending the last three years pondering his own psyche, Sly returns to the podium with a new philosophy.

Back on the Right Track seems to fall somewhere in between the apocalyptic *Riot* and his earlier works. It's soulful and funky, and it has the unique Sly humor. It preaches tolerance and brotherhood, also but not with the same naivete inherent in *Stand*, and not without some reservations.

The best songs here incorporate the funk/rock sound Sly made famous with the subtle sensuousness of his vocals. "Remember Who You Are" and "Shine it On" are good examples, with the latter producing some of the best moments on the album.

Upbeat and slick, like soul music of old,

'We danced, shouted, gave each other skin, said we were the greatest and dared anyone to disagree. Black and white gettin' down together, laughing and singing along with Sly. Later, 'let's get it on' took on a new, grim meaning'

"Shine it On" lulls the listener into its groove then unleashes just enough Rock 'n Roll hysteria to make the experience a little frightening — like any good songs should.

"Remember Who You Are" reminds the listener of the malaise inherent in this world, then urges us to seek salvation by looking inward, indirectly hinting that it sure isn't going to come from anyone else. Accessible, with slick strings whirling like a tent over the funk, the song remains in the cerebrum long after the last notes have faded out.

Beyond these, the album offers solid material, reminiscent of the *Fresh Baby Talk* period, but nothing outstanding.

"Who's to Say" and "Sheer Energy" have their moments "If It's Not Adding Up"... is not bad, but ultimately makes promises it fails to keep, and "The Same Thing (makes you laugh, makes you cry)" looks like the pick for top-40 air play.

More than anything else *Back on the Right Track* marks the return of a new and more mature Sly, standing as a testament to his struggles both with himself and the treacherous world of popular culture in which he deals. Like an old friend returning after a bout with the malaise, Sly's return is greatly welcomed, but not without some uneasiness.

Listening to those infectious vocal soar and swoop through the lighter moments on *Right Track* evokes a wary sense of déjà vu. Sly is not a pop star as much as he is an artist, and like any true artist he can't help but tell the truth, whether we are ready for it or not.

Review

Few bright spots illuminate show

mark cecil
special to the flambeau

Graduating artist's shows are typically plagued with one major dilemma — student artists with various styles and degrees of maturity are lumped together, resulting in a fragmented, weak show. The exhibition of works by FSU's graduating student artists is not immune from this problem.

The exhibition, which continues in the Fine Arts Gallery until Friday, December 14 is weakened partly because of the University's graduation system. Painters and sculptors should not be shown with craft and graphic designers. The other and more important part of the problem rests in the work itself. Except for a few individual islands of hope, the student work was weak.

One of these hopeful islands was Denelle Raush's sculpture installation, "...while lollings incessantly...". Her white gestured forms dance through space, articulating her atmospheric stage. A tearing tension is created as the human-derived forms twist in tormented distortion, then release into a calm, graceful freedom. Matisse's painting, *The Dance* comes to mind as the viewer stirs among the floor and floating pieces. The cast shadows on the floor and wall add to the fleeting, (extreval) atmospheric feeling. A split second of a whirlwind motion is captured beautifully.

Another isolated island was found in an unlikely area. Photography, which has traditionally taken a back seat to painting and sculpture, takes a driving position in this show. Dee Douglas' color photographs show a unique sensitivity to her medium. Douglas said her images, collectively titled, *Chromatic Seclusions*, deal with "isolated color trying to shout out in a monochrome or non-color situation." Formally, her images are very harmoniously structured, and reinforce the two dimensionality of the photograph. A dialogue of quiet emptiness and existential isolation speaks slowly and clearly through the images.



photo by bob o'lary

'The Amazing Phenakistoscope'

...psychedelic centerpiece of Robin Gheleater's multi-media display, *The Shoe Has a Night on the Town*

Typically, a critic tries to corral artists into a particular "ism" when faced with similar work. In the case of Barry Parker, Robin Gheleater, and Pepper Moore the temptation is to encamp them near the Chicago look of the Hairy Who (Jim Nutt and the gang). The work is playful. Children let loose in a playground of flashy colors and "funky" pop images. The scene is complete with giggling girls off to the left, shouting bathroom jokes — as in Pepper Moore's work.

Moore's work deals primarily with sexual taboos, behind bathroom doors. Sperm-tits, urine-bacteria, colored-condoms, and discarded tampons, impregnate her bathroom tiles and lithographs. Penis envy is evident in the

turn to ARTISTS, page 15

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Review

One-acts fall victim to repetition

by chris farrell
flambeau arts/features writer

Celebrated Southern playwright Tennessee Williams, the victim of an assault just months ago, was beaten again earlier this week, police reported. This time, though, Williams was not the target of queer bashers; he was attacked by a roving band of aesthetes, who pelted the writer with blue roses and taunted him for recycling the same themes, characters, and situations in play after play.

Three of Tennessee Williams' one-act plays comprise the bill for the Second Stage Theatre Company's latest production, and between the mediocre material and some undistinguished performances, the result is quite disappointing. While the company has chosen some of Williams' lesser known works, one with even a casual acquaintance of the dramatist's work will see nothing new here; Williams has written these same plays before, with different names, different characters, to be sure, but no real changes. None of the performances in this production are especially bad, but neither are there enough outstanding efforts to win a victory over the paucity of the material.

The first play, a very short piece titled *Talk to Me Like the Rain and Let Me Listen* features Cree Rankin and Marion English. There is no dramatic action here; the success of the piece relies on the actors catching the rhythm of the play's two only speeches. Cree Rankin finds that rhythm, in the best performance of the night. Waking, hung over, after a drunken spree that ended with him passed out in a bathtub full of Miller High-Life on ice, he observes that people "will do cruel things to you when you pass out in the city." There's a gentle terror in his voice as he speaks; obviously a terror he knows well. He fears it, but cannot even dare hope he will lose it. This omnipresent horror waits in every word of Rankin's terrifying performance.

Marion English has more trouble with her role. She brings genuine feeling to the part, but never really finds the tone the lines demand. She's plagued by a kind of stiffness that keeps her performance from being an unqualified



photo by joe boris

Constance Bullard and Dana Hagler

... in the Second Stage production of Tennessee Williams' *Something Unspoken*

success.

Dana Hagler's rendering of Cornelia in *Something Unspoken*, the evening's second work, is quite accomplished. She brings a range of feeling to the character of a lonely Southern widow that is genuinely touching. Constance Bullard's performance of Grace, however, is somewhat lackluster. The interpretation of the shy, retiring companion is too quiet; she makes her character too fragile.

There is none of that fragility in the final piece, *A Perfect Analysis Given by A Parrot*; Teresa Ward, as Flora, and Dana Hagler, as Bessie, are bursting with vitality. It is a joy to watch the two, as they are first subtly, then openly, catty. One hungers for a better script for these performers, though. Williams' taunting lines are too soon predictable, then boring, in spite of the cast's excellent efforts.

"Three by Tennessee" continued through Saturday at the Florida High School auditorium. Curtain time is 8:15 p.m. with an added matinee at 2:15 p.m. Saturday. Admission is \$3 for the public, \$2 for students and senior citizens.



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Fine efforts wasted on 'Marigolds'

by chris farrell
flambeau arts/features writer

Paul Zindel's *The Effect of Gamma Rays On Man-in-the-Moon Marigolds* is a boon to high school drama classes and to partygoers given over to playing charades, but is of little use to anyone else. This piece of television for the stage, the bastard child of *The Honeymooners* and *Who's Afraid of Virginia Wolfe?* takes a long glance at the cruelty and emptiness of modern life, but ends reassuring its audience that some vague pseudo-scientific pantheism will deliver them from the problems the play uncovers.

The Studio Theatre production boasts a fine set and an accomplished cast, but even the finest efforts of the actresses are wasted. Acting in Zindel's drama is like playing Wagner on a kazoo; even a bravura performance winds up sounding cheap and false.

The Effect of Gamma Rays is the story of a science fair project that ends up telling more about the household where it is conducted than the flowers which are the subject of the experiment. Shy, plain Matilda (JoAnn Smith) exposes marigold seeds to different levels of radiation, then plots the growth of the plants on charts, measuring the effect of the rays on the flowers' growth. The fallout, though, affects Matilda and her family as much as it does the marigolds. Matilda's success — she

affects Matilda and her family as much as it does the marigolds. Matilda's success — she is chosen to compete in the finals of the fair — uncovers the jealousy of her slut-like sister, Ruth (DeLane Matthews) and the long buried dreams of her alcoholic mother, Beatrice (Chloe Dart).

The battle lines are quickly drawn; Beatrice against Ruth with Matilda trying, ineffectually to keep the two from really hurting each other. The tension is heightened by the presence in the house of an aged boarder, Nanny, (Wendy L. Jacobs) an invalid who Beatrice must care for. The woman quickly enough becomes, like Matilda, like the family's pet rabbit, a weapon for Beatrice and Ruth to use in their war against each other.

After a series of familial skirmishes, the fighting reaches a feverish pitch as Beatrice prepares to accompany Matilda to the final judging of the projects at the high school. Ruth resolves to go in her place, eager to meet a boyfriend who will be at the ceremony. When Beatrice orders her to stay home to care for the boarder, Ruth reminds her that the entire faculty, Beatrice's former schoolmates, are eager to see her again — to laugh at her, as they did when Beatrice was their schoolmate. Wounded, Beatrice relents, and Ruth goes with Matilda. While they are away, though, Beatrice takes her revenge, precipitating a climactic



Wendy L. Jacobs and Chloe Dart

...as Nanny and Beatrice in Studio Theatre's production of Paul Zindel's *The Effect of Gamma Rays On Man-in-the-Moon Marigolds*

confrontation upon her daughters' return.

The action ends with the family in total disarray; the boarder ordered home to her own relatives, Ruth literally gagging on her own sharp tongue, Beatrice indifferent, uncaring.

Zindel magically delivers the audience from the crisis he has created though, with Matilda's closing monologue. The speech denies the harshness of the lives the play reveals, assuring us that the wonderful atoms that are the basis of all matter are filled with an awful power that allows us to rise above such troubles. The turmoil is all somehow unreal, and the universe of atoms knows only paradise.

It's a false ending, a cheat, as if *Mary Poppins* had flown in to tell us that with a spoonful of science, familial problems will be solved. Instead of challenging, *The Effect of Gamma Rays On Man-in-the-Moon Marigolds* ends pandering to the audience.

...
The Effect of Gamma Rays On Man-in-the-Moon Marigolds continues through Saturday in the Conradi Theatre on the ground floor of the Williams Building. Admission is \$1.50 for the public, free for students. Show time is 8:15 p.m.

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Local craftsmen on display at mall

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Four Craftsmen, a juried exhibition of local artisans' work, opens tonight in the Four Arts gallery in the Governor's Square Mall from 7-9 p.m.

This show is not some up-beat glorification of sidewalk craft fairs that commonly punctuate main street and malls. All four craftsmen express a genuine sensitivity and seriousness toward their individual mediums.

Joann Ewing and Micheal Mick have both chosen clay as their art forms. Ewing, a ceramic instructor for Tallahassee Parks and Recreation uses the soft and temperamental raku clay to create her team pots and slab box constructions. She noted that the temperamental clay, "best expresses the form and moods I want to portray..." Ewing's attitude toward her work is one of experimental freedom, "There are no absolute rules — there is always something new to try, always something new to challenge one's abilities."

Michael Mick with his multi-tiered and apnelled vases is setting out "to produce unique, one of a kind functional, as well as non-functional pottery pieces."

Mick, an FSU graduate student, has an earth toned palette of green-browns, mustards and iron reds that flow insubtle transitions alson his double textured vases. Nature

forms and the human figure can be seen as the origin of Mick's stimulus and influence for the work.

Seven fine metal pieces by Peggy Simmons are also represented in the gallery. Simmons, a graduate of FSU, has intricate work with very detailed surface attention. Sterling silver, 14 Kt. gold, and pearls are used in the work. The pieces range from a functional Coin Bank to highly ornate body jewelry.

Felt-making, a 3000-year-old technique, is presently going through a revival in America. Ellen Mears, an FSU instructor in craft design, presents this ancient technique with her five handmade felt wool pieces. First, divorce all images of green felt lining from your mind. Second, it should not be construed that Mears is simply attempting to glorify a lost medium. She's not. In fact, she feels a closer affinity with work that shares her aesthetic sensibilities than with works dealing with the felt-making issue. Also included in her show are drawings and intaglio prints. Her work shows a close relation to color field paintings and even the grid systems of contemporary Minimalist art.

...
The Four Craftsmen exhibition continued on display through Jan. 12. Hours are 10 a.m. - 4 p.m. and 7-9 p.m. Monday through Saturday and 1-4 p.m. on Sunday. Admission is free.

Live 1955 Elvis recording released

(ZNS) Britain's Virgin Records has obtained a tape which the company claims is Elvis Presley's first recorded performance.

The recording in question was allegedly made in Houston, Texas in 1955, and is said to contain live Elvis tracks.

Virgin says it plans to release five songs from the tape on an album to be titled "Elvis, Scotty and Bill — The First Year." The L-P is scheduled for release on November 30th in

England.

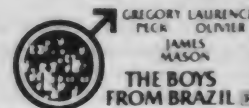
Included on the album, according to record officials, is a narration by guitarist Scotty Moore, who appears on the tapes with Elvis. Moore's narration is said to be a verbal recollection of Elvis's first year as a professional performer.

Also included will be a 1956 interview with Presley conducted while the late singer was on tour in Florida.

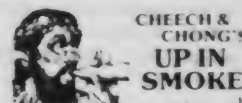


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Second Stage takes a turn in direction

by chris farrell
flamboyant arts/features writer

That financial considerations often work against an artist's designs is hardly a surprising concept. In the case of a local Tallahassee theatre group, however, problems in fund raising have forced plans back in line with the original hopes of the present director. Bert Cardullo, manager of the Second Stage Theatre Company, announced a change in the troupe's philosophy earlier this week, a move toward the development of local playwright's as one of the principal aims of the company.

"I was suspicious from the start that money could be raised to be competitive with TLT (Tallahassee Little Theatre) and Mainstage. Around the time of *Of Mice and Men*, I decided the money wasn't available and decided we needed a change of direction," Cardullo said.

He discussed the problem with Second Stage co-manager Richard Tempesta, who has since left the company. With Tempesta's exit, Cardullo became sole head of the group, and was responsible for the changes.

The lack of money to continue the kind of productions the troupe had been involved in—works by well-known playwrights in an auditorium setting—while not welcomed by Cardullo, did not force him to an unwelcome option. "Given a choice," he explained, "the area of theatre in development of new plays. This is no artistic compromise for me."

The attention on local texts is not the only change Cardullo has charted for the group. "All the rest of our shows this year will be staged at Tommy's, with no admission charge. Tommy's offers what's known as a black box—an empty space we can use to suit whatever needs we have for staging. I have no intention of returning to a proscenium stage. I find that has a kind of distancing effect on the audience I'm not interested in. It makes a play like a museum piece."

"We want to build our own audience at Tommy's. I think you get people there that would otherwise not see theatre—people that feel excluded by Mainstage," he remarked.

Cardullo's distaste for Mainstage is evident whenever he addresses the subject.

"The emphasis at Mainstage seems to be on a large cast and elaborate scenery. It reflects the idea that if you fill the stage up with objects and people, the audience won't notice defects in performance and script," he laughed.

Theatre faculty member Bill Levis disagrees, pointing out that almost 400 students compete for roles on Mainstage.

"We like to get as many of them on stage as possible," he explained. "Our theatre majors would be justifiably upset, I think, if we ran plays with two or three characters all year, and only three percent of our students got to be in a play."

Also, Levis pointed out, the academic theatre needs to exploit its ability to stage large productions. "We are staging *Candide* with a cast of 65. A commercial theatre just could not do that: the cost would be prohibitive."

Nevertheless, Cardullo charged that "Anyone who says the School of Theatre doesn't have its own philosophy is wrong. Their role is to produce actors for commercial theatres. They don't even train



Bert Cardullo

...manager of Second Stage Theater company

students to evaluate plays. Commercial theatre is not based on quality, its based on saleability. Why train people to know good from bad when it doesn't matter?"

A play like Mainstage's scheduled production of *Hamlet*, Cardullo noted "reveals the bankruptcy of the program to begin with. They shouldn't have to bring in professionals to do *Hamlet*."

The philosophy of the school, Levis counters, "is to produce actors for theatres. If they work in political theatre, good; in dinner theatre, or repertory theatre, good. But we don't divide the theatre up and produce for a specific mind set."

"The term 'commercial theatre' is so vague," he continued. "But if it means educating actors so they can make a living, I have no apology."

"We must consider three points in our play selection: the training of students, the taste of our audience, and the structure of the program. To keep a balance, we have to make compromises."

Cardullo sees things differently. "Now, Dean Fallon may say he has to make these concessions because he doesn't have enough funding—but he could push for more money. Other schools don't have this problem."

"If Mainstage has to be commercial, why not cultivate Studio theatre," he said. Studio functions very poorly as an alternative to Mainstage. It's not viable, in part because the training programs for directors at FSU does not measure up—you get inexperienced directors trying to do difficult plays, and they are incapable."

The choice of plays is another problem with Studio Theatre, Cardullo continued. "Look what they're doing now! (*The Effect of Gamma Rays on Man-in-the-Moon Marigolds*.) Zindel is a terrible playwright, and they did one of his plays last year. So what do we get—the two best known plays by a hack author."

"There is a committee that screens plays for Studio—who chose this play? And why? Where are the artistic standards? *Gamma Rays* is a fundamentally dishonest and bad play. It's a commercial vehicle for the New York Stage—so what's it doing in Studio Theatre?"

Levis found the criticism of Zindel unfair. "Look what Cardullo's last production was. *Of Mice and Men* was a commercial blockbuster in the 30s and 40s. And can you complain about Zindel? Is Steinbeck a first level dramatist? He's a novelist whose book had a moderately

turn to STAGE, page 15

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Artists

from page 10

clay sculpture, girls can't have these.

The work challenges the viewer with the question "What are the limitations of art?" Moore's work has a swipe of Dadaist attitude. Is a child smearing his diaper waste on a wall making art?

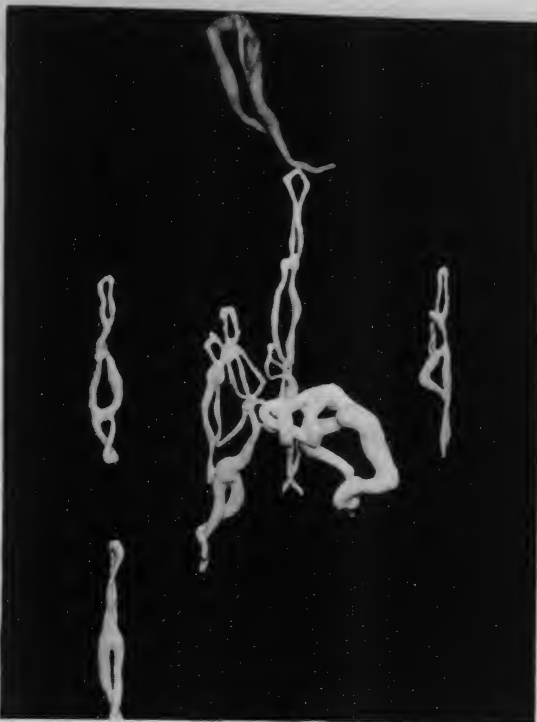
Moore's best work is that which is not so self-flagellated. Her dark pencil drawings, which explore the ambiguity and tension of words and visual images are very entertaining.

Also entertaining are Robin Ghelerter's multimedia pieces, which are fenced in by a row of pedestalled high-heel, high-glitter shoes. The shoes are a symbol for the fast-paced, surreal, 4 a.m. night life.

But once you exit Robin's fantasy world of "Razzle Dazzle" what do you leave with? The same thing you have after a night's bombardment of neon, shallowness, and dance floors. You search for visual rest and something more meaningful than an intoxication of color and funky imagery.

The same sort of thing hangs over into Barry Parker's shadow box-assemblages. Only here it is not as exciting. The images are old and tired. This sort of candy-coated regionalism is dead. Parker's "illustrations" should have been left in the Florida tourist's shops where he found them. They are as playful as a dead oyster on a Florida cracker. One of the more successful assemblages, *Palm Trees and Parasites* is stolen, or, rather "artistically borrowed" from Texas artist George Green. Green's parasites were better.

Three craft designers were included in the show: Micheal Williams, Diane Sherrill, and Patricia Bergstraesser. Is it Art with a capital "A"? I believe Bergstraesser's Champlaine enamel on copper and Sherill's



...while longings incessantly...

...white gestured forms dance through space' in Denelle Raush's sculptural installation

sterling silver work transcend the dish and jewelry stage and reach a level of "fine art". Art is not functional, it does not coordinate your sofa pillows with your drapes. Art does not serve as a fruit holder, and William's bowls remain as coffee table ornaments. All the light and plush display can not push these into art.

Bill Owens was the lone graphic design graduate. His layouts were found in the lower levels of the gallery. This is where they belong. Better yet, why not keep them zipped up in the portfolio satchel. Graphic arts has its place in magazines and newspapers — it does not belong in a gallery.

...

"Graduating Artists" continues in FSU's Fine Arts Gallery through Dec. 14. Gallery hours are 9-4 weekdays and 1-4 weekends. Admission is free and open to all.

will augment its repertoire of local plays with pieces by that might not otherwise be performed in Tallahassee. Little known, avant garde, and controversial plays will be very much a part of Second Stages productions; their next bill features a work by German dramatist Franz Xavier Kroetz, *Michi's Blood*, which includes an onstage abortion.

"The act is stripped of its moral and political overtone in Kroetz's play," said Carullo. "It's a difficult play in terms of interpretation...were taking chances her."

Along with *Michi's Blood*, Second Stage will revive *Leon, One Tramp, an Old Dad*, performed five years ago in Playwright's Theatre. Author Ivan Rodriguez is returning to Tallahassee to help with the production, which is scheduled for sometime in February.

Stage from page 14

successful translation to the stage."

"I think his criticisms of Studio Theatre are overly harsh. I think this kind of divisive attitude, where you attack another kind of theatre hurts theatre in general."

"The School of Theatre has supported Second Stage," Levis concluded. "They use our buildings to rehearse, our props, our actors. Our Dean is the head of their patrons group." He mentioned a number of other projects the school was involved in to aid Second Stage and community theatre in general. "I think that proves Cardullo's criticisms are not really well founded."

As a means of providing the kind of alternative Studio Theatre might be offering, Second Stage Theatre Company



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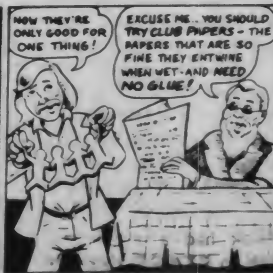


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AT WEEK'S END

FLAMBEAU MAGAZINE

pattl calderoni
flambeau staff writer

happenings

Today at the Foster-Tanner Art Building there will be an Art Exhibition, entitled Messages, with watercolor and Mixed media paintings by R. Bruce Brown. The exhibit will be open from 8 a.m. until 5 p.m.

The community is invited to attend the opening of *Four Craftsmen* this evening from 7-9 p.m. at the Four Arts, FSU's gallery at the Governor's Square Mall. Music at the opening, which is free and open to the public, will be provided by Owen and Christian performing original compositions.

Northwood Mall merchants, in an effort to make Christmas shopping easier, are holding a fashion show Saturday at 8 p.m. The show is free and will be held in the main concourse on the upper level. The

UPO will be sponsoring its last Flea Market of the quarter, Saturday in the Union courtyard from 10 a.m. until 4 p.m. For more information, call UPO at 644-6710.

Rainbows will be painted for free on tee shirts provided by area residents attending the First Annual Community Celebration of the Arts Saturday from 11 a.m. to 6 p.m. at the R.A. Gray Building, 500 S. Bronough Street. The day of arts, crafts, music and theatre is sponsored by the Tallahassee Artists' Cooperative. There is no admission charge for the festival. For more information contact: Jack Rink at 222-4730, Chrystal Kaserer at 222-0829, or Will Adler at 222-9959.

"Messages" an art exhibition, will be presented today at the FAMU Art Building from 8 a.m. until 5 p.m. R. Bruce Brown will feature his watercolor and mixed media paintings.

There will be a Christmas sing and social tonight at 7:30 in the Landis lounge. The event is sponsored by the Inter-Varsity Christian Fellowship. Refreshments will be served and everyone is invited.

Madrigal Dinners: The dinners will be held in the Union Ballroom at 6:30 p.m. tonight and Saturday night. Tickets are \$8 and can be bought at the central ticket office, downstairs in the Union.

Tonight at 8:15 the jazz ensemble will perform in Ruby Diamond Auditorium. Also at 8:15, in the Music School North Douglas Jacobson will give his masters recital on piano.

Saturday at 2:30 p.m. there will be two recitals. Marilyn Altman, mezzo, will give her senior recital in the Opperman Music Hall and Karen Sutterer, horn, will give her Doctoral recital in the Music School North. Barry Shamrock, tenor, will present his Doctoral recital at 8:15 p.m. Saturday in Opperman Music Hall. Also at 8:15, a harpsichord studio recital will be featured in the Music School North.

Three by Tennessee, Second Stage Theatre Company's production of three one-act plays by Southern dramatist Tennessee Williams runs through Saturday at the Florida High School Auditorium. Curtain time is 8:15 p.m. and there is a matinee performance at 2:15 p.m. Saturday. General admission is \$3;

students and senior citizens \$2.

The Effect of Gamma Rays On Man-in-the-Moon Marigolds runs through Saturday in Conradi Theatre. Tickets are \$1.50 for the general public and free to FSU students with an I.D. Curtain time is 8:15 p.m.

Lemoine art gallery is presenting a Christmas show from 10 a.m. - 7 p.m. everyday except Monday and from 2 p.m. to 5 p.m. on Sundays. There is no charge and it's open to the public.

The College of Communication invites the FSU campus community to Final Project screenings in Film Production, FIL 4200 today at 1 p.m. in 128 Diffenbaugh.

-30-

The Caribbean Club is having a party tonight at 9 p.m. at the International Student house at 916 Park Ave. For more information call Sam or Alistair at 644-1390. The club extends Season's Greetings to all FSU and FAMU students.

flicks

Capital - Ten, 7, 9:30; Animal House, 7, 9:30; And Justice for All, 7, 9:20; The Fish that Saved Pittsburgh, 7:10, 9:15; The Rocky Horror Picture Show, 11:30.

Mall Theatre - Time After Time, 7:30, 9:30.

Miracle Theatre - Star Trek, 5:05, 7:30, 9:55; Starting Over, 5:20, 7:30, 9:40; Double feature, Meatballs, 5:30, 9:30; Up in Smoke, 3:30, 7:30.

Varsity - For Richer or Poorer, 6:45, 8:10, 9:35, 11; Apocalypse Now, 8, 11; Onion Field, 7:15, 9:40, 12.

Tallahassee Mall - Sleeping Beauty, 7:15, 9:20; La Cage Aux Folles (Birds of a Feather), 7:40, 9:40.

Parkway 5 - North Dallas Forty, 5:30, 7:45, 10; Wifemistress, 5:40, 7:45, 9:45; Catherine and Company, 5:45, 7:45, 9:45; The Innocent, 6, 8, 10; Fiddler on the Roof, 5:45, 8:30.

Moore Auditorium - Boys from Brazil, 7:30, 9:45; Up in Smoke, 7:30, 9:15, 11. Admission for both shows is \$2.

sounds

Tommy's - Rock and Roll with B.B. Jam tonight through Sunday night with shows beginning around 9:30. Cover is \$2 for all with nickel beer Sunday until 10:30.

Sid's - Country rock with Little Ray Melton tonight and Saturday night. Cover is \$2.

Alley - Robert Hutto features folk music on acoustic guitar. Easy listening with no cover.

DownUnder - The Rolling Mothers perform tonight with two shows beginning at 9 p.m. and 11 p.m. Admission is free for students.

Bullwinkles - Bill Wharton and the Yonders perform tonight and Saturday night, shows beginning around 9:30. Cover is undecided, but should be about \$1.

Florida Music Hall Circus - Flying High Circus performances tonight and Saturday. Cover is \$2 for ladies and \$3 for guys.

Scotty's Country Music Barn (10th Ave. Havana) - The News, with hits from the pre-acid 60s and originals for the rapidly approaching 80s. Power-pop for now people. Starts at 9:30, cover \$2. Take U.S. 27 North at Havana. First left past Ford dealer.

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LET'S SEE HERE... ER... REP. ROBERT BUZZON... BOB, HOW DO Y'ALL VOTE ON THIS MOST CRUCIAL ISSUE? - UN-REP. BUZZON? - NOW WHERE'D HE GO? - HE KNOWS WE'RE S'POSED T' PASS LAWS TODAY.

MARY JANE KNOWS WHERE HE WENT. AND SHE'S GONNA TELL.

MR. SPEAKER REP BUZZON ISN'T EVEN HERE. HE TOOK PRACTICALLY THE WHOLE LEGISLATURE DOWN TO HIGH QUALITY HEADQUARTERS!

VISIBLY DISTURBED, MR. SPEAKER SAYS:

HE DID WHAT? NOW, WHY WOULD HE DO SOMETHIN' LIKE THAT? I MEAN REALLY?

WELL, HE SAID HE WAS GOING TO INVESTIGATE HIGH QUALITY HEADQUARTERS' ENORMOUS SELECTION OF NON-TOBACCO SMOKING PRODUCTS... THEN.

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B'FORE LONG, THEY WERE TALKIN' ABOUT THE HUGE VARIETIES OF COMICS, INCENSE, AND T-SHIRTS.

ABOUT THAT TIME SOMEBODY SAID IT SOUNDS LIKE HIGH QUALITY HEADQUARTERS HAD SOMETHIN' FOR ALMOST EVERYBODY, AND THEY ALL JUST MOTIONED ON OVER THERE!

WELL, ER, THIS IS ALL HIGHLY IRREGULAR, BUT SINCE WE DON'T HAVE A QUORUM, I'M GOIN' TO ADJOURN OVER TO HIGH QUALITY HEADQUARTERS AN' TAKE ROLL CALL AND AN MARY JANE... SEND THIS MESS BACK TO COMMITTEE!

Sports

Avast ye mates' FSU fencing club upholds swashbuckling stance of old

by chris brockman
flambeau sports writer

En garde!

The blades whistle through the air; slap together and dance off, one slipping under the guard and bending with the pressure of a thrust into the chest. But the impaled fencer doesn't fall dying to the ground. He merely stands simply, staring at the spectators.

Three times a week similar bloodless encounters occur in Montgomery Gym as members of the FSU fencing club yield sabre, foil and epee in an attempt to do figurative harm to each other. But no one has ever been killed, or even hurt, during these exercises.

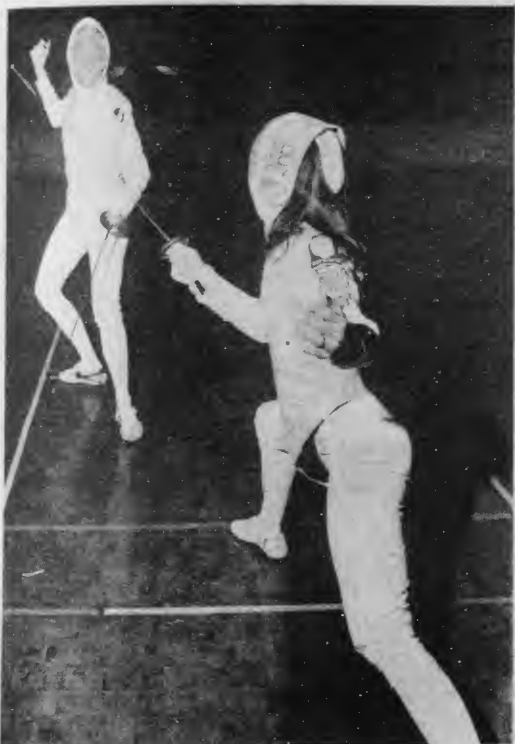


photo by Joyce Harper

Thrust and parry

...fencing club members Sally Still (L) and Linda Link practice with the foils

"The injury rate in fencing from 1896, when it first appeared in the Olympic Games, to date does not even equal the rate for a season of football for a single team," fencing coach Jan DeLaney pointed out. But it's not totally danger-free. A few people have been knocked out when the flexible blade of a sabre has snapped around and hit them in

turn to FENCING, page 19

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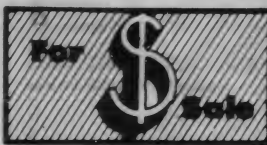
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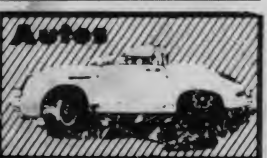
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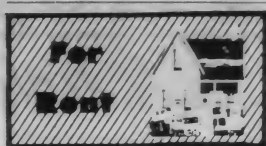
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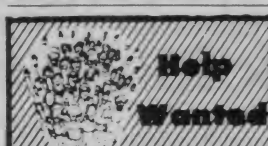
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still the best, don't change. Fall
quarter was the best (Deviney,
Birmingham, Miami) I don't want to
talk about winter. You better come
down sometime and we can go out and
get crazy. Also count on seeing
me (Marian, if she wants) That's it
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Jules

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Cupcake, sure will miss you winter
quarter, come back soon!!! Love,
Theta Chi's and Lil Sisters

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STILL THE ONE!

Dear Pooh, These past 10 wks. have
been the best 10 wks of my life. I love
you and I'll miss you.

The Lil Frog

Doe Sisew Shellie, You're the great-
est, the neatest, and obviously No. 1. No
wonder we get along so well! Good
luck with everything! Merry Christ-
mas and I will see you in 1980! I love
you Big Sis! Joe Lil Sisew

To all my super Delta Zeta Sisters, I
wish you all the warmth and happi-
ness this Holiday Season! Merry
Christmas and Happy 1980! Love Julie

Happy
Holidays!

Little Sisters of TKA Have a safe trip
home and a very merry Xmas
Love the Pikes

Beautiful A.R.S. Happy Birthday!!
Hope your 22nd is a great one! Also
good luck on finals, Merry Christmas,
and a Splendid New Year! And thanks
for being my friend. oxxx Krebs

Craig,
Happy 21st from someone who cares
more than you will ever know. Love D

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I love you and will miss you
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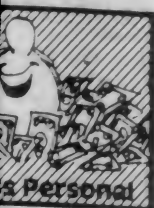
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Jog-a-thon raises \$50,000 for clubs

by chris brockman
flambeau sports writer

Over 700 runners and numerous celebrities participated in the FSU Jog-a-thon Saturday as community and university runners tried to earn a little extra Christmas money. They succeeded in their efforts.

Janice Yecco in the Women's Athletic Office said that "roughly \$50,000" had been raised by the joggers, but added that the accurate figures would not be in for another month. It will take that long for the computer billing forms to be sent out and returned.

Seventy different organizations participated and over 600 runners earned t-shirts. Some of the more notable

celebrities taking part in the run were Attorney General Jim Smith, Senator Tom Tobiasson, FSU coaches Don Veller, Cecile Reynaud, and Anne Davis, Women's Athletic Director Barbara Palmer and former Men's a.d., John Bridgers. President Bernie Sliger, who pledged to run, has yet to come through, but Yecco was sure he would soon fulfill his promise.

Part of the money raised (60%) will be returned to the groups that participated and the remaining will go to the team sports that do not get university funds. Most of these teams sponsored runners and will receive the full amount they collected.

Fencing from page 17

the back of the head, though."

The club, founded in 1964 by sociology professor Robert Dorius, meets every Tuesday and Thursday from 7:30 to 10 p.m. in Room 208 of Montgomery Gym. Recently they've also been meeting on Sundays at 2 p.m. to get in a little extra practice for upcoming meets. The weekday practices occur during a regular Center for Participant Education class, which costs \$15 to take, but non-classmembers in the club also duel at this time.

"We have all the equipment," DeLaney noted. "Weapons, scoring machines, jackets, masks, everything except pants. We usually ask the students to supply baseball or sweat pants to protect their legs."

The weapons: foils, sabres and epees, are all variations of a sword. The foil, which has been a practice weapon since the 1500's, is 35 inches long. It narrows from about one-quarter of an inch in thickness at the handle to a very sharp point that is rounded-off into a button on the club's weapons.

The epee, the sword most people are familiar with, is the same length and a little less flexible than the foil. It's three-sided instead of round and the dueler's hand is protected by a bell-or cup-shaped hand guard. The foil's guard is much smaller and is only a flat disk. The epee is the sword duelists use in late night movies to "satisfy their honour."

The sabre is also a fairly recognizable sword. Remember the movie about the Battle of the Little Big Horn, with the U.S. Cavalry carving up indians with their "long-knives". The sabre hasn't changed a bit since those days. It is the

shortest of the duelist's weapons at 33 inches and is slightly curved. The blade is flat and about an inch wide at the hand-guard. The guard covers the entire hand, running from the blade back to the base of the handle.

Each weapon is used in a different manner by the fighters during competition. The foil collects points only with its tip. It may touch an opponent only on the torso, to collect points for the team. The sabre uses both the cutting edge and the point to score. Any part of the body, except the legs, is legal. The epee again uses only the point, but the entire body is open for attack. Despite these limitations, and because of lots of practice, the FSU teams have done fairly well this season.

Against Brevard Community College earlier in the year, the men's team finished third in the foil. A meet with Miami proved to be slightly better, with both epee teams scoring well: the men fourth and the women second. And their latest meet has been the best yet.

In Gainesville last weekend in an intercollegiate meet, the women's foil team placed first, the six weapon team (three men and three women) finished second and the men's sabre squad placed fourth. With these victories, FSU's women's team has a strong shot at winning the overall Florida intercollegiate fencing trophy for the 1979 season.

They will have an opportunity to further their chances of grabbing the trophy next quarter as FSU Fencing Club hosts an intercollegiate meet Saturday, January 12, in Montgomery Gym.

The Club can also be seen in action today at 10 a.m. on WECA, channel 27.

THE FSU SOCCER CLUB WILL PLAY ITS FINAL game of the season tomorrow at 2 p.m. on the IM field against an all-star team from the Tallahassee adult soccer league.

AN OPEN DECATHALON SWIM MEET IN Montgomery Gym Pool, sponsored by the North Florida Masters Swim Team, will be held Saturday and Sunday. Warmup begins at noon Saturday and at 9 a.m. Sunday with the meet starting an hour later on both day.

Sports in Brief

TULLY GYM WILL BE OPEN THIS WEEKEND only to students with valid IDs. Guests will be charged \$1 each. Hours are: Saturday — 12 to 4 p.m. and Sunday — 1 to 5 p.m.

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CLASSYS,
from page 18

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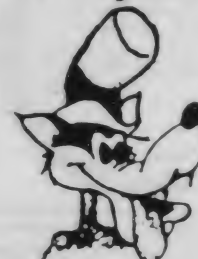
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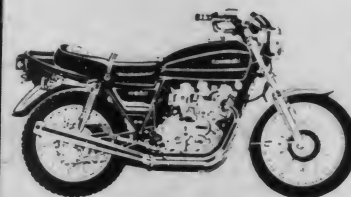
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FSU

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Due to financial Iranian hostage University has a policy toward students. Under whose fees had agency of the Iran

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Bob Smith with Tallahassee, the decorations the colors across his thinks about oth He remembers a good friends w recall. He shive he had enough r

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Florida Flambeau

Monday
December 10, 1979

Serving Tallahassee for 67 years

Vol. 67, No. 54

The weather will be fair through Tuesday. The high on Monday will be in the upper 60s to 70s, with low temperatures in the evening in the 40s. Tuesday's highs will be in the 70s.

FSU rules Iranians must pay in advance to register

see related column, page 15

by michael mclelland
flambeau staff writer

Due to financial problems created by the Iranian hostage crisis, Florida State University has announced a change in its policy toward tuition payments by Iranian students. Under the new policy, students whose fees had been previously paid by an agency of the Iranian government must now

pay all fees due for winter quarter, plus any unpaid fees from fall quarter, before they will be allowed to register.

"It is in keeping with prudent financial practice," said B.J. Hodge, FSU's vice-president for academic affairs. "It is the job of the controller (L.K. Johansen, who instituted the new policy) to protect the financial integrity of the university. It would be less than prudent to let them continue without paying their fees."

The new policy will affect the majority of the 75 Iranian students currently enrolled at FSU. Most of the students are dependent on funds coming from Iran, either from the government or their families. Due to President Carter's freeze on all Iranian funds in the United States, the students cannot cash checks sent to them from Iran. Florida State's new policy will leave them with virtually no way to pay their fees.

"In that case," explained international

student advisor Helen Stevens, "the student will be in danger of losing his student status. A person who does not maintain student status would be in violation of his student visa. You can follow that to its logical conclusion."

Both Stevens and her immediate superior, Assistant Dean of Students Joy Bowen, are

turn to IRANIANS, page 15

Loneliness often peaks during holiday season

by michael mclelland
flambeau staff writer

Bob Smith walks the late-night streets of Tallahassee, the gaudy neon lights of flashy decorations throwing a kaleidoscope of colors across his grim face. As he walks, he thinks about other, happier Christmas Eves. He remembers a girl he used to love, and good friends whose names he can barely recall. He shivers with the cold, and wishes he had enough money for a fifth of gin.

Eventually, Bob reaches his home. Inside, he can hear loud music and occasional laughter from the apartment upstairs, and briefly wonders why he wasn't invited. He makes a decision, and goes back to his cramped and dirty bathroom. He reaches for the medicine cabinet, and removes a bottle of powerful sleeping pills he had bought weeks before. As he closes the cabinet, Bob sees himself reflected in the mirror. He stands for a moment, idly rolling the bottle of pills in his palm and wonders, "Do I really want to go on like this?"

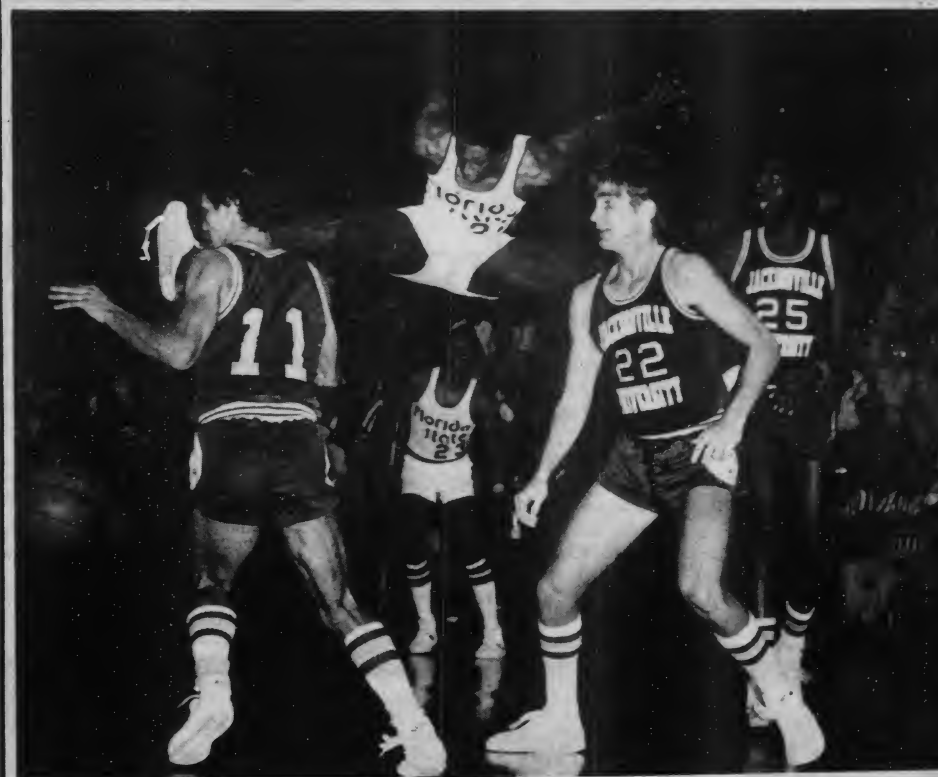
Bob is not a real person — but his story may well be. Christmas, the season of joy and sharing for most, is a very unhappy period for many. Ironically, the festive atmosphere of the Christmas season often serves to bring out the pain in an unhappy person's life.

"The Christmas season can bring our memories of happier Christmases, of a loved

turn to HELP, page 8

The last Flambeau

No, we're not going out of business, we're just taking a break after today. While many of you are busting your brains on final exams, we at *The Flambeau* will be getting a head start going nowhere fast for the holidays. If you're lucky and if we survive, both of us will be right back here again, five glorious days a week, beginning Jan. 7. And so the last hopes fade on a low, dishonest decade. Feliz Navidad.



He can even fly!

... Darryl Dawkins has his 'Chocolate Dunk', FSU hoop wiz Mickey Dillard has his 'Banana Split' as evidenced by this photo from a recent game with Jacksonville University. Dillard popped in a whopping 31 points against cross-state rival University of Florida this weekend as the Tribe hiked its record to 3-1. The fleet Dillard, whom many call the fastest guard in America, was red-shirted last year as a result of a broken leg suffered during pre-season practice. Take it from us—he's back in shape now. For more see story, page 28

Coaches' view of academics differs from players'

see related column, page 27

by gerald ensley
flambeau sports editor

Bobby Bowden was feeling defensive. He had read the first two installments of a series in *The Flambeau* on academics and college football and he didn't like what he saw. Interviews with more than a dozen players on the FSU football team indicated that the full-time job of football left little room for school.

Bowden suggested the interviews in which the athletes remained anonymous were conducted with disgruntled third string players.

He was assured that the interviewees included a liberal number of first-stringers on the Orange-Bowl bound Seminole team.

Bowden remained miffed.

"I would challenge you to check the total academic averages of the university and compare them to those of our players," the head coach contended. "I'd be willing to bet that ours are as good or better than those of

the total university."

Well, they're not. A check with the university registrar revealed grade point averages for freshman in fall 1978, averaged 2.44; for sophomores, 2.55; for juniors, 2.64; and for seniors, 2.87. The overall average that quarter was 2.62.

Meanwhile, back at the field house next to Doak Campbell Stadium, athletic academic advisor Larry Pendleton estimated the fall 1978, grade point average for the FSU football team was 2.3.

...

Last week *The Flambeau* spoke with several coaches on the nation's fourth-ranked college football team on the subject of sports vs. academics. The week before, the players had a chance to sound off on the topic. The responses indicate a wide disparity in the views of the two groups. Where the players see football as a business largely incompatible with academic life, the coaches say that academic considerations are foremost in their minds.

Players complain about the time element. One suggested 48 hours a week are consumed by football, not including actual playing and travelling time, which is also considerable. There's not enough left over for a true dedication to academics, they assert.

"All good students know how to organize their time," countered Bowden. "It's the same for football players. 'If they plan their schedule properly, there is more than adequate time for study."

"When I was in school, in fact, I always did much better in the classroom during football season, because so much of my time was already organized by football that I knew exactly how much time I had left to study."

Noted defensive end coach Jim Gladden, "We never cut into (the players') class time. As far as study time, I don't know how much they need. Speaking for the defense, the players have from 7:30 when we finish meetings and study hall until bedtime to

turn to COACHES, page 14

City candidates plan spending up to ten grand apiece

by rose goldsborough
flambeau staff writer

The election is still two months away, but already two would-be candidates have announced their intention to run in the upcoming city commission race. And both of them anticipate spending between \$8,000 and



Sheldon Hilaman

\$10,000 in the race for Neal Sapp's seat on the commission.

"I hope to raise at least \$10,000," said Carol Bellamy, a newcomer to the political scene. She said that some of the \$10,000 would go for brochures, campaign signs, phone service, and ad signs.

While Bellamy couldn't predict how much will be spent on individual items, she did say that the majority of her campaign funds probably will be spent on advertising.

Nat Polak, who has declared with Bellamy for Sapp's seat, said it's hard to say at this point how much he will have to spend on his campaign.

"I'm not planning on spending any more or less than my opponents, but it depends on how many will run against me," Polak said.

Mayor Sheldon Hilaman will be campaigning to keep his seat on the commission, but he wouldn't even venture a guess as to how much he'll have to spend, saying that it depends on how many people are running against him.

The last city commission race was in 1978, when Hurley Rudd and Margaret Lynn Dugger shut out six other candidates to face each other in a run-off election.

According to records at City Hall, Rudd



Carol Bellamy

spent over \$8,000 in that race, with more than \$6,000 going for advertising. Dugger, who finished second, spent about the same in total expenditures and over \$7,000 for advertising.

What the candidates will ultimately spend this year is anyone's guess.

Bellamy has collected about \$1,600 already.



Nat Polak

Polak declined to say how much has been contributed to his fund, and the mayor said he's not too concerned about money at this point.

"I don't remember how much I spent the last time but I won't ask for any contributions this time unless it's necessary," Hilaman said.

Anti-nuke groups to confront city commission Tuesday

by rose goldsborough
flambeau staff writer

Representatives from two environmental groups will be at the city commission meeting Tuesday night to speak against Tallahassee's involvement with nuclear power as a energy source.

Debi Powers of the Catfish Alliance and Doug Alderson of the Sierra Club will be present in an attempt to stop the city from buying into a nuclear power plant scheduled for construction in south Florida.

"There's lots of talk about Tallahassee being the model energy city for Florida, but we don't think a model city should be buying into a nuclear power plant," Powers said.

She was referring to a plan for Tallahassee to buy a portion of

the St. Lucie II plant to be built near Ft. Pierce.

According to City Commissioner Dick Wilson, Tallahassee and about seven other cities are currently involved in a lawsuit to force Florida Power and Light to allow them to become part owners of the plant.

"It's really to be able to have part of the business to keep the cost of power down for Tallahassee," Wilson said.

But Bob Lewis, a member of Concerned Citizens, a local anti-nuclear power group, said that Tallahassee is getting deeper and deeper along the road of nuclear power, and it must not be allowed to continue.

Another member of Catfish, Barry Snitkin, said that there are about 80 petitions circulating throughout the city right now, which will be presented to commissioners Tuesday night. The

petitions, he said, will hopefully cause the commissioners to reconsider their decision on St. Lucie II.

"We are going down there with facts and figures to show the commissioners how opposed we are to nuclear powers," Snitkin said.

Powers echoed Snitkin. "We want the city to look into renewable energy sources such as solar power, biomass and conservation, not non-renewable," Powers said. "It's just not economical to buy into nuclear power."

Wilson said he thinks the city cannot afford to ignore nuclear power, especially with the current energy shortage.

"I don't think any of us can overlook any source at this time, and we can't afford to strike it off right now," Wilson said.



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Clemency is a merciful act, not a legal one

On Wednesday, Gov. Bob Graham and members of the Florida Cabinet will meet to consider clemency for four men from Florida's death row: Richard Gibson, Darrel Hoy, Thomas Knight and Douglas Ray Meeks.

The governor and the Cabinet will decide whether or not these four men will continue to face the possibility of execution. If three members of the Cabinet vote for clemency, the governor is then empowered to act. He can decide to forgive, but not forget, the crime by commuting the condemned man's sentence to life. Or, he can deny mercy and sign another death warrant.

In the past, clemency hearings have come and gone without much ado. The hearings are usually attended only by those people who will be directly affected by the outcome: the counsel of the person up for clemency, family members, people actively campaigning against the death penalty, a few press people.

But clemency hearings, and the subsequent decision to give or deny mercy, have a significant impact on the free world. The clemency process ought to represent the values of a society; ought to reflect whether a society is compassionate and forward-thinking, or vengeful and mired in past crimes.

As the penultimate step in a capital case, clemency should represent the most primary values of a society, values even more vital than those exhibited by the decision to implement a system of capital punishment.

In earliest recorded history, clemency was the prerogative of the victim's family; they decided whether to kill or forgive the murderer. In ancient Greece, where the base of the criminal law system was private retribution, clemency was only the state's domain in the event of a public wrong.

Feudal societies implemented a monetary basis for clemency: a monetary value was given to each person's life, varying according to that person's social class, and a murderer could purchase clemency by paying the proscribed amount to the local lord, if the victim was a serf, or by paying the victim's family if the victim was not a serf.

In 1023, King Canute set down the first clemency guidelines, including an admonition to show mercy to those who were repentant, sick or poor. Between 1066 and 1535, clerics, monarchs and tribal assemblies struggled over where the power to grant clemency should reside. Finally Henry VIII decreed that the king should have absolute power to pardon.

This is the model followed by most colonial settlements, which empowered the governor, as an agent of the king, with the responsibility for meting out mercy. And this is the model that most states follow today, with the governor, often assisted by an advisory board, responsible for the dispensation of mercy.

No matter the time or the method, clemency has always been considered an extra-legal process. Clemency comes after all legal avenues have been exhausted, and has traditionally been a time, not for determining guilt or innocence, but to consider the extra-legal, the humanistic reasons for being merciful. By the time of a clemency hearing, the law should have had ample time to deal with the crime; clemency should focus on the person.

Unfortunately, this does not seem to be the case in Florida.

The consideration of clemency, the disposition to be merciful, must involve human emotions. Surely, clemency hearings should not constitute a reasoned, rational weighing of the evidence surrounding the crime; that is the court's domain.

Yet, Gov. Graham has publicly and systematically made every attempt to excise human emotions from the clemency process. During the days before the execution of John Spenklink, when Spenklink's mother made every attempt to speak to the governor or his wife, she was repeatedly turned away with the admonition that the Grahams did not want to be party to "emotionalism" over the impending death of her son. When psychological and anthropological experts came from around the country to speak with Graham, to urge him to stay the execution, they were asked one question, and one question only, by Governor's counsel Robin Gibson: "Do you have any new evidence?"

Clemency implies guilt. If there is no crime, or if the person

Editorial

is innocent, a pardon is in order, not mercy. New evidence ought to be raised in court, not at clemency hearings. Surely a more appropriate question for Gibson to have asked, and for the clemency board to be asking now, is: "Given the guilt of this person, what reasons, what facets of this person's humanity are there to move us to be merciful?"

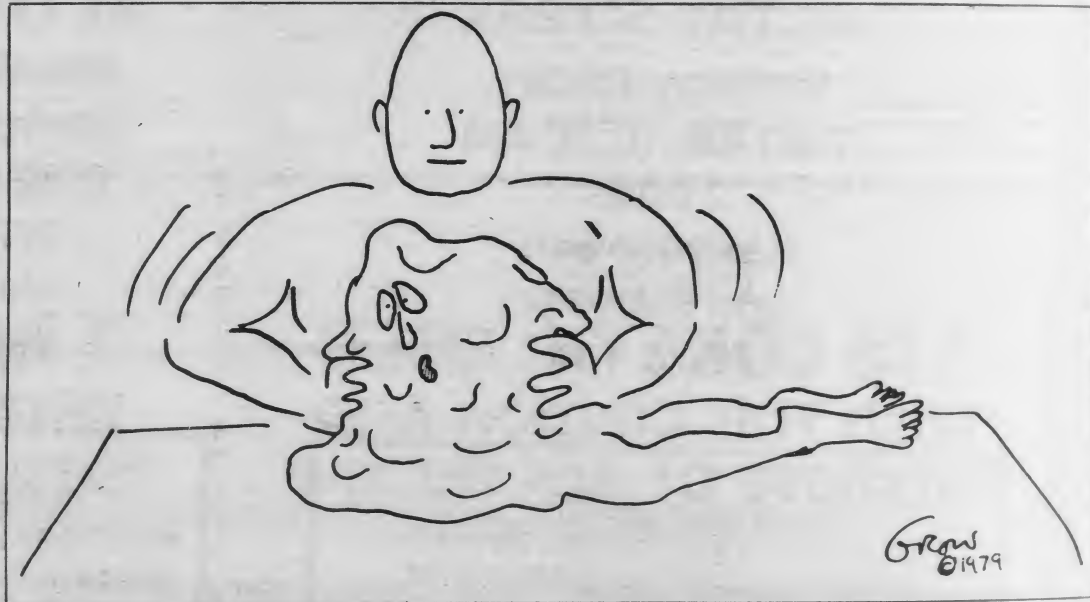
No one knows what the denial of mercy costs society. There is the obvious cost of a human life, the pain and suffering of the condemned person's family, the sorrow of those who oppose capital punishment. Colin Turnbull, the anthropologist, is just completing a study of people who work on death rows. His research indicates that guards on death row have a much higher alcoholism, divorce and depression rate than guards who work in general population. And there is the

moral cost accrued by a society that chooses vengeance over forgiveness, retribution over mercy.

There are those who say that anyone who commits murder has forfeited his or her right to mercy; that a murderer is no better than a rabid dog. Obviously this is a severe overreaction. The people on death rows in this country are not rabid dogs. They are human beings, with faces and names and families. Committing murder says little about warped souls and much about human frailty in dealing with the universe — often a universe that has systematically mistreated and denied the humanity of the person who commits the crime.

By making clemency hearings little more than another appellate court, Gov. Graham and the Cabinet further deny the humanity of the person they are considering for clemency. By refusing to meet with family members, Gov. Graham is denying the very human and emotional nature of clemency.

Clemency should not be a neutral event. Rather, it should be actively merciful, seeking reasons for saving the individual's life because of the value we place on human life in our society.



Florida's rep can do without Creationism

Letters

Editor:

Perhaps surprised is not the best term, but I was certainly dismayed to hear recently of the efforts of Rep. Bush and Sen. Carlucci to resurrect the issue of Creationism vs. evolution in the public schools of Florida, as highlighted in your editorial of Dec. 3.

I do not share the editor's cynicism concerning the legislators' motives, though I do feel that education must present the most scientifically defensible information to students as a basis for their continuing education. Currently, Biblical teachings of creation do not satisfy this moral obligation, Tom Bush's earnestness notwithstanding. If some individuals choose not to identify with fish, birds, whales and anthropoid apes, that is their prerogative. However, it is amazing to learn that one such as Rep. Bush who claims to have "done some studying" on the concept of evolution should find Creationism, or biblical quantum evolution, any less difficult to believe than the continuum of development that is currently accepted as biological evolution.

Evolution is best not referred to as a single theory but

rather a concept, formed by the interrelation of many well-supported hypotheses (as well as a few somewhat questionable ideas). As an extremely diverse topic and even as one of the better supported tenets of biology, it is not hard to see the way in which Rep. Bush uncovered evidence disputing evolution. Of course there are gaps in the "tree" approach to evolution, but in the vast majority of cases these "missing links" are not at crucial points in the scheme. Taken out of context these voids are perplexing, but in the entirety the evidence strongly supports a slow progression of change and development from earliest life on Earth to all forms of which we are presently aware, a process consuming approximately 3-4 billion years. In fact, scientists have in some cases suggested the form that a missing link must have had to fill an evolutionary niche, later to have their hypotheses borne out when a specimen of a previously unknown form is discovered (e.g. *Neopilina*) which tightly fits the postulated structure.

Considering the current state and national reputation of Florida's public school systems I would hope the Legislature would not further compound its problems by reverting to Creationist doctrine, long considered by most educators as inappropriate for presentation as a representative of any sort of scientific opinion.

Christopher M. T...
Department of Biological Science, FSU

Friend
of Pete

Letters

Editor:

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Friends resent news coverage of Peter Steuer in Flambeau

Letters

Editor:

Of course, we had our initial troubles. When two people are thrust together to live for the first time, especially in a cramped dorm "cell-block", normal difficulties seem like they never work out. Arriving in the room at late hours, waking up the roommate, waking up early; one wants to study, the other wants to watch TV, etc. He was always outgoing, on the move, and involved in many campus and community activities while maintaining a job. I was nearly the opposite—having trouble adjusting to first quarter, big-campus life and generally staying to myself and not doing a helluva lot.

Peter Steuer is a fine human being. We roomed together for two quarters last year and I feel he helped me a great deal in getting interested in campus life and coping with being away from home. He knew many people and had a good interaction with the guys on second floor Smith Hall. Pete was always friendly and would listen and talk to anyone who had a problem or who just felt like chatting.

The predicament that Pete has recently stumbled into is a very touchy situation

(refer to *Flambeau* articles on Oct. 30 and Oct 31.) He hasn't received fair coverage in those recent articles. Dr. Bassin's letter (Nov. 14) was excellent in assessing what Pete is truly like, and I for one knew also. Pete is normal in every respect and is a man of high ambition. He needs the backing of friends and concerned supporters in his plight as any victim of crime, especially something as serious as kidnapping, should receive.

He brought together a bunch of us "basketball freaks" in the dorm last winter quarter to do what we hadn't even conceived—to play in city league competition. "Vistol" organized the team and acted as player/coach. He is very sports-oriented and quite a competitor. We had a great deal of fun and Pete is getting our team re-grouped again in order to play this winter. He has the respect of every player and we are all behind him in his ordeal 100 percent. We know what Pete truly is like—a man you can count on.

I feel that you were given a raw deal by the press in coverage of your encounter, Pete. Next time, *The Flambeau* and others should ask from your friends to discover what you are and what you represent. Thus, I felt compelled to write. Hang in there, buddy, things will eventually work in your favor.

Moni Boling

TRANCE
MEDIUM 5¢

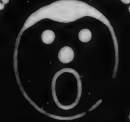


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Nuclear Funnies



to be continued

Iranian mothers weep for their children too

Editor:

This month was a period of horror and at the same time of happiness and joy for Americans and for the U.S. government. Horror, because of the Iranian take-over of the U.S. Embassy in Tehran; happiness, because of the release of 13 hostages who arrived here just a few days ago. This reminded me of Sgt. Kraus, the U.S. Marine, who was arrested by the newly established Islamic government of Iran, after he killed three Iranians at the U.S. Embassy in Tehran, last February.

Similar to the holding of the American hostages, Kraus's arrest caused a great deal of worry and unrest to the White House officials, especially to President Carter. Everyone was worried about Kraus's trial and the decision the Islamic government would make, as the case is now for the future of 49 supposed diplomats held hostage by several devoted Moslem students in Iran.

Of course, when the news of Kraus's release came to the White House, Mr. Carter immediately called his (Kraus's) worried and upset mother and assured her of her son's safety.

A few days later when Kraus arrived in the United States he was given a medal as a reward

Letters

for his crime in Iran. Similarly, the recently released hostages were sincerely welcomed and joyfully hosted by the U.S. government officials who, as their leader, are mysteriously believed to be the defenders of human rights. Certainly these honorable actions by the president and his officials deserve high respect since they show their deepest sympathy and concern about the people of the country and perhaps justify their so-called "human rights" propaganda.

But is it possible that only American mothers would and should be worried about their beloved children like Kraus? Or would a mother's feelings about her children differ according to where she belongs—Iran or the United States?

What about those innocent Iranian youths who were constantly being arrested and inhumanly tortured by the cruel personnel of the old government? Didn't any one of them have a mother who would be worried about her son or

daughter as was Kraus's mother and the relatives of those hostages in the U.S. Embassy in Iran?

Last, but not the least, what about those Iranians whose blood was shed in the streets of Iran by the American military advisors and with the U.S.-made weapons? Isn't the shah responsible for defending or responding to the basic rights of his nation? If you believe that he is not, then who else?

Who will ever be able to release these people from their graves and host them as it was done for Kraus and the 13 American hostages? If this can be done, then perhaps the shah may be forgiven by the relatives of these people.

We leave the reader to answer these questions and justify whether the application of "human rights" by the same people is exactly the same in at least two different countries, Iran and the U.S. After answering these questions, you certainly will make a just decision about whether this criminal man, the shah, should be sent back to Iran and face a just trial or he should be kept in the U.S. and be provided with excellent medical treatment and be supported again as the case was in the past.

Parviz Tajdari
Esmail Javidan

Co-op books clarifies resolution

Editor:

Stephen Greenberg's letter of Dec. 5, in which he urges a boycott of Co-op Books and Records because of a resolution passed by its membership on Sunday, Dec. 2, is based on an emotional and irrational misreading of the resolution. The Co-op's resolution clearly *does not endorse* the taking and mistreatment of American hostages. It does not "go on record as supporting the actions" of Khomeini. Such a resolution would certainly not have passed unanimously by the 80 to 90 members present.

The purpose of the Co-op's resolution was to counter the tendency of some people to look for scapegoats and easy targets on which to vent their frustration in a difficult situation—in this case the Iranian students living in our community. The resolution was a strong statement in support of their human and civil rights. It is absurd to construe this to mean that the Co-op does not support the human rights of Americans in Iran.

Hartmut Ramm
Ronald Greer

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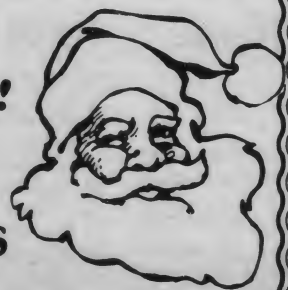
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Journalists discuss capital punishment today at FSU

from staff reports

New York Times, associate editor and syndicated columnist Tom Wicker will discuss the political and journalistic aspects of the death penalty with Miami Herald editor Jim Hampton today at 4 p.m. in Moore Auditorium on the FSU campus.

The second of two dialogues this week on the death penalty sponsored by the Florida Endowment for the Humanities, the Wicker/Hampton dialogue will be followed by a question and answer period in which members of the local press will query the two journalists.

Yesterday, Baptist minister Will Campbell and FSU religion professor Richard Rubenstein discussed some religious and moral aspects of capital punishment.

A long time opponent of the death penalty, Wicker has often voiced his disapproval in his column, which is carried in papers across the nation, including, the Tallahassee Democrat. During a visit to Tallahassee last February, three months before the execution of John Spenselink, Wicker met with state legislators in an attempt to dissuade them

reinstating capital punishment.

Hampton, however, is a proponent of the death penalty. His paper, the Miami Herald, editorialized in favor of carrying out the execution the week Gov. Bob Graham signed Spenselink's death warrant. Citing the rising crime rate throughout the land, The Herald said it favored capital punishment in extreme cases because it would serve as a deterrent against violent crime.

Courtney Mullen, a juristic psychologist and co-founder of Team Defense, an Atlanta-based legal team working against the death penalty, will moderate the Wicker/Hampton dialogue.

The two dialogues coincide this week with state clemency hearings that are to be held Dec. 12. Graham and members of the Cabinet will consider granting clemency to four men now on Florida's Death Row: Thomas Knight, Darrel Hoy, Richard Gibson and Douglas Ray Meeks.

Wicker is the author of numerous books, both fiction and non-fiction, including his latest, On Press, and A Time to Die, his account of the Attica, New York prison uprising and

its bloody conclusion in 1970. Wicker was chosen by the prisoners during the revolt to serve on the observer's committee, which operated as a liaison between the prisoners and the state of New York.

Wicker will hold a press conference in Moore Auditorium immediately following his discussion with Hampton, and will be the guest of honor at a benefit for the Florida Clearinghouse on Criminal Justice, the statewide organization battling capital punishment. The benefit will be held Monday night from 6:30 to 10 at 2636 Lucerne Dr. and will cost \$10 for the general public and \$5 for students. Those wishing to become a sponsor of the Clearinghouse may do so by donating \$25.

...

Tom Wicker will discuss the political and journalistic aspects of the death penalty with Jim Hampton today at 4 p.m. in Moore Auditorium on the FSU campus. Wicker will be the guest of honor tonight at a benefit for the Florida Clearinghouse on Criminal Justice from 6:30 to 10 at 2636 Lucerne Dr.

STUDENT GOVERNMENT . . .

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FINAL EXAMINATION SCHEDULE: FALL QUARTER 1979					
EXAM TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
7:30-9:30 a.m.	MWF 9:05 a.m.	MWF 2:30 p.m.	MAT 1031 MAC 1141 MAE 2410	MWF 4:40 p.m. CHM 1045 1020	MWF 1:25 p.m.
10:00-12:00 Noon	FIN 3244	TR 1:25 p.m.	TR 2:30 p.m.	ECO 2011 2021 2031	TR 8:00 a.m. QMB 3200 3202
12:30-2:30 p.m.	MWF 11:15 a.m.	MWF 12:20 p.m.	ACC 2001 2021 3301 *	TR 3:35 p.m.	FIN 3403
3:00-5:00 p.m.	MWF 3:35 p.m.	MWF 10:10 a.m.	*All Modern Languages - Departmental Exams (listed below)	PHY 1025 2040C 2041C 2042C 2054C 3051C 3052C 3123	TR 9:05 a.m.
5:30-7:30 p.m.	TR 12:20 p.m.	TR 11:15 a.m. MIS	TR 10:10 a.m.	MWF 8:00 a.m.	
8:00-10:00 p.m.	M 6:50-9:50 p.m. T 6:50-9:50 p.m.	MWF 5:45 p.m. T 6:50-9:50 p.m.	TR 4:40-6:35 p.m. W 6:50-9:50 p.m.	R 6:50-9:50 p.m. STA 3014	F 6:50-9:50 p.m.

*CHI, GER, JAP, RUS, SPN, FRE, ITA, POR, SEC
1100, 1101, 1102, 1120, 1121, 1122, 2200, 2201, 2202, 2230, 2240, 2300, 2420

*The Final Exam for Fin 3403 will not be held Wed., Dec. 12th, as indicated in Fall Directory of Classes, but ONLY Fri., Dec. 14th. If there are any questions, please call the College of Business for further information.

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NOTICES & NOTABLES

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by rick flagg

special to the flambeau

Richard Stone is not the most impressive man you'll ever meet. He is not physically imposing, there is no crush of charisma, no hint of Einsteinian genius . . . and yet he has something a lot of people want. His job.

As the junior senator from Florida, Stone has labored for the past five years in relative obscurity, making little impact in the Washington scene. Then came his big break. He received reports of Russian troops in Cuba and raised such a stink it caused repercussions all the way up to the White House. Stone suddenly had more media coverage than he could hope for and his name became a household word in Florida, right?

Wrong. And if a recent survey released in Tallahassee is any indication, Stone will have a tough time retaining his senate seat. The Premack Research Associates compiled a survey of 545 Floridians and, using simulation models, projected it statewide. Before you scoff at the survey methods, you might note that the Premack team has one of the best records for research groups in the country.

What the brains at Premack found was not unexpected, but it is frightening if you depend on the public for reelection. Almost two-thirds of the people interviewed had no idea who their two United States Senators are. Only about one out of five could name Stone and his colleague, Lawton Chiles. Other persons thought by some to be senators from Florida include Jerry Brown,

John Connally, and William Proxmire.

So, if the Premack figures are correct, after five years Stone is still an unknown in Florida. Not the most enviable position for an elected politician.

But if Stone is having recognition problems, think of his opponents. State Sen. Kenneth "Buddy" MacKay is a virtual unknown outside his home district that includes Gainesville and Ocala. And Richard Pettigrew, having been a speaker of the Florida House and an assistant to President Carter, is just as unknown.

All of the candidates know name recognition is the key to getting a campaign underway. MacKay has hired media fuhrer Bob Squier to handle his campaign. Squier is notable for taking unknowns like Bob Graham and putting them into office.

The problem Stone is having with recognition is apparently not limited to one senator. Chiles has identical problems. Only one in five Floridians can name him as a U.S. Senator. And among those who know his name, more than half say they cannot rate him on his performance in office because they don't know what he had done.

The U.S. Representatives have a similar problem: Premack estimates only one in three can name their congressperson (if you said Don Fuqua, congratulations).

Gov. Bob Graham is fairly well known, but the survey says almost 27 percent of the state's citizens don't know who the governor is. Some still think Reubin Askew is the chief executive and other names mentioned are George Wallace, Ronald Reagan, and Spiro Agnew. (??).

The Premack study shows one not-so-startling fact. Most people in the state



Richard Stone

...he's one of your U.S. Senators, dummy

simply do not care what is happening on the political scene. And who can blame them? When you vote for an image created by television, it's hard to get enthused over politics.

In the long run, that's what it all boils down to — images and money to put the images there. So why shouldn't politics be an unknown among the people? It's hard to get your hands on an image.

One other statistic from the Premack report concerns Florida's lieutenant governor, Wayne Mixson. If you just said "Wayne who?" you aren't alone. Only about 7 percent of the sample could name the lieutenant governor. Sorry about that Wayne, but the survey area didn't include Marianna

Help from page 1

one who is no longer present," said David, a worker at Tallahassee's Telephone Counseling and Referral Service. "Often during the holidays, when the atmosphere is conducive to sharing family and problems, it makes a lonesome person feel even less supported." According to David, the counseling service expects a marked increase in calls during the Christmas season.

David, who declined to give his real name because of the service's strict confidentiality policy, explained the purpose of the counseling service.

"We are a short-term crisis intervention and counseling service," he said. "Our purpose is to serve as a sounding board, and an emphatic listener." The service will also provide a caller with information on mental problems, and on drug or alcohol abuse. For an individual who needs more than a friendly voice on the

telephone, the service will act as a referral board, and direct the caller to someplace where he could receive more help. In most cases, the caller is referred to the Apalachee Community Mental Health Service.

Nor is the phone service the only place where a troubled Tallahasseean can turn for help during the holiday season. Florida State University maintains a mental health clinic on campus. The service is located on the third floor of the Health Center, and is open from 8 a.m. to 5 p.m., Monday through Friday. There a walk-in client can receive immediate attention from one of the staff's trained counselors.

One of those staff members is Dr. Lucy Kizirian, a counseling psychologist. Kizirian is also anticipating an increase in clients at this time of year.

"Some of the people are really coming in contact with how lonely they are," she said. "This last week we've had much more service crises than the previous weeks."

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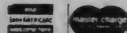
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In Brief

THE TALLAHASSEE CHAPTER OF THE NATIONAL Organization for Women will hold a demonstration consciousness raising session at 7:30 p.m. tomorrow at First Presbyterian Church at the corner of Park Avenue and Adams Street. Learn more about yourself and your role in today's world. For more information call N.O.W. at 576-5372 or 878-4828.

THE GRADUATING ARTISTS EXHIBIT IS ON display at the FSU Fine Arts Gallery through Dec. 17.

Everyone is both invited and encouraged to attend. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday. Tours are available on request. For further information contact the gallery offices at 644-6836.

STROZIER LIBRARY WILL BE OPEN ON A limited basis throughout the Christmas holidays. The library will be open 8 a.m. to 10 p.m. on Dec. 17; 8 a.m. to 5 p.m. Dec. 15, closed, Dec. 16; 8 a.m. to 5 p.m. Dec. 17 through 21, closed Dec. 22 through 25; 8 a.m. to 5 p.m. Dec. 26 through 28, closed Dec. 29 and 30; 8 a.m. to 5 p.m. Dec. 31; closed Jan. 1; 8 a.m. to 5 p.m. Jan. 2 through Jan. 4; closed Jan. 5 and Jan. 6; and resume regular hours on Jan. 7.

THERE WILL BE A BENEFIT FOR THE CATFISH Alliance this Wednesday at 7 p.m. at the Wesley

Foundation, 705 W. Jefferson St. A spaghetti dinner will be served as well as theater performances, music, a raffle, and more. Donation is \$2.50 for adults and half price for at 224-5759.

THERE WILL BE A BENEFIT FOR THE FLORIDA Clearinghouse on Criminal Justice tonight from 6:30 to 10 p.m. at 2636 Lucerne Dr. The guest of honor will be *New York Times* associate editor and syndicated columnist Tom Wicker. Hors D'oeuvres and wine and cheese will be served and entertainment will be provided by Jimmy Lohman and friends. A donation of \$10 for adults and \$5 for students is requested, or one can become a sponsor of the clearinghouse for \$25. All proceeds will be used to fund the campaign against the death penalty in Florida.

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Will Campbell: A different kind of southern Baptist preacher

by **sidney bedingfield**
flambeau staff writer

A southern Baptist minister, Will Campbell speaks in a slow drawl, spicing his comments with wry humor. Except for the broad-brimmed black hat he wears and the ornate cane he uses to help himself get around, he looks and sounds like a stereotypical southern baptist.

Campbell, however, is anything but stereotypical. For one he doesn't have or want a church in which to preach. And he claims he preaches every day of the week *except* Sunday.

Needless to say, Campbell has some very different ideas about religion and religious organizations in America.

In town to participate in a discussion of religious aspects of the death penalty with Dr. Richard Rubenstein of the FSU Religion Department in Moore Auditorium, the staunch death penalty opponent spent some time before the discussion Sunday walking over the FSU campus and revealing some of his personal philosophy.

"I don't believe in churches," he said, "or any institution for that matter," explaining that institutions are inherently evil by definition.

"By definition an institution is an organization designed to meet the needs of a group. To measure the success of an institution one looks to see if it is thriving, not if it is actually doing some good," he said.

"You may say religious institutions should be an exception, but in my judgement they are not. Churches begin to look after themselves only, rather than helping all of humanity.

"A church may have great facilities, but it's only for their group, not for the entire community," he said.

"That's when you start having magnetic keys that open the church door," he added. "It is my understanding of Christianity that we are not servants of ourselves but servants of the world."

Gazing around the sunny FSU campus, Campbell took his indictment of institutions one step further.

"Look at other institutions, like an educational institution," he said. "The president begins to work only for the institution, trying to bring in big name faculty and



Will Campbell (L) ... discusses death penalty with Dr. Richard Rubenstein getting more buildings constructed, whether it will actually improve the quality of education or not."

Campbell joined the Fellowship of Southern Churchmen in 1963, which soon changed its name to the Committee of Southern Churchmen and spawned a new organization, The Southern Coalition on Jails and Prisons, to deal with prison reform issues.

Christians who support the death penalty are standing on very shaky intellectual ground, according to Campbell.

"In the Bible, there are around 17 different crimes that warrant capital punishment, including disobeying your parents and talking back to your professor," Campbell said. "If biblical literalists are going to use the scripture to argue for capital punishment, then we should kill people for any of the 17 crimes.

"I'm not a biblical quarterback, but anyone can take that book and find support for any cause they want," he said. "But if you take it all as a whole, then I think you will see the book is about who God is and who man is."

Claiming that God sees humanity as one squabbling family, Campbell said he'll take no part in the termination of any family-member's life.

"My understanding of the religious faith is that we are already reconciled by God," he said.

"If someone is my brother then hell, I'm not going to fry him, no matter what he's done."

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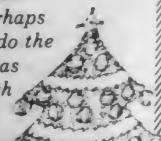
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by jeff mangum
flambeau staff writer

You have made that important decision in your life. You have decided to become a funeral director. But you want a few details first. . .like information on salaries, working conditions and stuff like that. Where do you turn?

Be you an aspiring embalmer, an aspiring accountant or aspiringly undecided, you can head to the Curricular Career Information Service at 110 Bryan Hall, plug into a computer and get the machine spit out 14 bits of information ranging from the education needed for a job in question, future outlook, and list of occupations similar to the one you are inquiring about.

The computer is called CHOICES and was developed in Canada about four years ago and has been at FSU since July. It is hooked up to a data bank in Daytona Beach and has information on 1,027 jobs.

"It's very, very easy to run. You don't have to know anything at all about computers," says counseling graduate student Laurie Goldberg.

Students can use the computer for an hour at a time and the service is absolutely free, Goldberg said.

After typing in your name, the computer asks you to punch in a seven-digit code number for a job that interests you. Like funeral directing. You can get information in just one area, like average income for funeral directing, or 14 areas.

After making your selections, the computer goes to work and the result is a printout (suitable for framing) describing the job.

For example, the computer told me the salary range for a mortician is \$12,000 to \$15,000. Under physical demands, I learned I would "frequently handle" loads from 25 to 50 pounds. Since I want to avoid heavy lifting at all costs, CHOICES also prints out a list of similar occupations. For this particular job, group insurance representative and hotel manager popped up.

If you want to compare three jobs at a time, the computer will also do that.

Under a section called "Explore", the computer will ask what kind of salary you would like to make, whether you liked indoor or outdoor employment and a number of other



photo by bob o'lay

CHOICES

... is a computer developed in Canada four years ago. Here student Jackie King is shown operating FSU's model of CHOICES computer, which is located at room 110 of Bryan Hall, at the Curricular Career Information Service. The computer is described as questions. You can then narrow the file further by selecting information on jobs in the social sciences, sales, management, or other fields.

"If you're exploring, it gives you a chance to ask questions for example, something about the future outlook for a particular job," Goldberg said. "If you say you want to

easy to operate, even if you have no prior knowledge of computers. A student may program CHOICES to provide information on a variety of occupations, including salary, work requirements, availability of jobs, and future prospects in a particular field.

make more than \$15,000 it narrows the list."

After you get a general description about a particular occupation, Goldberg added, you can talk to one of the career information counselors for more in-depth information about a job and to see whether there are any specific job openings career information can refer you to.

Osceola Hall

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Planet Waves

Nation

compiled by j. m. pudlow
flambeau news editor

MEDIA, Pa. - A polling firm said Saturday its survey shows President Carter has supplanted Sen. Edward Kennedy of Massachusetts as the first choice of Americans for president. But the poll made no attempt to distinguish among Democrats, Republicans and independents and did not determine if the people responding were registered voters. The new survey - which involved 2,608 American adults between Nov. 4 and Dec. 3 - asked people to give their first preference for president regardless of party. The results showed 19.1 percent favored Carter and 12.2 percent favored Kennedy. Of the Republicans, Ronald Reagan received 10.7 percent approval; Gerald Ford, 5.7 percent; John Connally, 5.3 percent; and Howard Baker 3.2 percent. California Governor Jerry Brown was favored by only 2.9 percent. In August, 20.5 percent of those surveyed preferred Kennedy, compared to 7.7 percent for Carter. On Nov. 3, the day before Iranian students took Americans hostage in Tehran, Kennedy still led Carter by 17.6 percent to 11.7 percent. Slightly more than 28 percent of those polled still had not favored the presidency.

NEW ORLEANS - Rep. Dave Treen, R-La., narrowly defeated populist Democrat Louis Lambert in a general election Saturday to become the first Republican elected governor of Louisiana in more than 100 years. With all precincts counted Treen held a slim lead of 50.6 percent of 49.3 percent - a margin of nearly 18,000 votes. Treen and Lambert traded leads repeatedly through the night as the returns poured in, but a late 2-to-1 surge from the French Acadian heartland of Lafayette Parish clinched the victory for the four-term congressman.

WASHINGTON - The executive committee of the New Democratic Coalition, a liberal group, Saturday passed a resolution approving Sen. Edward Kennedy's public criticism of the shah of Iran. The groups' leadership voted 16 to 3 on the resolution "applauding" Kennedy's statement last week that the shah was an inhumane ruler. It also deplored "attempts by political leaders who are trying to close off debate or hide the role played by the shah and his American agents in precipitating the present crisis. It is our opinion that such debate may well hasten the safe release of the hostages," the resolution said.

BOSTON - About 400 to 500 people, chanting "David Duke get the word, Boston ain't Johannesburg," rallied Saturday on City Hall Plaza to protest the activities of the Knights of the Ku Klux Klan. Duke, the 29-year-old

grand wizard of the KKK, was scheduled to visit the city as part of a New England recruiting drive and to announce his bid for the presidency. Duke and his supporters were to hold a rally at the same time and at the same locations as the anti-Klan protesters, but at mid-afternoon there was no sign that any KKK group had assembled. The anti-Klan rally broke up without incident several hours after it began.

PROVIDENCE, R.I. - More than 100 chanting, sign-carrying demonstrators, upset by the cancellation of a Dec. 17 concert by The Who, marched in front of City Hall Friday, blocking rush hour traffic. Police were forced to reroute traffic around the protesters. The crowd of mostly high school and college students chanted "Rock 'n Roll" and carried signs reading: "Who are you to cancel The Who?" "We Want The Who" and "Rock 'N Roll Forever". The demonstrators were protesting Mayor Vincent A. Cianci's refusal to provide police protection for the Providence concert, which prompted the Civic Center Authority to cancel the event. Cianci's move followed the death of 11 fans trampled by crowds rushing into a Who concert in Cincinnati last Monday night.

State

ATLANTA, Ga. - Oyster beds along the coast of Wakulla County have been closed after three persons who ate shellfish harvested in that area developed cholera, a serious intestinal disease rarely seen in this country, the National Center for Disease Control said Saturday. The three persons who became ill were hospitalized and raw oysters taken from or near Oyster Bay in Wakulla County were identified as the source of the infection, the CDC said. After treatment, all three patients recovered. Cholera is an acute ailment characterized by sudden onset, rapid dehydration and circulatory collapse. Death may occur in a few hours. The case fatality rate in untreated cases may exceed 50 percent.

RAIFORD - A 32-year-old Union Correctional Institute inmate whose head was bashed in with a blunt instrument died a short time after he was discovered in his cot early Saturday morning, prison officials said. Vertis Earl Graham, who was serving a 30-year sentence for attempted first degree murder, was discovered "with is head beaten in," said Vernon Bradford, a corrections spokesman. He was taken to the prison hospital where he was pronounced dead.

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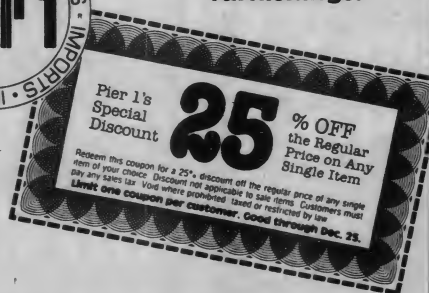
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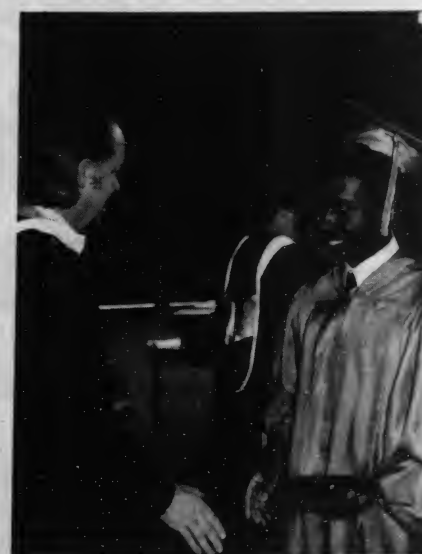
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Planet Waves

World

compiled by j. m. pudlow
flambeau news editor



KINGSTOWN, St. Vincent and the Grenadines - Police mopped up pockets of resistance Saturday from a bizarre uprising by members of the black Rastafarian cult on a small tourist hideaway in the Caribbean. "No, it's not over yet," a police spokesperson said of the takeover by the band of "Rastas" on Union Island, a tropical paradise at the southern end of the Grenadines chain. It belongs to St. Vincent, which gained full independence from Britain less than two months ago. Police reported that a landing party of about 20 officers had retaken the police station, tax office and airport on Union Island but were still looking for rebels believed to be in hiding. Police believed the band's leader, a young man known only as Bomba, escaped by boat to socialist-ruled Grenada.

JAKARTA, Indonesia - Indonesia today released 2,045 prisoners, including the country's best known writer, arrested since an abortive 1965 coup and held without charges for 14 years. Sixty-one others are being held back for trial next year. Except for the 61 prisoners described by authorities as "hardcore Communists," Indonesia will have released its last 2,150 prisoners before Christmas, including the 2,045 detainees released today. Among the 105 still to be set free are Pramudia Ananda Tur, probably Indonesia's best known writer. But Ananda Tur, who was said to have written five historical novels during his 14 years of detention, will not be allowed to publish them. Ananda Tur, whose case was taken up by Amnesty International, had been detained since 1965 without trial.

Iran

TEHRAN - Pro-government revolutionaries yesterday recaptured the Tabriz city radio station, and Ayatollah Khomeini accused the United States of fomenting the crisis that threatened to explode into armed rebellion against his central authority. Foreign Minister Sadegh Qotbzadeh said Iran would not attend the International Court of Justice hearings on the seizure of the U.S.

Embassy, after earlier announcing some of the 50 American hostages would be paraded before an international commission being formed to denounce American espionage activities. The hostages entered their 36th day of captivity as an American group of Midwest professors told a news conference they were trying to open a "dialogue of peace" to pave the way for the hostages' eventual release. But as Iran's domestic crisis deepened, some 10,000 Khomeini supporters marched on the

LOS ANGELES - The Iranian Students Association, calling the seizure of the U.S. Embassy in Tehran a mistake, has proclaimed its opposition to the regime of the Ayatollah Ruhollah Khomeini. The announcement at a Friday news conference by the organization, which stormed the estate of the Shah of Iran's sister in Beverly Hills, Calif., a year ago, was the first public display of a rift between it and the pro-Khomeini Muslim Students Association.

CHICAGO - An Arabian man, apparently mistaken for an Iranian, was attacked and stabbed by four youths in an alley in Lincoln Park early today, police said. Akram Farhan, 23, was in fair condition in Illinois Masonic Hospital, suffering from multiple stab wounds to the upper thigh and a single stab wound in the upper back. Police said four youths, who apparently attacked Farhan because of the hostage situation in Iran, were being questioned about the attack.

NEW YORK - It was bound to happen. The newspaper ads Friday said, "The ayatollah doll is here. Available now for those who want to strike back." Next to a cartoon of the Ayatollah Ruhollah Khomeini's now-famous glowering visage, the ad copy for the doll said, "Make him your prisoner. Act Now! Get rope, pins, other torture equipment. Great for collectors." The doll costs \$4.95 plus 60 cents for shipping and handling and comes with a money back guarantee, the ad said.

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Mon	1/28	LSU/Kentucky	9:00PM
Wed	1/30	Miss. State/Ala.	11:30PM
Wed	2/6	Vanderbilt/Auburn	9:00PM
Sat	2/9	Wild Card Game	TBA
Mon	2/11	Ala./Ga.	9:00PM
Thu	2/21	Ga./Tennessee	9:00PM

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Coaches from page 1

study."

Offensive coordinator George Henshaw echoed that after practice, dinner, and study hall, his players have adequate time to study.

Bowden in particular made the point that football is no worse, or demanding, a responsibility than anything else.

"What about a guy who works his way through school with a job as a night watchman?" Bowden asked rhetorically. "He knows he has to have the job just to go to school. Is he going to criticize the night watchman's job because it's too time-consuming?"

"We're giving these guys a free education, and that makes it just like any other job."

Several players claimed that coaches are not very sensitive to the demands on the players, that the coaches aren't responsive to the unique pressures faced by the college athlete.

"We have a definite responsibility to follow up on the encourage or motivate the players we coach or recruit," insisted Gladden. "We have a moral obligation to keep them in school."

"The main reason they're here is to get a degree," added quarterback coach Bill Sexton who played that position for Alabama and FSU. "There's no question it's tough during the season to maintain the academics. But I'm evidence that it can be handled."

"I think we do stress academics," said receiver coach Kent Schoolfield. "I'm interested in their grades because I know that everyone can't play pro football. I think all the coaches realize the importance of a degree."

Many players expressed the belief that coaches are only interested in maintaining the players' eligibility, and that is where the coaches' concern ends.

"In order to represent the university the player needs to be able to get a degree," refuted Henshaw. "It helps the (football) program because with a degree the player will get a good job and somewhere down the line he'll recommend the school to some player."

Schoolfield agreed.

"Of course I'm interested in keeping them eligible. Good players make me a good coach," he said. "But I want them to get that degree so they can get a job."

To hear them tell it, the coaches truly believe that academics come first at FSU, and that it is not that difficult a chore for a player to be both an athlete and a student if he will recognize his responsibilities.

"Sure it takes a special person," agreed Sexton, "but nobody said football is for everybody. If it was we'd have 1,500 people out here instead of 100."

Added Henshaw, "When we recruit them we emphasize how college is different from high school. I think every college student comes knowing that it's going to be different from high school. But if the player will apply himself, attend class and sincerely study on a regular basis he can make it through."

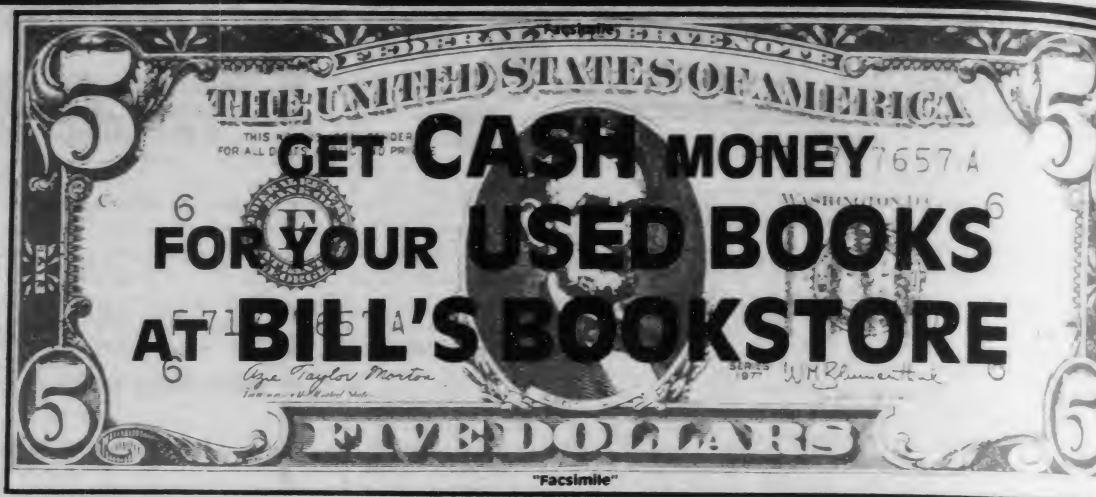
Bobby Bowden, too, was adamant about it.

"Academics are number one here. We wouldn't have study halls and tutors if we didn't believe that," he said. "We don't say that just to be saying it. We believe it. But you've got to remember that football is a choice these players have made. They have the time to study if they will organize themselves."

Bowden was more persuasive in reconciling the matter of athletics and academics.

"There's no reason a university cannot excel in all areas," Bowden claimed. "That letter (*The Flambeau*) ran the other day galled me. That guy said that FSU had decided to emphasize big-time football over academics. That's an insult to all the good students we have on this team. That's that old dumb jock stereotype. If I were some of the players I'd sue the guy."

"I know there's a million people out there that feel like him, who think that a big-football program means you forget academics. But I don't see why you have to depreciate athletics to have good academics. You've got students who spend time practicing their music or practicing law. Why do people think athletes can't play football and still study?"



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Iranian crisis creates local victims

Analysis

by michael mclelland
flambeau staff writer

Christmas season is traditionally a time for peace and harmony, for sharing and happiness. Regrettably, that tradition does not always hold true.

I spoke to a man Friday evening who has little reason for joy in this holiday season. He and his family are anticipating a time, not of peace and plenty, but of scarcity and need. They have little food and less money, and absolutely no way of getting any more of either.

He was a soft-spoken man, very polite, and obviously well-educated. Yet, even over the telephone, he could not disguise the concern in his voice, nor hide the anguish he felt over not being able to feed his children.

We talked for a long time that night, and he impressed me as being a good man, a kind man. He is a graduate student at Florida State, lacking only his dissertation to receive a doctorate in mass communication. But it is not likely that he will have the opportunity to write that dissertation.

His name is Abdollah Farrokhy, and he is from Iran.

"We have problem, not for registering, but for eating," Abdollah told me. "We do not have money to eat. I did have a check, I did have money. The United States government says this freeze is not on private accounts, but I cannot cash my check."

"I don't have any idea for next week, next day. I don't have food for my family, my wife and two children. I can control myself, but what can I do for my two children? For tomorrow, I do not have any hope, any plans."

Abdollah is a citizen of a nation that is at this moment holding half a hundred Americans hostage, using their lives as stakes in a political game. His plight, when compared to what those hostages are going through, may seem a very small thing. After all, his government is causing great suffering to many of our fellow Americans. Is it not fair

that our government should in turn bring pain to the Iranians within our borders?

No, it is not.

For there is a difference here, a difference that seems to have been forgotten in the rush of frantic patriotism sweeping across America. We seem to have forgotten what America is, and more, what America should be.

America, the United States, is the most powerful, most influential nation on the face of the earth. We have stood for two hundred years as a symbol of freedom, and of tolerance, unmatched by any other country. We are not a perfect nation; even the mighty make mistakes. But we are still America, still we are looked to for protection and leadership by millions throughout the world. We are not a new nation, we are not torn apart by the chaos of revolution, and our leaders are not blinded by the madness of religious fervor. We are the United States of America, and the eyes of the world are upon us. We are faced with a critical test of strength, and how we face that test will determine the course of our country's future.

So far we have faced that test admirably. President Carter and his administration have dealt with a delicate situation quite well. World sentiment has come to stand almost unanimously behind our government, and it shall continue to do so, for we are reacting in a manner well befitting the world's leader.

But in the crush of power politics, it is often the small details that are overlooked. Details like Abdollah Farrokhy, and the thousands like him. True, the freeze of Iranian funds was necessary, and virtually forced on us by the Iranian government. But is there not some way to strike at the Iranian government without destroying innocent people? Surely, there must be some way to stop the madness of Khomeini without destroying the lives of Abdollah, his wife and his children.

The United States is a militarily mighty nation. We have the power to destroy Iran, if we chose to. But for Abdollah and his innocent family, that strength is not enough. We must also have the strength—and the will—to save. For the sake of those innocently wronged by this crisis, we must have the strength for compassion.

Iranians from page 1

opposed to the new policy.

Bowen said, "I'm a bit upset about that policy. I personally hope that they will not see fit to institute that policy. I would have to lobby for not having it done."

Stevens and Bowen are the administrators who work closest to the Iranian students. Neither was consulted about the new policy before it was instituted.

There is still some chance that the student's fees will be paid by the Iranian government. According to Stevens, the Iranian Embassy is in the process of paying Iranian student fees with money supplied by the Bank Melli. Bank Melli is an Iranian-controlled bank, located in New York City that has \$20 million in unfrozen assets. University officials have indicated that they would accept payment from Bank Melli.

"It's going to affect the majority of the students, yes," said Hamid Khatibi, an Iranian student doing his graduate studies at FSU. "It's going to be very rough on them, very

rough. I think that's wrong."

Parviz Tajdari, another Iranian graduate student attending FSU, agreed that the new policy would affect most of the students. Tajdari felt that part of the blame for the problem belonged to the U.S. government.

"We have checks, we have money, but they will not let us cash them," he said. "They should try to solve this problem, not create it. I think the university should try to solve it, and wait a little bit. We should all calm down and try to solve the problem on a friendly basis."

Dr. Bob Leach, vice-president for student affairs, was present when the new policy was decided upon. He said that his office will plan to work with the students to help them with their difficulties.

"We would still be just as sensitive to these students as any others," Leach said. "I can assure you that we will work with the students in every way."

Leach declined to comment as to why Stevens and Bowen were not consulted on the new policy.

FLORIDA FLAMBEAU Monday, December 10, 1979

FSU vs. OSU ORANGE BOWL

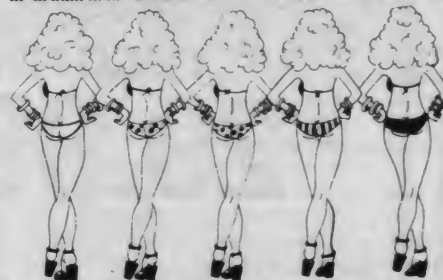
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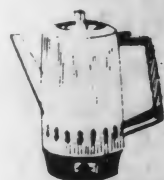
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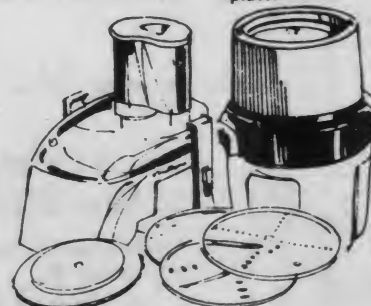
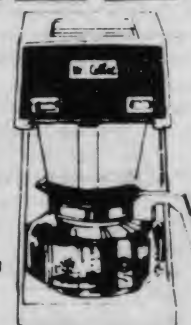
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Arts/Features

On fighter-jocks, the Cold War and the final frontier

Books

The Right Stuff; Tom Wolfe; 436 pgs;
by j.m. pudlow
flambeau news editor

One either has it or doesn't. There is no middle ground. If you had it, you could live in some rattrap hole-in-the-wall like Edwards in California, which has nothing more than a landing strip, some flea-bitten temporary barracks, and a cheap bar run by a fiftyish woman who thought all the flyers were raving maniacs and b.s. artists. Which they were.

But, if you had it, Edwards was heaven. Fighter-jock paradise and a tribute to machismo, before it became unfashionable. The flyers were immersed in flying and drinking, drinking and driving. The boys reached for all the gusto they could get. Today this kind of attitude is left only in beer commercials, but back then it was a lifestyle. They had the right stuff.

The time was the Fifties, that era of James Dean and Marlon Brando and the Cold War. The macho man was respected and admired in those days. No one dared to sneer and snicker as they do today. The flyers at Edwards were testing the newest, most sophisticated rocket planes. They spent their months in the California desert flying and drinking, drinking and driving because that's all they had to do. They strived to attain fighter-jock heaven. They all tried to make sure that they made no crucial errors, they did not panic. They all wanted to have the most righteous stuff. To be sure, there was a high attrition rate. Sometimes one could trace it to a flaw in technology, but most often, when a flyer lost it, it was his fault. He panicked, he lost it, he didn't have the right stuff. And he paid for it with his life.

Then, in the midst of our Cold War with the Soviet Union, the Russians launched Sputnik, and America shuddered at



the thought of the Communist hordes coming from the skies to destroy freedom and the American way. We had to contain the Soviets even in space. Thus, Project Mercury was born. And seven of the fighter pilots would become national heroes overnight.

Tom Wolfe is what every reporter wants to become. He does more than just relay the facts of a story, he thrusts the reader into the heart of the situation. He portrays emotions

turn to STUFF, page 19

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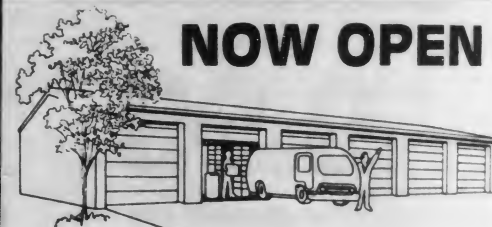
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'Stuff' from page 18

and sensibilities, and not only from a limited perspective, but from as many different viewpoints as it possible. He interprets the way his subjects' mind work. This gives the reader an unparalleled insight into a subject, whether it is Ken Kesey and the experimental lunacy of the Merry Pranksters or a different kind of craziness that marked the early years of America's space program.

The Right Stuff is Wolfe's eighth book. He tells the story of America reaching into the final frontier from the dusty loneliness of a California air field in the early Fifties, to the patriotic fervor that spread through this nation like an epidemic when our brave lads were launched into orbit. The book is extremely well written, humorous and exciting, as if Wolfe himself is caught up in the story he is relating.

Though I grew up wholly in the space age (I was seven when Alan Shepard became the first American to be launched in space), it is difficult to remember the reaction of the country at the time. Wolfe tells of a discussion held in a Virginia hotel room in 1959. NASA had selected 30 finalists from which they would select seven astronauts. All of these men were into flying and drinking, drinking and driving, in other words, they were the consummate fighter jock pilots. They were conditioned to run the show, single combat fighters who risked their lives to fly the most sophisticated and untested machines to the limit. NASA had told them that in Project Mercury they would be passengers, that the engineers on the ground would control the flight of the space capsule. So, a group of these fighter jocks met in that Virginia hotel room and debated whether or not they would risk their careers on a venture as chancy as the space program. Wally Schirra and Gus Grissom were against it, but ultimately decided to take the plunge. When they were selected as astronauts, they became overnight celebrities. Brave lads willing to risk their lives in a Cold War Battle to prevent Soviet space supremacy. America went bonkers over Schirra and Grissom and Shepard and also John Glenn, Scott Carpenter, Gordo Cooper and Deke Slayton. They were given a contract with *Life* magazine for the exclusive story on their personal lives and they received other innumerable perks and goodies.

Wolfe captures it all. The reaction of adoration by the nation. The total shock of surprise as the seven became instant national heroes. The bitterness of the unselected fighter pilots who felt that they did much more than these astronauts would be doing, but received none of the press or the goodies. Wolfe relates the story of the wives of the astronauts, as their world as the mates of junior military officers were suddenly transformed into life in the fish bowl. One of the most humorous aspects of the story is that the wives seemingly faced more danger than their husbands did during a space flight. While the astronaut was relatively safe in the Mercury capsule, his wife was back home, facing a legion of reporters who would camp out on the lawn of her house and wait for the moment when the wife, relieved at the success of the mission, would make a statement.

The Right Stuff is full of brilliant characterizations, humorous situations and complete descriptions of the early days of America's space program. Wolfe sometimes goes too deeply into description, but basically there are few flaws in the book. Wolfe is capable of coining a phrase that perfectly describes a feeling or idea. "The right stuff" is having it, being in total control of a situation. "The right stuff" means not panicking when your X-15 launches into a nosedive at 120,000 feet. Wolfe describes the press throughout this book as "the gentle Victorian beast", always on the scene to get the story, but always editing out material which might be damaging to the fragile moral fiber of the nation. As in his other works, Wolfe has contributed a large series of catch phrases like these.

Our brave Mercury astronauts had the right stuff. They sat atop a monster rocket to do battle with the Soviets for control of the heavens. Tom Wolfe also has the right stuff, as he does battle with the legends of our past and brings it all back home.

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Elvis Costello



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B-52s

Critics' choice: Elvis is king

by **steve dollar**
arts/features editor

As the decade slowly comes to its inevitable close, The Flambeau offers its critic's choice of the best albums released in 1979. In order to get some resemblance of a cross-section of opinion, The Flambeau sought out avid listmakers and cultural watchdogs in places as diverse as Williams Building, Co-op Records and the Gardening Center at Woolco.

The top ten albums (pictured on this page and the next,) were selected by consensus, that is, no point systems were designed, or biases flaunted, albums which were mentioned most often, and placed highest, made the list.

So, without further editorial patter, here's our list, with individual critic's choices following.

1) **Elvis Costello and the Attractions-Armed Forces:** The master doing what the master does best; preaching idealistic nihilism, crafting willfully cruel pop music, and leading the world's best back up band. Besides, the Jackson Pollock meets Salvador Dali cover's great, and the bonus single is tasty. What more can you say about the music?

2) **Iggy Pop-New Values:** Surely the best line of the year is on this album; "I'm bored—I'm the chairman of the

bored." *New Values* matches anything Iggy released in his prime, and goes a long way to make up for some of the sadly flawed records he's released lately. Vibrant rock for someone who knows what he's doing.

3) **Graham Parker and the Rumour-Squeezing Out Sparks:** When Graham Parker says "Don't Get Excited", he doesn't mean it. For anyone in tune with rock and roll there is a live spark of emotion in each tune. Passion is no ordinary word for the limp.

4) **The B-52s:** Why have a title? Why look normal? Why talk about anything important? Music is fun and the B-52s don't drop a bomb on their debut. Just wait till you're at party and everyone does the Rock Lobster. Down, down, down...

5) **Talking Heads-Fear of Music:** Paranoia strikes deep and the Heads see it everywhere, posting a warning sign that reads "Air doesn't like you" and pondering the state of "Life During Wartime". David Byrne gulps, squeals and hyperventilates on this New York avant-rock group's best LP yet. There's even a disco number.

6) **The Clash:** An American version of their 1977 British debut LP, the album is split 50-50 between songs from that LP and a two-year string of hits. As such, it serves as a

turn to **TOP TEN**, page 21



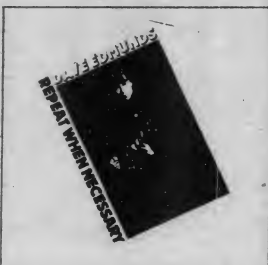
Talking Heads



The Clash



Neil Young



Dave Edmunds

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The Kinks Top 10

primer of punk:
"White Riot", the spirited reggae start to finish.

7) **Neil Young** better to burn out Hey, hey (Intro behind such a st have greater reg once searing an vignettes from A the fast lane. He

8) **David Ed** Rockabilly Edm "Basher" Lowe 1979 50s album.

"Girls Talk" wh oldies. Sizzling a section that pour

9) **The Kinks** hit status with a Eurodisco with a to fly/But I can't now rumored to

10) **Lene Lovi** in '78, this out wasn't presented accessible as Oliv that sticks in mispronounced n

Chris 1-Lou Reed-77 Dury-"Hit Me W Cheerful, Pt. 3" James White and Armed Forces; 7- School; 8-Brian E Going Steady; 10 Replicas.

Pete LeForge (le power-pop fan)

1-Elvis Costell Heart; 3-The B-52 Hiatt-Slug Line; Graham Parker-S Stuart Murphy 1-Graham Park Look Sharp; 3-El 5-Lene Lovich-St With the Naked Domination; 9-T Lofgren-Nils.

Bill Behenna(M 1-The Kinks-L When Necessary; Zeppelin-In Thro The Headboys; Supertramp-Brea Control; 10-Ian Schizophrenic.

Steve Dollar (Fl 1-The Clash (A Forces; 3-Neil Yo Graham Parker-S Repeat When Nec Pop-New Values; Donna Summer-" Bill Wilcox (Di garageband guitar 1-Iggy Pop-New 3-Van Morrison-In Marley and the W Music; 7-The Bu Young-Rust Never Low Budget.



The Kinks

Top Ten from page 20

primer of punk: from the raw, haphazard cry in the dark, "White Riot", to the pop polish of "Jail Guitar Doors" to the spirited reggae of "Police and Thieves". A raver from start to finish.

7) **Neil Young and Crazy Horse-Rust Never Sleeps:** "It's better to burn out than it is to rust," sings Neil on "My, my Hey, hey (Into the Black)", and no one knows the truth behind such a statement better than Young, who seems to have greater regenerative powers than a Sears Diehard. At once searing and elegiac, Young presents stirring visual vignettes from American history alongside tributes to life in the fast lane. Hey hey, my my.

8) **David Edmunds-Repeat When Necessary:** Welsh Rockabilly Edmunds teams up with Jesus of Cool Nick "Basher" Lowe and the irrepressible Rockpile to make a 1979 50s album. Side one features a great Costello tune "Girls Talk" while Side two compiles some great, unsung oldies. Sizzling guitar that "rings like a bell" and a rhythm section that pounds like jack-hammer.

9) **The Kinks-Low Budget:** The Kinks finally return to hit status with a Ray Davies pop classic "Superman"-Eurodisco with a touch of despair as Ray laments "I'd like to fly/But I can't even swim". Misfits all, Davie Davies is now rumored to outdo Keef himself in concert.

10) **Lene Lovich-Stateless:** although released in England in '78, this outstanding and bizarre female entity's LP wasn't presented to the masses until this summer. Not as accessible as Olivia Newton John, she pulls off an emotion that sticks in your throat. Perhaps the most mispronounced name since "Bowie".

Chris Farrel (Flambeau Arts writer)

1-Lou Reed-The Bells; 2-Iggy Pop-New Values; 3-Ian Dury-"Hit Me With Your Rhythm Stick"/"Reasons to be Cheerful, Pt. 3"; 4-Noel-"Dancing is Dangerous"; 5-James White and the Blacks-Off White; 6-Elvis Costello-Armed Forces; 7-Ramones and others-Rock and Roll High School; 8-Brian Eno-Music For Films; 9-Buzzcocks-Singles Going Steady; 10-Gary Neuman and the Tubeway Army-Replicas.

Pete LeForge (local poet, playwright, Co-op Employee and power-pop fan)

1-Elvis Costello-Armed Forces; 2-Kate Bush-Lion Heart; 3-The B-52s; 4-Carolyn Mas; 5-The Records; 6-John Hiatt-Slug Line; 7-The Roches; 8-The Cars-Candy-O; 9-Graham Parker-Squeezing Out Sparks; 10-Judy Tzuke.

Stuart Murphy (manager Record Bar, Tennessee St.)

1-Graham Parker-Squeezing Out Sparks; 2-Joe Jackson-Look Sharp; 3-Elvis Costello-Armed Forces; 4-The B-52s; 5-Lene Lovich-Stateless; 6-The Beat; 7-Greg Kihn Band-With the Naked Eye; 8-Moon Martin-Escape from Domination; 9-Talking Heads-Fear of Music; 10-Nils Lofgren-Nils.

Bill Behenna (Music director, Freefall, WFSU-FM)

1-The Kinks-Low Budget; 2-Dave Edmunds-Repeat When Necessary; 3-Elvis Costello-Armed Forces; 4-Led Zeppelin-In Through the Out Door; 5-Rickie Lee Jones; 6-The Headboys; 7-Frank Zappa-Shiek Yerbouti; 8-Supertramp-Breakfast in America; 9-The Tubes-Remote Control; 10-Ian Hunter-You're Never Alone With a Schizophrenic.

Steve Dollar (Flambeau Arts/Features editor)

1-The Clash (American release) 2-Elvis Costello-Armed Forces; 3-Neil Young-Rust Never Sleeps; 4-The B-52s; 5-Graham Parker-Squeezing Out Sparks; 6-Dave Edmunds-Repeat When Necessary; 7-Lene Lovich-Stateless; 8-Iggy Pop-New Values; 9-Talking Heads-Fear of Music; 10-Donna Summer-"Bad Girls"/"Hot Stuff"

Bill Wilcox (Director Florida Public Radio, occasional garageband guitarist)

1-Iggy Pop-New Values; 2-Elvis Costello-Armed Forces; 3-Van Morrison-Into the Music; 4-Jerry Lee Lewis; 5-Bob Marley and the Wailers-Survival; 6-Talking Heads-Fear of Music; 7-The Buzzcocks-Singles Going Steady; 8-Neil Young-Rust Never Sleeps; 9-Tom Verlaine; 10-The Kinks-Low Budget.



Lene Lovich

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National Public Radio outgrowing growing pains

WASHINGTON — National Public Radio, the 10-year-old alternative to commercial radio, has been having some growing pains.

Its most recent problem has been NPR's new Morning Edition, an audio news magazine that was designed as a counterpart of NPR's award winning evening program, All Things Considered.

NPR searched a year longer than planned for people to produce Morning Edition. Once producers were found, they quickly hired two morning hosts, whose role is essential in setting the tone of the show.

After the first few dry runs, NPR decided the show was going to flop and, 10 days before the show's targeted November debut, fired the executive producer, the producer and two show hosts.

"It just wasn't headed anywhere, there was no format," said Richard Lewis, assistant director of news and information. He said the problem, however, was more than the sometimes illogical order of the pieces.

"There was too much happy talk, a forced conviviality that showed no respect for the listeners," Lewis said, summing up the general feeling at NPR.

So that Morning Edition could start as scheduled NPR rounded up two surefire anchors: Bob Edwards, co-host of All Things Considered since 1974; and Barbara Hocter, a former NBC reporter and writer, who had recently been an ATC weekend host.

Lewis says reaction to the first three programs has been "very positive."

But in Springfield, Ill., Mike Strand is miffed.

A reporter for WSSR, one of NPR's 228 member stations, Strand said NPR, particularly All Things Considered, is not living up to its early policy to use approximately half of the programming from member stations throughout the United States and Puerto Rico.

"The choices of material continue to lean more toward Washington . . . They're not relying on the member stations," Strand said.

Though Morning Edition uses about three to four member station reports each hour, Strand says ATC relies heavily on staff reports or phone interviews from NPR bases in Washington, New York and Chicago.

"NPR argues that the folks out here in the sticks don't have the technical background to produce quality material," Strand said.

Most program material, whether news reports or live concerts, is sent through the mail on tapes — "an enormously limiting factor," said NPR President Frank Mankiewicz.

The only other link with the stations is through one telephone line that transmits with lower voice quality. By having to send reports on tapes, Strand said it is impossible to know what happens to them once they arrive at NPR Washington headquarters. If a tape's quality is "not up to

Radio

snuff," he said, they probably won't use it.

Strand said member station reports also were at a disadvantage when pitted against an interview by Susan Stamberg, the widely acclaimed ATC co-host.

And Strand objected to the way ATC conducts some of its phone interviews with member stations. He said if they see an article in the *Washington Post* or *New York Times*, they call up and want the story repeated "want it ready to go,

with french fries."

What will help spur NPR out of its seeming adolescence is the linking of 192 member stations by satellite. The system, to be in full force by April 1980, will be able to transmit high fidelity, stereo sound to and from anywhere in the country.

This means no more taped reports and the ability to transmit from four to 20 different programs at the same time.

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Pink Floyd to build wall on concert stage

(ZNS) Pink Floyd returns to the concert tour circuit early next year, a tour that is planned, in part, to help the sales of the group's new L-P, "The Wall".

The new album reportedly cost \$700,000 to produce, and is expected to be the last of this year's so-called "supergroup" releases.

The album's producer Bob Ezrin, says that part of the \$700,000 production cost went into the construction of a giant portable wall that will be used in Pink Floyd's upcoming stage shows.

During each concert date, Pink Floyd's stage crew will gradually erect a 120-by-60-foot wall of polystyrene blocks which will completely enclose the band about half-way through their show.

The group will then open the second half of each concert by tearing down the wall. According to Ezrin, the wall is symbolic of "individualism" and of the separation between the group and the audience.

Dury gives us another reason to be cheerful

by **steve dollar**
arts/features editor

When Ian Dury cut "Sex and Drugs and Rock and Roll" way back in 1977, he was hailed as the new wave's most eccentric talent. Though he had very little musically to do with punk, the veteran pub-rocker and cartoonist for the *Sunday Times* had a definite knack for witty, often ribald, danceable pop tunes.

New Boots and Panties confirmed his outrageous genius and Dury's backing group the Blockheads proved they could swing with anything from a borrowed Isley's riff ("Wake Up and Make Love with Me") to two-note frenzy ("Blackmail Man"). Pervading it all was Dury's irate/horny hollering and endearing cockney slang, punctuated by Davey Payne's free-form sax.

Do It Yourself, the second LP, showed I.D. and the Blockheads in smoother, though safer form — having adopted a mock-disco, cabaret sing-along style; suffused at times with lilting reggae rhythms.

Though a hero in his native Britain, Ian had a time of it breaking through Stateside. Then, with the release of "Hit Me With Your Rhythm Stick", an infectious anthem to man's innate devotion to rhythm, people began to listen.

They'll be listening even more now as Columbia records has released a 12-inch single of "dance-oriented music" featuring

a disco version of "Hit Me" (really it's barely different at all) backed with Ian's own Thanksgiving epic "Reasons to be Cheerful Pt. 3."

Kicking off with a pounding disco drum beat, the Blockheads implore the listener with a persistent "Why don't you get back into bed," to which Ian replies with Cockney aplomb, listing nearly 50 separate reasons for getting out and enjoying life.

"Hammersmith Palais, the Bolshoi ballet, jump back in the alley add nanny goats/Eighteen wheeler scammels, dominecker camels, all other mammals plus equal votes/Seeing Picadilly, Fanny Smith and willie, being rather silly and porridge oats."

Looking closely at himself Dury observes that he's: "Too short to be haughty, too nutty to be naughty, going on forty no electric shocks" and notes that he most

enjoys: "Elvis and Scotty, days when I ain't spotty, sitting on the potty, curing smallpox." It goes on and on, with warm asides to Stephen Biko, John Coltrane, cheddar cheese, Woody Allen and carrot juice.

All in all, it's an agreeable ditty with a brief lounge-muzak interlude that's as hilarious as the lyrics themselves.

Available at the expected record stores, you'll probably never hear it at Big Daddy's. Buy early before the Christmas rush.

Did Elvis fake his demise?

(ZNS) Did Elvis Presley fake his own death? And is the former king of rock and roll now touring the country under the name "Orion", still entertaining his fans?

Believe it or not, this theory is being widely circulated by at least two national tabloids. They claim that Elvis is still alive.

According to this theory, Elvis felt he had become a captive of his fame and fortune, and he decided to stage his own death in August of 1977. Presley is said to have imported a very ill man looked just like him, and then — after the Elvis look-alike died — laid the imposter's remains in a casket at Graceland Mansion in Memphis.

The theory has it that Elvis later became restless and wanted to sing again, so he

donned a mask and began touring the country . . . as Orion. A new album by the masked singer, Orion, has been released on Elvis's original label, Sun Records, and a second L-P is scheduled for release this week.

Despite the rumors that Orion really is Elvis, the owner of Sun Records is denying the accuracy of the reports. Sun's Shelby Singleton, which insisting "Orion sounds more like Elvis than Elvis did," states flatly that Orion is not Elvis Presley.

Singleton admits that, in spite of his denials, thousands of fans apparently believe that the masked singer touring the U.S. today really is Elvis Presley. That shouldn't bother Sun Records president too much. After all, it's good for record sales.

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Personal

Birthdate: Dec. 25, 1274
Age: 704
Marital Status: married, two children, 6 elves, 8 reindeer
Health: excellent
Height: 5-9 Weight: 320
Belly: Like a bowlful of jelly

Job Objective

To secure entry level retail or marketing position with nationally prominent toy manufacturing firm. Desire broad experience in all areas of operation with advancement opportunities

Education

June '79 graduate of Florida State University. Majored in business administration with extensive coursework in finance and risk management.
June '76 graduate of Sol's Santa School. Majored in gaining weight, with special emphasis in saying "Ho, ho, ho."

Work Experience

Dec. 1290 - Present — Self-employed as mythical figure who delivered gifts to children throughout the world once a year.
Summers 1976-1979 — Cashier and cook at Krystal Restaurant, in charge of other cashiers at night, including handling of money in the office and losing out of the safe

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Sports

Circle up the wagons

Sooners meet Seminoles for Orange Bowl crown

by gerald ensley
flambeau sports editor

Oklahoma football fans have a saying that illustrates their faith in the Sooner squad.

"How much rice can a Chinaman eat? Well that's how many points Sooner fans want to see their team put on the board."

On the evening of January 1st, in Miami's Orange Bowl, Oklahoma will get a chance to inflict its Oriental torture upon the Seminoles of FSU. Whether the Sooners will fill their bowl, or find it as empty as it was last year when Arkansas laid waste to them in the same game, remains to be seen. But statistically Oklahoma enters the game in fine shape.

While chalking up a 10-1 record, the Sooners averaged almost 35 points a game and rolled up an average 422 yards per game. The bulk of that 400-yards plus per game average was managed on the ground, as Oklahoma rushed for 351 yards per game. Stellar halfback Billy Sims, last year's Heisman Trophy winner, averaged a 137 yards of that total, with backs Stanley Wilson and David Overstreet contributing most of the rest.

Oklahoma's defense proved fairly stout, too, as it held opponents to 12 points a game behind the efforts of All-American linebacker George Cumby.

Playing a Big Eight schedule, the Sooners demolished seven of ten opponents while slipping by Mississippi (24-22) and Nebraska (17-14). Oklahoma's only loss came against Texas, when the Longhorns emerged a 16-7 victor.

FSU, by way of comparison, averaged 29 points per game, while holding opponents to the same 12 points per game while mounting an 11-0 record. Though FSU managed a respectable average yardage of 370, the Seminoles divided their total fairly evenly between passing and rushing. Behind quarterbacks Wally Woodham and Jimmy Jordan, FSU passed for 201 yards per game, and rushed for 169 yards per game.

The general impression in Oklahoma, judging by the comments of a couple of sportswriters contacted by phone, is that the Sooners expect little opposition from FSU.

"We all watched that game on TV (FSU-Florida)," noted Oklahoma Journal writer Rusty Weller. "And frankly FSU didn't look too impressive."

Weller also indicated that the rumors about Oklahoma's depth are well-founded.

"Oklahoma fans like the game to be something like 28-0 Oklahoma by half-time," Weller said. "Then the first string takes off their shoulder pads and watches the second and third strings play. Players like Greg Pruitt and Joe Washington both made their first appearance under those sort of circumstances. And we had a freshman quarterback, Joe Shepard, step in during the fourth quarter this year. His first play he handed off. The second play he ran the option around the end for 70 yards."

"Oklahoma fans like to take the excitement out of football. They want the Sooners to shut the other team out; completely embarrass them."

By all indications the key to the Sooner attack is Mr. Sims. After a slow start due in part to bruised ribs, Sims exploded for more than 500 yards in the final two games against Missouri and Nebraska.

On the year, Sims picked up 1,506 yards for a 6.7 yards per carry average. It marked the second season Sims, who played relatively little as a freshman and sophomore, had carried for more than 1,000 yards. In 1978, en route to the Heisman, Sims totalled 1,762 yards for a 7.6 average. In both seasons he has carried for at least 20 touchdowns, gaining that figure this year after scoring 22 six-pointers last



Chief Osceola
and
Renegade

...the Seminole mascots will make their appearance at Miami's New Year's Day Orange Bowl as will Oklahoma's Conestoga Wagon. Chances are that the Chief and Renegade will draw the louder response as Oklahoma fans have supposedly returned more than half of their 12,500 ticket allotment.

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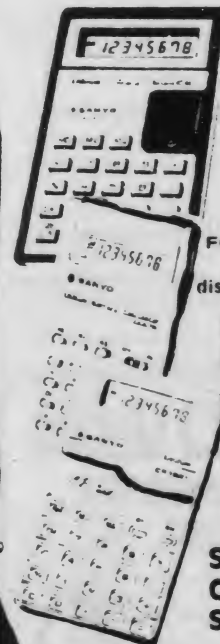
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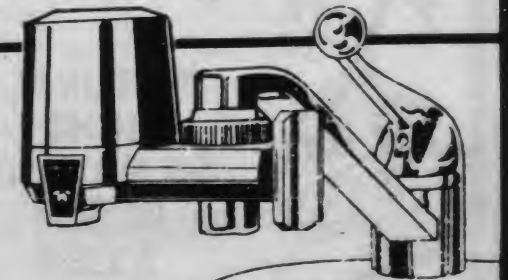


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turn to ORANGE BOWL, page 26

Sports

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Sooners meet Seminoles
for Orange Bowl crown

by gerald ensley
flambeau sports editor

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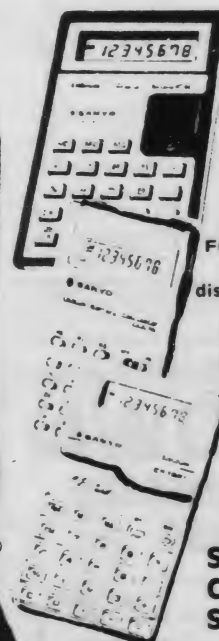
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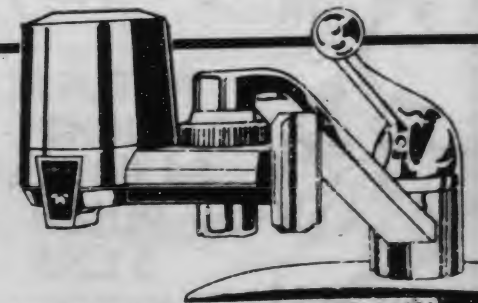


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Orange Bowl from page 25

season.

"A lot of people didn't realize he was hurt during the early part of the season, despite the fact he did not practice during the spring or much of the fall," said Oklahoma writer Al Askin. "Nor did people realize how inexperienced the Sooner offensive line was. Both Sims and that line have improved greatly since the start of the season.

Though not considered much of a passing team, Oklahoma does feature this year's top Big Eight quarterback in J.C. Watts. Connecting on 39 of 81 passes for a 48 percent completion rate, Watts tossed four touchdowns and five interceptions. His top ranking, though, is a product of his 9.7 yards per completion average.

Seminole fans, of course, will revel in both the passing figures of the Sooners and their apparent arrogance. Quarterbacks Woodham and Jordan each completed more passes than Watts attempted (80 and 87 completions respectively), while tossing 18 touchdowns between them.

While Mark Lyles is probably no Billy Sims, the fact is he gained 1,019 yards this year and scored eight touchdowns. Sophomore running back Mike Whiting, who did not even start until five games into the season, chalked up 537 yards and two touchdowns.

And then there is the matter of Mr. Ron Simmons.

Though FSU's defensive success can be attributed to so many players, notably linebackers Paul Piurowski and Reggie Herring plus safeties Keith Jones and Monk Bonasorte, it is Simmons who has won, deservedly, the plaudits.

Already named to three All-American teams, Simmons was the third leading FSU tackler (behind Herring and Piurowski) with 64 tackles. He sacked the quarterback five times, and twice won ABC Player of the Game awards.

Several Oklahoma players have been quoted as saying that Simmons did not impress them when they watched him against Florida.

Center Paul Tabor, a 6-4, 242 pounder who will be matched against Simmons even belittled the FSU nose guard when he said, "Football isn't a bench-pressing contest. Some of our linemen don't even lift weights."

Though Simmons, who has bench-pressed 550 pounds, has smilingly refused comment on Tabor's remarks, more than a few Seminoles have asked solicitously whether Mr. Tabor has made up a will yet. Note also that no members of the Florida offensive line, which unsuccessfully double-and triple-teamed Simmons in their encounter, have come forth with such bold statements.

Jimmy the Greek has installed Oklahoma as a seven-point favorite. The Greek, however, has been known to be wrong in the past.

Bearing that in mind, *The Flambeau* picks FSU: 42-13.

FSU recruits passel of defensive backs

from staff reports

Below is a list of prep stars who Saturday signed letters-of-intent to play football with FSU.

Quarterbacks — Jeff Ledbetter, 6-4, 195 pounds from Clearwater.

Defensive backs — Doug Hill, 6-0, 170 pounds from Miami Jackson. Prince Matt, 5-10, 180 pounds from Bradenton-Manatee. Anthony Smiley, 5-11, 190 pounds from St. Augustine. Kim Mack, 5-11, 170 pounds from Spruce Creek. Harry Gosier, 6-1, 190 pounds from West Palm Beach-Northshore.

Defensive ends — Allen Dale Campbell, 6-4, 230 pounds from Perry-Taylor County.

Running backs — Herbert Butler, 6-1, 180 pounds from Thomasville-Brookwood. Jonas Henderson, 5-10, 175 pounds from Lake Wales.

Receivers — Reggis Webb, 6-1, 165 pounds from Jacksonville Raines. Keith Lester, 6-4, 235 pounds from Clearwater. Eric Riley, 6-0, 165 pounds from Ft. Meyers.

Linebackers — John Houston, 6-0, 200 pounds from Atlanta-Columbia. David Ponder, 6-3, 200 pounds from Cairo, Georgia.

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Football demands illustrate need for scrutiny of college athletics

Analysis

by gerald ensley
flambeau sports editor

Beginning on Page one of today's newspaper is the final installment of *The Flambeau's* three-part series on the relationship between football and academics at FSU.

...

In an era when intercollegiate athletics have attained an awesome, revered status, it is often overlooked whether such programs should in fact be sponsored by universities. But especially in a year such as this, wherein the FSU football program has climbed to new heights of recognition, it seems very appropriate to ask if the players learn anything but football.

This question needs answering if only because of the immense amount of capital that, from whatever sources, are poured into an activity which is basically nothing more than an extracurricular exercise. Say what you will about a football program attracting attention and students, the fact is athletics provide only a symbolic achievement. No other extracurricular program at FSU spends more than a million dollars. And few academic departments, which provide tangible accomplishments in the form of degrees, spend that total.

The FSU football program does spend that kind of money for the rather underwhelming total of 100 students.

I frankly went into this story with certain biases. Even though I have been an athlete all my life, I have entertained serious reservations about the directions in which athletics on all levels are moving. It is one thing to believe that athletics are a proper vocation; it's another to blindly accept all the excesses of finances and adulation that have in recent years been conferred upon them.

Further, I am distressed by what college athletics have become philosophically. The acceptance of athletics as business, which sees coaches passing through a revolving door based on their charisma, and the rise of support groups outside the university, pose awkward questions about control and emphasis.

It seems unnecessary to have athletes recruited and displayed all over the nation at the cost of millions merely for the nebulous worth of ego to the fans. Nor does it seem worthwhile for a college, despite its role as a job training center, to raise prospective professional athletes. The odds are nowhere near the same for job-seeking athletes as they are for degree-holding students.

Those are the prejudices I came in with, the prejudices I still hold. But, to be truthful, my ardor has been tempered. What I discovered is the oppressive weight of reality, again. What I experienced is similar to the political lessons I learned in the late sixties and early seventies. America and probably the world, is a society run amuck in which the system is unfair and perplexing. But where does one lay the blame for a world that has grown so large and complex that no single change can be equitable to all? The answer, so far, is that you don't, and because of that you cannot blame any one person or group of persons

who are merely coping with what they have to work with.

The paradoxes and confusions are spread evenly across the board in the case of football and academics. The players, for the most part, sincerely want viable degrees. They also want to play football and play it well. The coaches sincerely want the players to get the same valid degree that other students get, but they also want to do their jobs well, which is of course raising good football teams. The football academic counseling staff sincerely would like players to have the chance to taste scholastic challenge. It also wants to satisfy its responsibilities and make sure the players do not flunk out.

The situation is, by all accounts, reconcilable since many players do combine scholarship and athletics. Though the relationship encounters more strains in this era, the fact is that as long as a university requires that athletes be students then the athletes will find a way to accomplish that.

The statistics, frankly, bear that out. Figures supplied by the FSU office of budget and analysis show that 58 percent of 1976 freshmen are still at FSU, presumably intending to graduate. Figures from the football office predict that 67 percent of the 1976 recruited class of 30 players will graduate. Further, the university-wide grade point average is 2.6. For the football program it is 2.3, which is a noticeable but not overwhelming difference. A student who graduates with a 2.3 average will not be at much of a disadvantage in the job market to those who graduate with a 2.6.

The players have gripes about the demands football places on academics, but none have expressed a desire to quit football. The coaches have doubts about the stature of players interviewed, but none doubted such responses were valid.

To the players I would offer that college students everywhere who don't play football have gripes with their academic situation. To the coaches I would note that almost without exception the players interviewed were starters, not disgruntled second stringers.

I would also add that the relationship between subordinates and superiors is, historically, one of suspicion. For the players and coaches to view the motives of the other with skepticism is natural.

All of which is to say that the FSU football department is no more imperious than any other. It might even be more tolerant than others, thanks to the characters of Bobby Bowden and to the success that has led to abuse in other programs. Under the glare of increasing questioning of athletics, FSU may never have the opportunity to exploit its athletics that other programs, operating in a less open era, had.

If there is anything to be acted upon in this situation, it is in the hands of today's fans, students, and college administrations. Continued scrutiny of athletics is the best guard against abuses. If fans, students and administrators will keep athletics in its proper perspective, i.e. entertainment and exercise as an extracurricular activity on the college level, then the climate won't exist which forces sports programs to take shortcuts which benefit only the program.

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FSU runs record to 3-1 with 87-70 gig of Gators

from staff reports
Mickey Dillard, continuing to rise like a phoenix from the ashes of injury, scored a career high 31 points Saturday to lead the FSU Seminoles to an 87-70 victory over the Florida Gators.

The 6-foot, 3 senior, who sat out last season with a broken leg, led all scorers while also contributing seven steals and three assists. The victory raises the Seminoles record to 3-1, with their only loss being to the Jacksonville Dolphins. Ironically, the FSU-UF match-up was played in Jacksonville.

The Gators tried to close down the middle of FSU's offense, seeking to shut-out the Seminoles' two big men, Murray Brown and Elvis Rolle. They were partially successful as Brown had only 18 points and Rolle canned 15, but the result was devastating. By forcing the ball to the outside, the Gators gave guards Dillard and Bobby Parks a chance to shine. They were incandescent.

Dillard hit 13 of 22 field goals and five of

six from the foul line while Parks tossed in 17 from somewhere in downtown Jacksonville hitting eight of 13 from the field and one for two from the line. Rounding out the scoring, point guard Tony Jackson had two and forward Pernell Tookes had four points.

The victory was the Tribe's second straight win. They downed the University of South Florida 89-71 in Tampa Thursday night. Brown, a Tampa native, led all scorers in that contest with 25 points, followed by Rolle with 22 and Dillard with 21.

FSU's next game is December 20 when the Seminoles meet Minnesota in Tully Gym. FSU will add a little depth to its thin squad at that time when sophomore sharpshooter Rodney Arnold comes off academic probation.

On January 2 FSU will play Tulane in a game that has been moved from Tennessee to Miami because of the Orange Bowl festivities.

Tinsley makes all-tourney team as women cagers lose 2 of 3

from staff reports
Teresa Tinsley scored 40 points, stole the ball 10 times a racked up 18 assists on her way to being named to the All-Tournament team for the Mississippi College Tournament over the weekend. Tinsley was the high-point of the Lady Seminole's weekend activities.

"She played very good defense and offense," head coach Janice Dykehouse said after the Lady 'Noles dropped two of three tourney contests. "She was our best all-around player."

The Seminoles started the tourney badly, losing to the University of Southern Mississippi 107-65. Tribe high scorers were Lynn Dee McDonald and Glenda Stokes with 18 points apiece.

"They decided they were gonna go for 100," Dykehouse noted sarcastically. "I

was real happy about that."

Troy State handed the 'Noles their second defeat of the tourney, going ahead 22-6 in the opening moments before finally winning 92-78. Stokes again led FSU with 22 points followed by Tinsley who canned 18.

Finally the Lady Seminoles emerged from the shadows of defeat to dump Bell Haven 81-75 behind the hot hands of Cherry Rivers, who again assumed her position at the wing. Rivers hit 11 of 16 field goals and 6 of 8 free throws to lead all scorers with 28 points. Stokes, who collected a game high 12 rebounds, scored 20 in the contest.

But the biggest factor of the three games was that the 'Noles only turned the ball over 57 times. They had been averaging better than 35 a game.



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Women athletes to get more money but officials ponder how to slice pie

by chris brockman

flambeau sports writer

After three years of dilly-dalling and a three year extension given specifically to athletics, the federal department of Health, Education and Welfare has finally set up a strict guideline for the equitable distribution of funds in collegiate athletics. And the women are dancing in the streets with joy.

"Many women will be delighted this finally happened," FSU women's athletics director Barbara Palmer enthused. "We've been waiting literally years for the decision."

Seven years, to be exact. The federal law, called Title Nine, was first written in 1972 and enacted in the spring of 1975. In effect, it finally destroyed all segregation between men and women in federally-funded universities and colleges in America.

Academically, it was not a major breakthrough, though. Very few public institutions of higher learning still separated classes by sex four years ago and these quickly complied with the ruling. But athletically, the law stirred up the proverbial hornet's nest.

Athletics were given a three year extension in which to comply with the ruling, but when '78 rolled around, few, if any, universities had made an effort towards equality. They claimed they were unsure of exactly what they had to comply to, so in September of the year, athletic guidelines were issued.

"They were very favorable, except for the rules on recruiting," Palmer said. "They invited comments and put these together and Pat Harris (Secretary of HEW) signed it. That's what will be enforced now. But no one will really know (how it will effect women's sports) until after a few cases have been tried in court and precedent is set."

But Palmer doesn't plan on going to court over FSU policies. She was referring to a pending case in Alaska concerning the funding of women's athletics. Overall, she was pleased with the progress FSU had made in the past years, citing only athletic scholarships as an area of disparity. Men's interim athletic director Phillip Fordyce, who took over the post after John Bridgers resigned to go to the University of New Mexico, agreed with Palmer.

Neither have seen official copies of the legislation, though.

"In most areas, such as coaches salaries, travel funding, equipment, facilities and medical, we're in pretty good shape with the exception of scholarships," Fordyce said. "That's where we're not in parity. To bring the women's program into parity as I understand the guidelines, I estimate it will cost between \$200,000 and \$300,000 a year."

Palmer said she had done some rough figuring and came up with a \$305,000 figure to raise the scholarship area to equality with the men.

"That doesn't mean we'll need \$305,000 to comply," Palmer pointed out. "It's foolish to spend money that's not really needed. But I want every position we have to be filled with full scholarships. We've got some All-Americans that aren't on full scholarships, but should be. Hopefully this will change."

Palmer pointed out that women receive only 14 percent of the scholarships at FSU (\$100,000 compared to the men's scholarships of almost \$570,000), also felt women should receive 45 percent of scholarship funds to have parity. But she wouldn't be happy with just more scholarship money.

"There are other areas that need help too," the second year Lady Seminole AD said. "We need a full-time Sports Information Department, and increase in the recruiting budget, more secretaries—we presently have one servicing eight teams—and a full-time equipment manager."

Money seems to be the key to the problem, or more specifically, where to get the money.

"There's really only two or three ways," Fordyce said, holding his hands up to form a circle. "If you have a pie of resources and one slice gets bigger, you have to take it from somewhere. Or you can try to create a bigger pie by increasing gate receipts (selling more tickets or charging more for the tickets), soliciting more booster contributions, having the state perhaps increase funds for women athletics, or from TV games and bowl appearances, which are very iffy things at best."

"The third possibility is to say the hell with it, we're just not gonna comply," Fordyce added. "But FSU will not do



Barbara Palmer

that. We take pride in being in the forefront of institutions in recording compliancy."

Fordyce cited the long-time establishment of men's athletics as the reason for the disparity in funding. Because of the men's athletics' highly competitive nature, they have to offer scholarships to attract the top athletes.

"Women athletics is pretty much in its infancy," he said. "They don't have quite the same situation, though we're rapidly working in that direction."

One of the main arguments against funding women's athletics has long been that they don't support themselves. While this is true, it is also true of 15 of the 16 FSU intercollegiate teams. Only the Orange Bowl bound Seminole football squad is in the black. And this has only occurred in the last two years.

"How do you fully fund women's sports at an equity level when they are unable to assist in the effort with gate receipts?" Fordyce questioned. "This puts on the monkey 100 percent on the back of the football team to support not only the men's minor sports but the women's also. It's a pretty tough burden."

Palmer countered with the fact that the Lady Noles are working vigorously towards supporting themselves now and in the future.

"We're not just sitting back and demanding everything the men have got; we're working also," Palmer maintained. "The coaches have already raised almost \$30,000 for scholarships and the jog-athon raised almost

turn to TITLE IX, page 31

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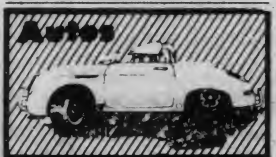
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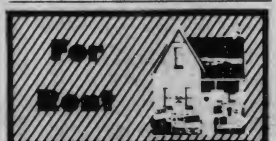


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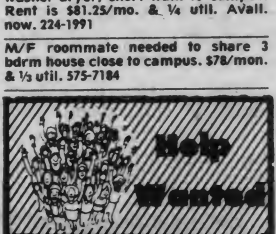
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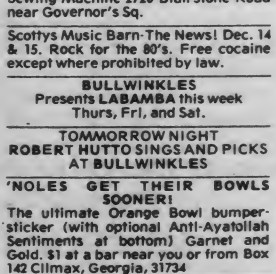
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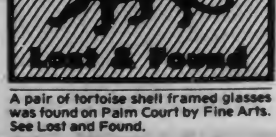
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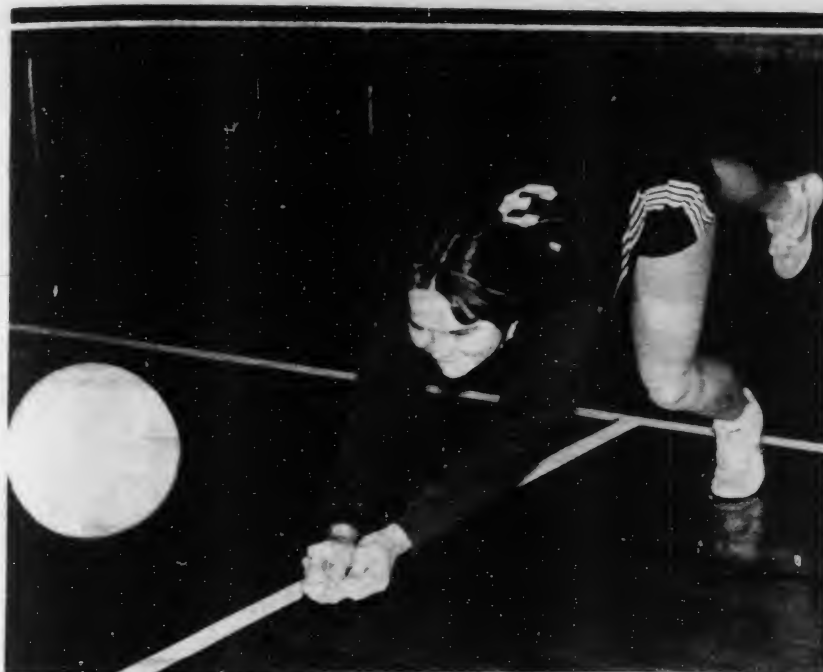


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15-8, and were
second seed



Margaret Stephens

...FSU defensive specialist endured rough weekend as she and her teammates were shut out at national tourney

FSU women fare poorly again in national volleyball tournament

from staff reports

The FSU Volleyball team dropped four straight matches in the National Volleyball Tournament held in Carbondale, Ill. over the weekend, ending their season on a sour note.

Thursday the Lady Seminoles lost to Brigham Young 14-16, 15-7, 15-7; dropped two straight to Houston, 15-9 and 15-8, and were demolished by the tourney's second seed, UCLA 15-9, 15-3.

The team played its final match of the tourney, and final match of the year, Friday, losing to Purdue 16-14 in two hard-fought contests.

The four tournament losses ended the Lady 'Noles season with a 31-19 overall record.

This is the second consecutive season FSU has gone to nationals and failed to win a match.

Title IX from page 29

\$50,000. We've also started the Lady Seminoles Booster program. Besides, if you don't have the money to invest in good athletes, people won't watch."

So far, the Lady Seminoles have made only minimal investments. Of the 188 women playing varsity sports, 81 are on partial or full-scholarships which cost the program a shade over \$100,000 a year. On the other hand, of the 240 male athletes on campus, 205 are on some sort of scholarship aid. This costs almost \$570,000.

Breaking the figures down, roughly 85 percent of the male and 48 percent of the female athletes are on scholarships. In order to reach the 85 percent funding level of men athletics, the women need funds to add 73 students to the list of those receiving

aid. At \$2,500 per student per school year, that comes to an increase of \$285,000 in the women's budget.

"I think we may be able to phase (compliance) in over two or three years, but I'm not sure," Fordyce said, adding she preferred this method. "If we need total compliance by September of next year, it'll be a very painful process."

Palmer indicated that an attorney for the Association of Intercollegiate Athletics for Women (AIAW) had interpreted the ruling as requiring immediate compliance in the next budgeted year—a feeling Palmer shared.

"They should have started the phase in '75," she maintained. "But I don't think FSU will be a problem. I've seen schools that haven't done anything, yet. They'll have problems."

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